

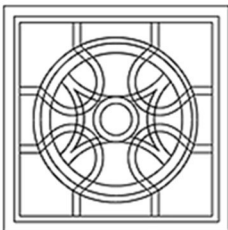
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, May 21, 2023

10:00 a.m.

ASCENSION SUNDAY



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 12.

ORDER OF WORSHIP

Prayest Thou, Lord, and to me?
 Thou needest me?
 Thou *needest me?*
 Thou needest *me?*
 Poor wounded Soul!
Of this I never dreamed. I thought—
 Courage, God,
 I come!

—W. E. B. DuBois

OPENING VOLUNTARY

Adagio
from Sonata K. 332

W. A. Mozart
(1756-1791)

INTROIT

Christ the Lord has ascended into heaven;
come let us adore him; Alleluia.
Glory to the Father, and to the Son,
and to the Holy Spirit:
as it was in the beginning is now and will be forever,
Amen.

Iain Quinn
(b. 1973)

CALL TO WORSHIP *(from Psalm 47)*

Leader: Shout for joy, sing songs of praise;
People: **For God reigns over all the earth!**
Leader: God has gone up with a shout!
People: **Sound the trumpets, and sing songs of praise!**

**Please stand as you are able.*

PRAYER OF CONFESSION (*unison*)

Living God, we confess that our faith is sometimes weak, our love for others can be faint, our prayers are often timid, and our gratitude is frequently unconvincing. When we stand looking toward heaven, yet feel far from you, you draw near in mercy to forgive us, and you fill us with your power, through the grace of Jesus, our resurrected Savior. Amen.

KYRIE ELEISON

Thomas Juneau
(b. 1977)

Congregation



Choir Lord, have mercy.

Congregation



Choir Christ, have mercy.

Choir and Congregation



Choir Kyrie eleison. Christe eleison. Kyrie eleison.

All repeat Lord, have mercy. Christ, have mercy. Lord, have mercy.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.
People: In Jesus Christ, we are forgiven.

***GLORIA PATRI**

Juneau

Glo - ry be to the Fa - ther, and to the Son, and to the
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
shall be, world with - out end. A - men.

***PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.
People: And also with you.

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

Come Holy Spirit, open our minds to see the power of scripture to give life;
enlighten our hearts that we might see Christ in all whom we meet, in the name of
the one, holy, and living God, to whom we give all glory. Amen.

FIRST LESSON

Luke 24:44-53

Then he said to them, 'These are my words that I spoke to you while I was still with you—that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.' Then he opened their minds to understand the scriptures, and he said to them, 'Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day, and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. You are witnesses of these things. And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.'

Then he led them out as far as Bethany, and, lifting up his hands, he blessed them. While he was blessing them, he withdrew from them and was carried up into heaven. And they worshipped him, and returned to Jerusalem with great joy; and they were continually in the temple blessing God.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

PSALTER

Psalm 47

Ralph Vaughan Williams
(1872-1958)

O, Clap your hands, all ye people
shout unto God with the voice of triumph.
For the Lord most high is terrible;
He is a great King over all the earth.
God is gone up with a shout
the Lord with the sound of the trumpet
sing praises to God, sing praises to our King.
For God is the King of all the earth
sing ye praises, everyone that hath understanding.
God reigneth over the heathen
God sitteth upon the throne of his holiness.

CHILDREN'S MOMENT AND DISMISSAL

*Children through 7th grade depart for church school in the Strouse building,
followed immediately by Joyful Noise rehearsal in the chapel for children through 5th grade.
Following rehearsal the children will be brought to their families in Widener Hall.*

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

SECOND LESSON

Acts 1:1-11

In the first book, Theophilus, I wrote about all that Jesus did and taught from the beginning until the day when he was taken up to heaven, after giving instructions through the Holy Spirit to the apostles whom he had chosen. After his suffering he presented himself alive to them by many convincing proofs, appearing to them over the course of forty days and speaking about the kingdom of God. While staying with them, he ordered them not to leave Jerusalem, but to wait there for the promise of the Father. 'This,' he said, 'is what you have heard from me; for John baptized with water, but you will be baptized with the Holy Spirit not many days from now.'

