

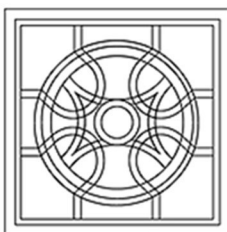
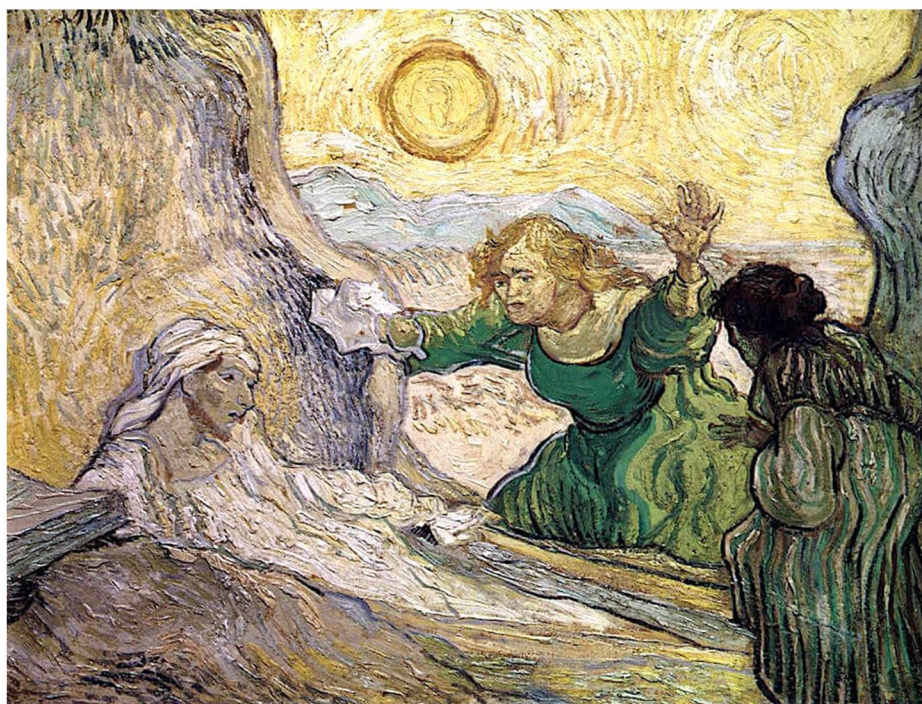
# THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

*An inclusive community of faith*

Sunday, March 3, 2024

10 a.m.

THIRD SUNDAY IN LENT



8855 Germantown Avenue, Philadelphia, Pennsylvania

## WELCOME!

*Welcome to the Presbyterian Church of Chestnut Hill!*

*Whether you're a first-time guest or a long-time member, we are grateful for your presence. There's a place for you here!*

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children who are 3 are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's "Praise Packs" to aid with worship participation are available in the narthex. Please return these after worship.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

*Find more information about PCCH on page 11.*



## KYRIE ELEISON

James MacMillan  
(b. 1959)

*Choir* Lord, have mercy.

*Congregation*



*Choir* Christ, have mercy.

*Congregation*



*Choir* Lord, have mercy.

*Congregation*



*Choir* Kyrie eleison.

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## PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.

People: In Jesus Christ, we are forgiven.

## \*RESPONSE

WONDROUS LOVE

To God and to the Lamb I will sing, I will sing,  
to God and to the Lamb, I will sing;  
to God and to the Lamb who is the great I Am,  
while millions join the theme, I will sing, I will sing;  
while millions join the theme, I will sing!

### **\*PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.  
The peace of Christ be with you.

People: **And also with you.**

### **WELCOME AND ANNOUNCEMENTS**

### **PRAYER FOR ILLUMINATION** (*unison*)

Lord, open our hearts and minds  
by the power of your Holy Spirit,  
that as the scriptures are read  
and your Word is proclaimed  
we may become more fully alive. Amen.

### **SCRIPTURE LESSON**

John 11:38-44

Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" So they took away the stone. And Jesus looked upward and said, "Father, I thank you for having heard me. I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." When he had said this, he cried with a loud voice, "Lazarus, come out!" The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

## CHILDREN'S MOMENT AND DISMISSAL

*Children through 5th grade depart for church school in the Strouse building.  
Parents, your children will be brought back to worship for communion.  
Joyful Noise and Youth Choir will not rehearse today.*

### HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way  
Through this and every coming day,  
That in your Spirit strong and true,  
Our lives may be our gift to you.

### SERMON

*Lazarus, come out!*

Dr. Craig Barnes

### \*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth,  
and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and  
buried; he descended into hell; the third day he rose again from the dead; he  
ascended into heaven, and sitteth on the right hand of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; the holy catholic church, the communion of saints;  
the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

### OFFERING

## OFFERTORY ANTHEM

John Stainer  
(1840-1901)

God so loved the world,  
that he gave his only begotten Son,  
that whoso believeth in him should not perish,  
but have everlasting life.  
For God sent not his Son into the world to condemn the world;  
but that the world through him might be saved.

