

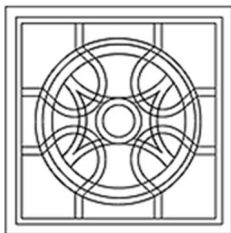
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, February 18, 2024

10 a.m.

FIRST SUNDAY IN LENT



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a long-time member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children who are 3 are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's "Praise Packs" to aid with worship participation are available in the narthex. Please return these after worship.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 10.

ORDER OF WORSHIP

OPENING VOLUNTARY

Adagio and Andante

Felix Mendelssohn
(1809-1847)

INTROIT

Lent Prayers

Gerre Hancock
(1934-2012)

Make me a clean heart, O God.
Renew a right spirit within me.
For I acknowledge my faults
and my sin is ever before me.
Thou shalt make me hear of joy and gladness
that the bones which thou hast broken may rejoice.

CALL TO WORSHIP

Leader: As a deer longs for flowing streams,
so my soul longs for you, O God.

People: **My soul thirsts for God, for the living God.**

Leader: Why are you cast down, O my soul,
and why are you disquieted within me?

People: **Hope in God, for I shall again praise my help and my redeemer.**

Psalm 42:1-2, 5

*HYMN 263

Immortal, Invisible, God Only Wise

ST. DENIO

PRAYER OF CONFESSION *(unison)*

God of mercy, I offer to you all of the sins I have committed from the moment I could first offend you. Consume them, one and all, in the fire of your love, and burn away their stains.

I also offer to you all that is good within me, though it is small and imperfect, that the good may become more perfect, and that I may be of use to your coming kingdom.

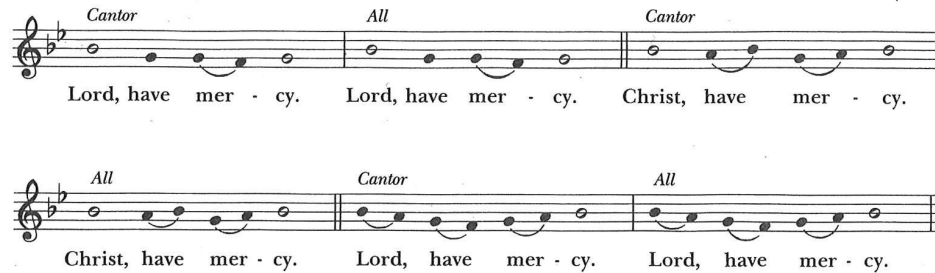
Thomas á Kempis (d. 1471)

**Please stand as you are able.*

SILENT CONFESSION

KYRIE ELEISON

Richard Proulx
(1937-2010)



The musical notation consists of two staves of music in a single system, both in a treble clef with a key signature of one flat (B-flat). The first staff begins with a *Cantor* part: "Lord, have mer - cy." followed by an *All* part: "Lord, have mer - cy." and ends with another *Cantor* part: "Christ, have mer - cy." The second staff begins with an *All* part: "Christ, have mer - cy." followed by a *Cantor* part: "Lord, have mer - cy." and ends with an *All* part: "Lord, have mer - cy." The lyrics are written below the notes, with hyphens indicating syllables across notes.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

*RESPONSE

WONDRIOUS LOVE

To God and to the Lamb I will sing, I will sing,
to God and to the Lamb, I will sing;
to God and to the Lamb who is the great I Am,
while millions join the theme, I will sing, I will sing;
while millions join the theme, I will sing!

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.
People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

O God, as we receive your Word
through your Holy Spirit
open the eyes of our hearts
that we may behold our salvation. Amen.

SCRIPTURE LESSON

John 11:1-16

Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. Mary was the one who anointed the Lord with perfume and wiped his feet with her hair; her brother Lazarus was ill. So the sisters sent a message to Jesus, "Lord, he whom you love is ill." But when Jesus heard it, he said, "This illness does not lead to death; rather it is for God's glory, so that the Son of God may be glorified through it." Accordingly, though Jesus loved Martha and her sister and Lazarus, after having heard that Lazarus was ill, he stayed two days longer in the place where he was. Then after this he said to the disciples, "Let us go to Judea again." The disciples said to him, "Rabbi, the Jews were just now trying to stone you, and are you going there again?" Jesus answered, "Are there not twelve hours of daylight? Those who walk during the day do not stumble, because they see the light of this world. But those who walk at night stumble, because the light is not in them." After saying this, he told them, "Our friend Lazarus has fallen asleep, but I am going there to awaken him." The disciples said to him, "Lord, if he has fallen asleep, he will be all right." Jesus, however, had been speaking about his death, but they thought that he was referring merely to sleep. Then Jesus told them plainly, "Lazarus is dead. For your sake I am glad I was not there, so that you may believe. But let us go to him." Thomas, who was called the Twin, said to his fellow disciples, "Let us also go, that we may die with him."