So when they had come together, they asked him, 'Lord, is this the time when you will restore the kingdom to Israel?' He replied, 'It is not for you to know the times or periods that the Father has set by his own authority. But you will receive power when the Holy Spirit has come upon you; and you will be my witnesses in Jerusalem, in all Judea and Samaria, and to the ends of the earth.' When he had said this, as they were watching, he was lifted up, and a cloud took him out of their sight. While he was going and they were gazing up towards heaven, suddenly two men in white robes stood by them. They said, 'Men of Galilee, why do you stand looking up towards heaven? This Jesus, who has been taken up from you into heaven, will come in the same way as you saw him go into heaven.'

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

SERMON

The In-Between Time

Russell Sullivan

*HYMN 155

Rejoice, the Lord Is King

DARWALL'S 148th

CELEBRATION OF OUR CONFIRMATION CLASS AND BAPTISM

2022-2023 *Participants:*

Audrey Florence Abernethy

Ella Jean DePasquale

Gabriel Eastman

Adam Edmondson Jones*

William Fahrig Pendse*

Thomas Samuel Webber

*to be baptized

*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth,

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church, the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Felix Mendelssohn
(1809-1847)

Above all praise and all majesty,
and above all majesty.
Lord, thou reignest evermore.
Hallelujah.

***DOXOLOGY**

LASST UNS ERFREUEN

Praise God, from whom all blessings flow,
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

***PRAYER OF THANKGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **God of all glory and majesty, we give you thanks for the gift of your Son, and his power at work in our lives and our gifts. Bless these gifts for the benefits they afford in bringing life to others in your name. Bless our lives that we may be your witnesses to the end of the earth as we love and serve you, O God most high. Amen.**

***HYMN 151**

Crown Him with Many Crowns

DIADEMATA

***CHARGE AND BENEDICTION**

***BENEDICTION RESPONSE**

Alexander Gretchaninoff
(1864-1956)

Glory be to the Father, and to the Son
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

CLOSING VOLUNTARY

Allegro Maestoso
from Sonata No. 2

Mendelssohn

In Memoriam
“In life and in death we belong to God.”
David Kammer
(husband of the Rev. Brigid A. Boyle)
June 2, 1962–May 14, 2023

Children:
Andrew (21), Annie (20), Park (16)
3954 Aquinnah Heights Drive
Marcellus, New York 13108

LEADING WORSHIP TODAY

PREACHING

The Rev. Russell C. Sullivan, Jr.

LITURGIST

Katherine Connelly

MUSIC

Gallery Choir

Daniel Spratlan conductor

Jeffrey DeVault organist

GREETERS

Harry Spaeth and Jim Spause Elders

Emily Barth and Sarah Wright Deacons

USHERS

Kevin Raphael Team #1 Leader, Carolyn Manwaring, Emily McCahery, Ray McCahery, Sarah Wright

FLOWER GUILD

Barbara Olson and Elizabeth Podraza

FLOWERS IN THE SANCTUARY are given to the glory of God and in honor of **our family** by Taylor and Frank Slaughter.

COVER ART John Singleton Copley, *Ascension of Christ*, 1775. Copley (1738-1815) was an Anglo-American painter, active in both colonial America and England. As an ambitious young painter in the colonies, Copley had little opportunity for artistic training or access to works of art by established artists. He sought advice from Benjamin West and Joshua Reynolds in England, who both counseled him to study in Europe. In 1774, on the eve of the American Revolution, he sailed for London before heading to Italy for almost a year. He spent six months in Rome, where he was inspired by the works of the great Renaissance painter Raphael (1483-1520) to paint the *Ascension of Christ*. Before creating his interpretation of the scene, Copley carefully studied Raphael's *Transfiguration* (ca. 1516-20) in the Vatican and called him "the greatest of the modern painters."