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

LENT PROSE

John Scott
(1956-2015)

Choir: Antiphon



Congregation: Antiphon

Soloist To thee, Redeemer, on thy throne of glory:
lift we our weeping eyes in holy pleadings:
listen, O Jesu, to our supplications.

Congregation: Antiphon

CHILDREN'S MOMENT AND DISMISSAL

*Children through 5th grade depart for church school in the Strouse building.
Joyful Noise will rehearse at 11:10 a.m. today and
Youth Choir will rehearse at 11:45 a.m. today.
Parents, your children will be brought to you in Widener Hall.*

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

SERMON

Why Is Jesus Slow?

Dr. Craig Barnes

*Accordingly, though Jesus loved Martha and
her sister and Lazarus, after having heard that
Lazarus was ill, he stayed two days longer in the
place where he was.*

John 11:5

***HYMN 404**

Precious Lord, Take My Hand

PRECIOUS LORD

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever.
Amen.

OFFERING

OFFERTORY ANTHEM

Richard Farrant
(1530-1580)

Hide not thou thy face from us, O Lord,
and cast not off thy servant in thy displeasure;
for we confess our sins unto thee
and hide not our unrighteousness.
For thy mercy's sake,
deliver us from all our sins.

***DOXOLOGY**

OLD HUNDREDTH

Praise God, from whom all blessings flow,
praise God, all creatures here below;
praise God above, ye heavenly host:
praise Father, Son, and Holy Ghost.

***PRAYER OF THANKSGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **Holy God, we offer our gifts, as we offer our lives, with the hope that you will use what we give to proclaim your love, in word and deed. Amen.**

***HYMN 303**

Jesus, Lover of My Soul

ABERYSTWYTH

***BENEDICTION**

BENEDICTION RESPONSE

John Rutter
(b. 1945)

God be in my head and in my understanding.

God be in mine eyes and in my looking.

God be in my mouth and in my speaking.

God be in my heart and in my thinking.

God be at my end and in my departing.

CLOSING VOLUNTARY

Prelude in C minor

J. S. Bach
(1685-1750)

In Memoriam

“In life and in death we belong to God.”

Alice W. Parry

November 1, 1925–February 15, 2024

LEADING WORSHIP TODAY

PREACHER

The Rev. Dr. M. Craig Barnes

LITURGISTS

The Rev. Dr. Russell C. Sullivan, Jr.

CHILDREN'S MOMENT

Julie Snyder

MUSIC

Gallery Choir, Daniel Spratlan conductor

Jeffrey DeVault organist

GREETERS

Rebecca DePasquale and Bill Murphy Elders

Kristin Lawton and Emily McCahery Deacons

USHERS

Kevin Raphael Team #1 Leader, Carolyn Manwaring, Emily McCahery, Ray McCahery, Sarah Wright

FLOWER GUILD

Cathy Brzozowski and Alison Rudolf

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of the loved ones of Mark Conti and family.

COVER ART curated by Rebecca Thornburgh

Henry Ossawa Tanner, *The Resurrection of Lazarus*, 1896, oil on canvas, Musée d'Orsay, Paris. Winning a third place medal at the Paris Salon in 1897, this was Tanner's (1859-1937) masterwork, the painting for which he was most known in his lifetime. Since his death in 1937, secular tastes have elevated *The Banjo Lesson* (1893) as the artist's most esteemed work. After the Salon, Tanner's *Resurrection* was purchased by the French government (a rare honor for a painter who was not a French citizen). The painting illustrates the Gospel of John 11, in which Christ raises his friend Lazarus from death, pausing at the moment of the crowd's reaction to the sight of Lazarus opening his eyes. Lazarus's sisters kneel to either side of Jesus, Mary with her head in her hands, Martha looking up at him. Tanner's scene is an adaptation of the biblical text which does not mention people entering the tomb; Christ told Lazarus, "Come forth." Tanner's crowd of Jewish people are not a racially homogeneous mixture, representing people "from a range of locales across North Africa and the Near East."