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



MATTHEW 25

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:
Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

THE LIFE OF THE CHURCH

UPCOMING EVENTS AT PCCH

OUR GUEST PREACHER TODAY

The Rev. Russell C. Sullivan, Jr. currently serves as PCCH's bridge pastor. Prior to his retirement in 2021, Russell served as pastor/head of staff at Pine Street Presbyterian Church in Harrisburg, Pennsylvania. Russell and his wife Myriam were married in 1989 and have two children, David and Lara. They live in the Fairmount section of Philadelphia, where they enjoy camping, bicycle riding, reading, music, movies and great cooking.

SAVE THE DATE



Vacation Bible School will be held Monday, August 14 through Friday, August 18, 9:00 a.m.–12:00 noon.

This year we will explore what it means to be “called” through music, drama, yoga, art, mission, and more. VBS is open to children ages 3 through 5th grade.

Stay tuned for more information.
Register here: tinyurl.com/254juxax

SECOND HOUR

Sunday, May 28 11:30 a.m., reception room

Our May exploration of *Braiding Sweetgrass* continues. We will discuss *The Sacred and the Superfund*; *People of Corn*, *People of Light*; and *Collateral Damage*. These chapters have us confront today's mostly unexamined beliefs underlying society's exploitation of natural resources, a scale of exploitation which is leading to rapid climate change and ecosystem losses. Since the time of Jesus, approximately 50 billion people have been born on earth, and approximately this same number will be born in just the remainder of this century alone. Can we apply *What Would Jesus Do?* in our prayers and actions on behalf of the unborn 50 billion? What sacrifices ought we make today such that our ancestors may enjoy safe homes, abundant food, plentiful wildlife, good health, justice and peacefulness, which were the gifts we received from our ancestors and their sacrifices? Let us discuss how author Kimmerer would have us draw on Indigenous wisdom to design a Golden Rule for the 21st century.

PCCH PICK-UP CHOIR

Do you want to sing with the PCCH Gallery Choir? On Sundays June 11 and 25 anyone interested in singing may join the Gallery Choir in worship! No audition is required. Please arrive at 9:00 a.m. in the gallery (organ loft) to rehearse for the 10:00 a.m. service. This is a great chance if you are new, too busy on Thursday nights, or weren't sure how to get involved, to meet one another and get singing! No ongoing commitment is required if you come, but anyone who enjoys the experience and wants to join the Gallery Choir in the fall may audition with Dan after the service or at a later date. If you cannot make it on one of these days but you want to sing in the choir, or if you have any questions, please contact Dan Spratlan at danielspratlan@gmail.com.

SAVE THE DATE

NEW YORK CITY CHILDREN'S CHORUS

On June 18 the New York City Children's Chorus will join us to lead worship. This chorus is a graded choral program for children in the metropolitan New York City area who wish to receive training in the art of singing in a rigorous and rewarding choral environment. Founded in 2012 by Mary Huff at Madison Avenue Presbyterian Church, the New York City Children's Chorus enables choristers, through hard work and dedication, to develop a passionate commitment to excellence through the choral arts, to learn discipline and self-confidence, and to give back to their community through the gift of music.

Recent international appearances include performance tours of Spain, Austria, and Canada, including concerts to full houses in Madrid, Granada, Valencia, Vienna, Salzburg, and Toro. Nationally, the NYCCC has performed at the Basilica of the National Shrine, Washington, DC, Old North Church and Old South Church, Boston, Plymouth Plantation, Plymouth, Massachusetts. as well as concerts in Pennsylvania and Nashville, Tennessee. Recent television appearances include Good Morning America, Today Show, NBC Sports, CBS Sunday Morning, Saturday Night Live, and Merry Knicksmas at Madison Square Garden, New York.

FREE BOOKS – Bible, Theology, Church History

John Wilkinson had a lot of books, and he took many with him. However, he left some here, some newer and some of the more classic variety. They are yours—and free! The books are located in the bookcase outside the church administrator's office on the lower level. Please help yourself—take and read.



Annual Spring Picnic

Sunday, June 11th

after worship, on the front lawn

The Hospitality Committee asks you to help make PCCH's
annual spring picnic a success:
Bring your favorite seasonal side dish
Volunteer for setup and cleanup

Use the sheets posted outside the church office
to let us know how you can help;
or reach out to Emily McCahery at
215-208-6268 emma.camp327@gmail.com

Remember... many ~~ants~~ hands make light work.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

On Sunday mornings we normally offer classes for two different age groups—one for children ages 3 through 2nd grade (room 212) and another for children in grades 3 through 7 (room 201). Both rooms are directly adjacent to the chapel.

Our curriculum for both age groups, based on the Montessori method of learning, comes from Godly Play, using visual elements to hear Bible stories and then inviting children to express themselves by creating art or building and shaping things.

Attention all parents: we still need snacks and teacher volunteers.

Godly Play is designed for children to both experience God and to find ways to express their faith experiences. The rhythm of Godly Play is more like worship than school and children are able to explore what they have experienced.

Our younger children from ages 3 to 2nd grade will be immersed in the stories of God's care for us, learning the ebb and flow of silence and interacting, of hearing and doing.

The older group, grades 3 to 7, will focus on the gift of creation and how we might think about the needs of the earth while hearing many ways in which people of the Bible carry out acts of love and care in challenging times.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

CHILDREN AND YOUTH MUSIC

Joyful Noise will rehearse today in the chapel from 11:10 a.m. to 11:40 a.m. No rehearsal on May 28. Our final rehearsal of the year is June 4.

Youth Choir will rehearse today in the youth room from 4:15 p.m. to 5:00 p.m. No rehearsal on May 28. Our final rehearsal of the year is June 4.

CENTER ON THE HILL

The Center on the Hill is open Monday to Friday, 9:00 a.m.–4:00 p.m. with all our practices and protocols in place. New online content is posted Monday to Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs.

Registration is required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

SOUL LINE DANCING *(registration required)*

May 25, 1:30–2:30 p.m., ongoing, last two Thursdays of the month, join any time, \$5
Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, jazz, hip-hop, the “Philly” sound, classic oldies, the latest soul favorites, and more. This is a simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome.

STRONG BONES EXERCISE CLASS *(registration required)*

Session 2: May 23–July 11 (no class on June 6 or July 4), 1:00–2:00 p.m.

\$72 for 6-week session or \$15/per class drop in

Did you know that one in two women and one in four men over the age of 50 will have an osteoporosis-related fracture in their remaining lifetime, and that osteoporosis is responsible for 1.5 million fractures a year in the United States? It doesn't have to be this way. Hundreds of clinical studies have indisputably proven that doing the right exercises, improving your balance, and making some lifestyle changes (such as not smoking and improving your diet), are critical factors in building stronger bones. In addition, active lifestyles are associated with reducing the risk of hip fracture by half. This class will include standing and floor exercises to improve postural alignment, balance, and strength. This program is derived from evidence-based research in the field of osteoporosis. Bring your own mat. Other equipment will be provided.

AFTERNOON MOVIES (*registration required*)

Thursday, May 25, 1:30 p.m., \$2

Are you looking for an enjoyable activity that's economical and during the day time so you don't have to drive at night? Are you looking to see a movie in a relaxing setting with easy parking and no long lines? Then join us for an enjoyable afternoon at the movies.

Showing *The Fabelmans*—growing up in post-World War II era Arizona, young Sammy Fabelman aspires to become a filmmaker as he reaches adolescence, but soon discovers a shattering family secret and explores how the power of films can help him see the truth. Directed by Steven Spielberg, this film is semi-autobiographical.

PHILADELPHIA CORPORATION FOR AGING (PCA)

MEET THE ARTISTS RECEPTION

Wednesday May 31, 4:00–6:00 p.m., free, light refreshments served

This show is part of the annual Celebrate the Arts and Aging exhibition around the city of Philadelphia. As the 'Area Agency on Aging,' PCA supports and creates programs designed to foster older adults' quality of life and help them live independently in their community. They know that staying active and engaged is one of the keys to healthy aging. Their goal for 'Celebrate Arts and Aging' is to encourage older people to experience the wealth of artistic possibilities our region has to offer and to showcase the outstanding works of senior artists. For a list of their services go to www.pcaCares.org.