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Craig Barnes at the church office or at cbarnes@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:



MATTHEW 25

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

PCCH NEW MEMBER CLASS

Saturday, February 24, 10 a.m.-12 p.m., Harris room

All of those applying for membership are asked to attend this meeting, even if joining us from another Presbyterian congregation. During this class we will get to know you better and you will have the opportunity to become better informed about our church. Some of our elders will also attend this class—at its end there will be a vote to accept new members. New members will be presented to the congregation in worship on Sunday, February 25. Please contact the church office if you would like to attend this class, 215-247-8855.

THE LIFE OF THE CHURCH

UPCOMING EVENTS AT PCCH

PRESIDENT'S DAY HOLIDAY

Please note that the PCCH Office, the Center on the Hill and the PCCH Preschool all will be closed on Monday, February 19 in honor of the President's Day holiday.

PNC UPDATE

The Pastor Nominating Committee (PNC) would like to update the congregation on our recent activities regarding the search for our new pastor and head of staff. Since the beginning of January, the PNC has been actively engaged in the discernment process. We have transitioned into the next phase of our search, which involves reviewing applications, conducting interviews, and carefully considering each candidate. We are pleased to report that we have received numerous referrals and Personal Discernment Profiles (PDPs) from interested candidates. After thorough review, we have identified several promising applicants and have begun the interview process. We want to provide transparency regarding our discernment process. Upon receiving an applicant's PDP, each committee member evaluates the candidate based on criteria outlined in our rubric. Those who meet our initial criteria then submit sermons for further review. Subsequently, the committee assesses both the PDP and sermons to determine which candidates will advance to the interview stage. Initial interviews are conducted by two members of the PNC, and candidates who progress further will have an interview with the full committee. As of now, we have successfully moved several candidates through this process. We appreciate the congregation's ongoing support and ask for your continued prayers as we navigate this important phase of the discernment process. Thank you for your patience and understanding as we work diligently to identify the individual who will serve as our new pastor and head of staff.

THEOLOGY ON TAP

Tuesday, February 20, 7:30 p.m., Campbell's Place

Join us at Campbell's Place, upper room, on Germantown Avenue. All are welcome. Craig Barnes will be this month's discussion leader. Any questions, please contact the church office.

PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. This Wednesday Dr. Craig Barnes will be leading the discussion which will focus on the biblical text used for the upcoming Sunday sermon. The reading for Lent 2, February 21, is John 11:17-37. All are welcome.

2024 OPERATING FUND FINANCIAL SUMMARY

HOSPITALITY COMMITTEE HIGH COFFEE SAVE THE DATE

Please mark your calendars and plan to stay after worship for our two upcoming high coffee events on Sunday, February 25 (Lent 2) and Sunday, March 31 (Easter Sunday). All are invited to attend. Any questions, please contact Sandy Connelly at sandyconnelly@gmail.com or Emily McCahery emma.camp327@gmail.com.

CHURCH SCHOOL EASTER EGG HUNT DONATIONS

There will be a donation box in the church office if you would like to donate small, wrapped candy, without peanuts or peanut butter please, to be placed in the plastic eggs for our annual church school Easter Egg Hunt on Easter Sunday. Please drop off your donations by Sunday, March 3.

FESTIVAL OF MUSIC & ARTS



SUNDAY, MARCH 3

ART EXHIBIT

Widener Hall
works by PCCH children & youth

CHOIR CONCERT

12 noon, sanctuary

Mass Transmission
by Mason Bates

PCCH Gallery Choir
Jeffrey DeVault, organ
Daniel Spratlan, conductor

*free will donation
to benefit Music & Arts programming*

*lunch will be served in Widener Hall following
worship, before the concert*

About the music

Commissioned by the San Francisco Symphony for their 2012 Mavericks Festival, *Mass Transmission* brings to life the true story of a loving mother and daughter speaking over the first long-distance radio transmissions between Holland and Java. Ethereal choral sonorities processed through a haze of radio static unfold into virtuosic organ toccatas. The texts for outer movements of the work — from the eyes of the mother — are adapted from an obscure 1928 government publication about the technological advances made by the Dutch in communicating with their colonists. The text for the central portion of the work — from the eyes of the daughter — is adapted from the diary of a Dutch girl growing up in Java.

About the art

After learning the story that inspired *Mass Transmission*, the children and youth of PCCH have created art works and commentaries responding to the ways people can communicate to share their love.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

Date	Godly Play PreK-2nd Grade	Christian Studies Grades 3-5	Feasting on the Word Grades 6-8
2/18	Greg Dickinson and Sarah Wright	Dom Rebeck	Stay in Worship

Classes will be offered for three different age groups:

- Children ages 3 to 2nd grade will engage in faith formation through Godly Play curriculum.
- Children in grades 3-5 will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. We will be using the Memoria Press Christian Studies curriculum.
- Middle schoolers in grades 6-8 will wrestle with deep faith questions in classes on alternating weeks. On the other weeks, they will attend worship with their families.