MANAGING CHRONIC ILLNESS (*registration required*)

Thursday, June 1, 11:00 a.m.–12:00 p.m., free

Presented in person, and recorded to be shared online the following week

People managing chronic disease must make life long choices that will enhance their daily routines. These choices do not have to be major or challenging but consistent. The goal of chronic disease self-management is to help people achieve a better quality of life through the understanding of their condition. This approach includes multiple recommendations with input provided by their physician/nurse practitioner. The coordination of treatments, screenings, check-ups, and patient education must be presented to the patient with appropriate follow up. This plan, as followed, can allow patients to enjoy their life with the support of their physicians, nurse and family.

HAPPENING HERE THIS WEEK

SUNDAY, May 21

Worship

Church School
 Joyful Noise rehearsal
 Fellowship
 Pennsylvania Girlchoir Concerts
 Youth Choir rehearsal
 Youth Group fellowship

Ascension Sunday
 sanctuary, 10:00 a.m.
 Strouse, 10:20 a.m.
 chapel, 11:10 a.m.
 Widener Hall, 11:15 a.m.
 sanctuary, 3:00 p.m. & 6:00 p.m.
 choir room, 4:15 p.m.
 youth room, 5:00 p.m.

MONDAY, May 22

Sketching and watercolor class
 Mah Jongg 101 game
 Italian conversation class
 Classic table games open play
 Water Media class, level 2
 Qigong class
 Crossing rehearsal
 Aleexander Technique class
 Pennsylvania Girlchoir rehearsal
 Farewell reception for Diana Rodgers
 Pennsylvania Girlchoir rehearsal
 Philomusica Chorale rehearsal

room 1&2, 9:30 a.m.
 room 4, 10:00 a.m.
 Harris, 11:00 a.m.
 room 5, 12:00 p.m.
 room 1&2, 1:30 p.m.
 Harris, 2:00 p.m.
 sanctuary, 2:00 p.m.
 Harris, 3:45 p.m.
 chapel, room 3&4, 4:00 p.m.
 memorial garden, 5:00 p.m.
 sanctuary, choir room, 5:30 p.m.
 Widener Hall, 6:30 p.m.

TUESDAY, May 23

Mindfulness practice group
 Sketching and watercolor class
 MALT Create Your Website class
 Preschool graduation rehearsal
 Community luncheon
 Mah Jongg open play
 Strong Bones exercise class
 Watercolor and drawing foundations class
 Crossing rehearsal
 Commonwealth Youthchoirs rehearsal
 Pennsylvania Girlchoir rehearsal
 Well spouse support group meeting

room 4, 9:30 a.m.
 room 1&2, 9:30 a.m.
 Harris, 10:00 a.m.
 sanctuary, 11:00 a.m.
 Widener Hall, 12:00 p.m.
 room 5, 12:30 p.m.
 chapel, 1:00 p.m.
 room 1&2, 1:30 p.m.
 sanctuary, 3:00 p.m.
 choir room, 6:00 p.m.
 room 3&4, 6:00 p.m.
 phone, 7:00 p.m.

Northern District Boy Scouts meeting	room 5, 7:00 p.m.
Royal Scottish Country Dancers group	chapel, 7:15 p.m.
Philadelphia Women's Music Project rehearsal	Widener Hall, 7:30 p.m.