Most Sundays, we will begin Sunday School with a brief opening in the chapel. On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

CHILDREN'S AND YOUTH MUSIC UPDATE

Joyful Noise will rehearse at the usual time today, 11:10-11:40 a.m. and Youth Choir will rehearse at their usual time today, 11:45 a.m.-12:30 p.m. in the Strouse building. Joyful Noise will sing in worship on Sunday, February 25. All children are welcome to sing with Joyful Noise and Youth Choir—drop-ins are welcome!

YOUTH UPDATE

Sunday, February 18

High school will meet following worship but before youth choir for bagels and discussion.

Sunday, February 25

Middle school will work on their art service project for the Music and Arts Festival.

High school will meet after worship to head to Iron Hill for lunch and discussion.

Any questions, please contact Kate Magid, katemagid@gmail.com

CENTER ON THE HILL

The Center on the Hill is open Monday-Fridays, 9 a.m.-4 p.m. with all our practices and protocols in place (sanitation, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday-Thursday at 12 p.m. on our programs page here:

www.chestnuthillpres.org/center-on-the-hill/programs

Registration is required for all activities and classes at the Center, as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

BRIDGE Open Play (*registration required*)

Wednesdays (ongoing), 11:30 a.m.-3 p.m., \$2

This is an opportunity to simply enjoy others' company and play the game of party bridge. Not for beginners. Participants should be familiar enough with the game to play without formal instruction.

AFTERNOON MOVIES (*registration required, space is limited*)

Thursday, February 22, 1:30 p.m., \$2

Are you looking for an enjoyable activity that's economical and during the day time so you don't have to drive at night? Are you looking to see a movie in a relaxing setting with easy parking and no long lines? Then join us for an enjoyable afternoon at the movies.

Showing "A Haunting in Venice" In post-World War II Venice, Poirot, living in self-imposed exile, reluctantly attends a séance. When one of the guests is murdered, it is up to the former detective to come out of retirement to uncover the killer once again.

SOUL LINE DANCING (*registration required*)

The last two Thursdays of the month, 1:30-2:30 p.m., ongoing, join anytime, \$5

Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line-dance to R&B, jazz, hip-hop, the Philly sound, classic oldies, the latest soul favorites, and more. This is a simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome. Instructor Gloria Kingcade, master soul line dance teacher, has more than two decades of experience.

NUTRITION AS YOU AGE—A Healthy Cooking Class *(registration required, space limited)*

Tuesday, February 27, 1:30-2:30 p.m., free

Please join Sunrise of Lafayette Hill and Fox Rehabilitation to learn about the best ways to build a healthy plate incorporating satisfying portion sizes. Focus will be on nutritional habits, and cooking practices to support healthy eating, including a cooking demonstration, and complimentary homemade plate and dessert option provided by Sunrise of Lafayette Hill and Continuous Home Care.

SAVE THE DATE
MARK YOUR CALENDAR



Summer's coming soon!

PCCM Vacation Bible School

we're BZZZZY making plans for a super fun time!

Monday-Friday
August 12-16
mornings 9 to noon
ages 3* to grade 5
\$150**

Camp Firelight
A SUMMER CAMP
Psalm 56:3
ADVENTURE WITH GOD

scan for more info or to register NOW!

*must be potty-trained
**limited scholarships available

The advertisement features a central illustration of a smiling bee character on the left, a wooden cabin with a lit fire in the foreground, and a night sky with a full moon and trees in the background. The text is arranged around these elements, with the main title 'Summer's coming soon!' in a large, blue, bubbly font at the top. Below it, the event name 'Camp Firelight' is written in a large, green, stylized font. To the right, the schedule and pricing are listed in a blue, handwritten-style font. At the bottom left, there is a QR code and a call to action to scan for more information. At the bottom right, there are two footnotes regarding potty-training and scholarships.

HAPPENING HERE THIS WEEK

SUNDAY, February 18

Worship

Church school
Joyful Noise rehearsal
Fellowship
High school youth group
Youth choir rehearsal

Lent 1

sanctuary, 10 a.m.
Strouse, 10:20 a.m.
Strouse, 11:10 a.m.
Widener Hall, 11:15 a.m.
Youth room, 11:15 a.m.
Strouse 11:45 a.m.

MONDAY, February 19

PNC committee meeting

Office, Center, Preschool Closed

zoom, 7 p.m.