WEDNESDAY, May 24

Rotary Club meeting	Widener Hall, 7:30 a.m.
Beginning Tai Chi class	Widener Hall, 10:00 a.m.
Rummy Tiles open play group	room 5, 10:30 a.m.
Preschool graduation rehearsal	sanctuary, 11:00 a.m.
Zumba Gold class	room 3&4, 11:00 a.m.
Continuing Tai Chi class	Widener Hall, 11:15 a.m.
Bridge open play group	room 1&2, 11:30 a.m.
Intermediate Tai Chi class	Widener Hall, 12:30 p.m.
Basics of Android Phone class	Harris, 1:00 p.m.
Mah Jongg 201 game	room 4, 1:00 p.m.
Staff meeting	Melcher, 1:00 p.m.
Mah Jongg open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3:00 p.m.
Crossing rehearsal	sanctuary, 3:00 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Cub Scouts den meeting	Melcher, 6:45 p.m.

THURSDAY, May 25

BNI meeting	Widener Hall, 7:45 a.m.
Qigong class	Harris, 9:00 a.m.
Outdoor Gardeners board meeting	Melcher 9:30 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Preschool graduation	sanctuary, 10:00 a.m.
Thursday bridge group	room 5, 10:00 a.m.
Afternoon movie <i>The Fablemans</i>	Harris, 1:30 p.m.
Soul Line Dancing class	Widener Hall, 1:30 p.m.
MLE Mah Jongg group	room 5, 1:30 p.m.
Making Art Makes Us Smarter class	room 3&4, 1:30 p.m.
Commonwealth Youthchoirs board meeting	Melcher, 6:00 p.m.
Eagle Scout Board of Review	Harris, 6:00 p.m.
MALT ballroom dancing class	Widener Hall, 6:45 p.m.

FRIDAY, May 26

Yoga with Attitude class	Harris, 9:45 a.m.
Fun with watercolor class	room 1&2, 10:00 a.m.
Scrabble open play	room 5, 10:00 a.m.
Manning memorial service	sanctuary, 11:00 a.m.
Yoga ,A Chair and You class	Harris, 11:30 a.m.
International folk dancing class	room 3&4, 12:30 p.m.
Crossing rehearsal	Widener Hall, 3:00 p.m.
PCCH Sober and Out group	Harris, 7:00 p.m.

SATURDAY, May 27

Crossing rehearsal	Sanctuary, 1:30 p.m.
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SUNDAY, May 28

Worship

Church School	
Fellowship	
Second Hour	
Crossing rehearsal	
Royal Scottish Country Dancers party	
	Memorial Day Weekend
	sanctuary, 10:00 a.m.
	Strouse, 10:20 a.m.
	Widener Hall, 11:15 a.m.
	Reception room, 11:30 a.m.
	sanctuary, 2:00 p.m.
	Widener Hall, 2:30 p.m.

MONDAY, May 29

Office and Center closed for Memorial Day

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Linda Amsterdam	Graeme Frazier	Michelle Shachtman
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	Harry Spaeth
Shannon Cavanaugh	Kathryn Krantz	James Spause
Gregory Dickinson	James Lutz	Margaret Spencer
Matthew Eastman	Katherine Magid	Beth Nell Vaccaro
Jack Evans	Ryan Mann	Christen Webber
Robert Fles	William Murphy	Kevin Welsh

BOARD OF DEACONS

Emily Barth	Courtney Franklin	Jane McGill
Kelly Baughman	Trish Franklin	Barbara Olson
Mark Bernstein	Becky Frazier	Linda Pettengill
Cathy Brzozowski	Beverly Heimbach	Amy Raphael
Rebecca DePasquale	Lyn Huertgen	Dominick Rebeck
Beth DeSoo	Jane Kaufman	Deborah Robinson
Sara Eastman	Kristin Lawton	Beth Vaccaro
Debby Evans	Emily McCahery	Sarah Wright

CHURCH STAFF

The Rev. Russell C. Sullivan, Jr. Bridge Pastor
Megan Petero Acting Coordinator of Children's and Youth Ministry
The Rev. Cynthia A. Jarvis Pastor Emeritus
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Joyful Noise and Youth Choir
Megan Cullen Church Administrator
Diana Rodgers Interim Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
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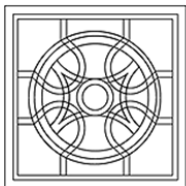
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