TUESDAY, February 20

Mindfulness class
Sketching and Watercolor class
WordPress class
Circle 4 meeting
Community luncheon
Mah Jongg open play
Comprehensive Christianity group
Strong Bones class 1
Strong Bones class 2
Theology on Tap

room 4, 9:30 a.m.
room 1&2, 9:30 a.m.
Melcher, 10 a.m.
reception room, 10:30 a.m.
Widener Hall, 12 p.m.
room 5, 12:30 p.m.
room 1&2, 1 p.m.
Widener Hall, 1 p.m.
Widener Hall, 2:15 p.m.
Campbell's Place, 7:30 p.m.

WEDNESDAY, February 21

Beginning Tai Chi class
PCCH Bible Study group
Rummy Tiles open play
Continuing Tai Chi class
Bridge open play
Intermediate Tai Chi class
PCCH Staff meeting
Basics of Android phone class
Mah Jongg open play
Golden Yoga class

Widener Hall, 10 a.m.
Harris, 10:30 a.m.
room 5, 10:30 a.m.
Widener Hall, 11:15 a.m.
room 1&2, 11:30 a.m.
Widener Hall, 12:30 p.m.
reception room, 1 p.m.
Harris, 1 p.m.
room 5, 1:30 p.m.
Widener Hall, 3 p.m.

THURSDAY, February 22

Qigong class	Harris, 9 a.m.
Thursday Painters group	room 1&2, 9:30 a.m.
Drawing or Painting still life	room 3&4 10:30 a.m.
Afternoon Movie <i>A Haunting in Venice</i>	Harris, 1:30 p.m.
French conversation group	room 1&2, 1:30 p.m.
Mah Jongg group	room 5, 1:30 p.m.
Soul line dancing	Widener Hall, 1:30 p.m.
Gallery choir rehearsal	choir room, 8 p.m.

FRIDAY, February 23

Yoga with Attitude class	Harris, 9:45 a.m.
Expressive Collage class	room 1&2, 10 a.m.
Scrabble open play	room 5, 10 a.m.
Yoga, A Chair and You class	Harris, 11:30 a.m.
International Folk Dancing class	room 3&4, 12:30 p.m.
PCCH Sober and Out group	Harris, 7 p.m.

SATURDAY, February 24

PCCH New Member class	Harris, 10 a.m.
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SUNDAY, February 25

Worship	Lent 2
Church School	sanctuary, 10 a.m.
Joyful Noise rehearsal	Strouse, 10:20 a.m.
Fellowship	Strouse 11:10 a.m.
Senior High fellowship	Widener Hall, 11:15 a.m.
	Iron Hill Lunch 11:15 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Jill Bown	Lisa Guyer	Taylor Slaughter
Shannon Cavanaugh	Kate Houstoun	Harry Spaeth
Rebecca DePasquale	James Lutz	James Spause
Gregory Dickinson	Ryan Mann	Margaret Spencer
Matthew Eastman	William Murphy	William Storm
Jack Evans	Elizabeth Podraza	Beth Nell Vaccaro
Graeme Frazier	Michelle Shachtman	Clarke Woodruff

BOARD OF DEACONS

Emily Barth	Becky Frazier	Barbara Olson
Kelly Baughman	Ann Goslin	Thanice Petrak
Mark Bernstein	Beverly Heimbach	Linda Pettengill
Cathy Brzozowski	Lyn Huertgen	Rachelle Pretz
Nicolette Cobbold	Kristin Lawton	Amy Raphael
Beth DeSoo	Emily McCahery	Dominick Rebeck
Debby Evans	Jane McGill	Sarah Wright

CHURCH STAFF

The Rev. Dr. M. Craig Barnes Interim Pastor
The Rev. Dr. Russell C. Sullivan, Jr. Minister of Visitation
The Rev. Cynthia A. Jarvis Pastor Emerita
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Children's Education, Joyful Noise, and Youth Choir
Katherine McGill Magid Director of Youth Ministry
Rachel Cline Church Administrator
Megan Cullen Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
Debbie Lambeth Sunday Child Care Giver

CONTACT PCCH

Church office 215.247.8855
Preschool 215.247.8865
Center on the Hill 215.247.4654

info@chestnuthillpres.org

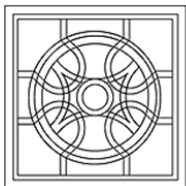
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 [chestnuthillpres.org/live](https://www.youtube.com/channel/UC...)



PCCH Bulletin online



The Presbyterian Church of Chestnut Hill
8855 Germantown Avenue, Philadelphia, PA 19118