## SACRAMENT OF THE LORD'S SUPPER

### INVITATION (*please be seated*)

Leader: The Lord be with you.  
People: **And also with you.**  
Leader: Lift up your hearts.  
People: **We lift them to the Lord.**  
Leader: Let us give thanks to the Lord our God.  
People: **It is right to give our thanks and praise.**

### SANCTUS (*remain seated*)

James MacMillan

ALL VOICES *mp*

Ho - ly, Ho - ly, Ho - ly Lord, God of power and might. \_\_\_\_\_

*mf* Heav'n and earth are full of your glo - - ry. *f* Ho - san - na

*mf* in the high - est. Bles-sed is he, O bles-sed is he who comes in the

*ff* name of the Lord. \_\_\_\_\_ Ho - san - na in the high - est. \_\_\_\_\_

## LORD'S PRAYER *(unison)*

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

## COMMUNION OF THE PEOPLE

*You are invited to come forward down the center aisle when invited by an usher. Take a piece of bread from a server (all bread is gluten free) and partake. Then take a cup from the server and partake. Empty cups may be placed in the pew racks. If you choose not to come forward, servers will come to your seats to serve you.*

## COMMUNION ANTHEM

W. A. Mozart  
(1756-1791)

*Ave verum corpus,  
natum de Maria Virgine,  
vere passum, immolatum  
in cruce pro homine  
cuius latus perforatum  
fluxit aqua et sanguine:  
esto nobis praegustatum  
in mortis examine.*

Hail, true Body,  
born of the Virgin Mary,  
who having truly suffered, was sacrificed  
on the cross for mankind,  
whose pierced side  
flowed with water and blood:  
May it be for us a foretaste  
in the trial of death.

## \*PRAYER AFTER COMMUNION *(unison)*

We thank you, O God,  
that through Word and Sacrament  
you have given us your Son  
who is the bread from heaven and food of eternal life.  
So strengthen us in your service  
that our daily living may become an expression of gratitude;  
through our Lord Jesus Christ. Amen.



**\*HYMN 144**

*Alleluia! Sing to Jesus!*

HYFRYDOL

**\*BENEDICTION**

**BENEDICTION RESPONSE**

*Amen*

Peter Lutkin  
(1858-1931)

**CLOSING VOLUNTARY**

*Toccatà in E minor*

Johann Pachelbel  
(1653-1706)

**FESTIVAL OF MUSIC & ARTS FOLLOWING WORSHIP TODAY**

When you leave worship today, be sure to go to Widener Hall to see the children's art exhibit and have a light lunch before returning to the sanctuary at 12 noon for this beautiful concert presented by our own Gallery Choir. See the announcement on the next page.

**IMPORTANT REMINDER:**

Next Sunday is the beginning of daylight saving time. Be sure to set your clock ahead one hour before retiring to bed on Saturday night, or you will miss worship at 10 a.m. on Sunday morning.

# FESTIVAL OF MUSIC & ARTS



## SUNDAY, MARCH 3

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### ART EXHIBIT

Widener Hall  
works by PCCH children & youth

### CHOIR CONCERT

12 noon, sanctuary

*Mass Transmission*  
by Mason Bates

PCCH Gallery Choir  
Jeffrey DeVault, organ  
Daniel Spratlan, conductor

*free will donation  
to benefit Music & Arts programming*

*lunch will be served in Widener Hall following  
worship, before the concert*

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#### ***About the music***

Commissioned by the San Francisco Symphony for their 2012 Mavericks Festival, *Mass Transmission* brings to life the true story of a loving mother and daughter speaking over the first long-distance radio transmissions between Holland and Java. Ethereal choral sonorities processed through a haze of radio static unfold into virtuosic organ toccatas. The texts for outer movements of the work — from the eyes of the mother — are adapted from an obscure 1928 government publication about the technological advances made by the Dutch in communicating with their colonists. The text for the central portion of the work — from the eyes of the daughter — is adapted from the diary of a Dutch girl growing up in Java.

#### ***About the art***

After learning the story that inspired *Mass Transmission*, the children and youth of PCCH have created art works and commentaries responding to the ways people can communicate to share their love.

## LEADING WORSHIP TODAY

### PREACHER

The Rev. Dr. M. Craig Barnes

### LITURGISTS

The Rev. Dr. Russell C. Sullivan, Jr.

### MUSIC

Gallery Choir, Daniel Spratlan conductor  
Jeffrey DeVault organist

### CHILDREN'S MOMENT

The Rev. Dr. Russell C. Sullivan, Jr.

### GREETERS

Harry Spaeth and Jim Spause Elders  
Nissa Petrak and Linda Pettengill Deacons

### USHERS

William Cobb Team #3 Leader, Robert Bausman, Peter Cooke, Doug Olson, Dom Rebeck

### COMMUNION SERVERS

Jack Evans, Lisa Guyer, Jim Spause, Buddy Storm

### FLOWER GUILD

Babara Olson and Linda Pettengill

**FLOWERS IN THE SANCTUARY** are given to the glory of God and in loving memory of **John Armbruster** by his wife Barbara Armbruster.

### COVER ART curated by Rebecca Thornburgh

Vincent van Gogh, *The Raising of Lazarus after Rembrandt*, 1890, oil on canvas. Van Gogh (1853-1890) made numerous copies in oil paint of prints of the works of artists he saw as the pantheon of modern art—Millet, Delacroix, Vermeer, and Rembrandt. About this practice, he explained that he was using them, in the absence of models, to practice his figure drawing. He stated that by creating his own versions he was also attempting to bring these artists, and what they stood for, before the public view once again. But he asserted that he was also updating these works, by demonstrating what he saw as his own contribution to the tradition of modern art—use of color. In his interpretation of the Rembrandt *Lazarus*, he claimed that he was using color to achieve the same effect Rembrandt had conveyed in using *chiaroscuro*—the tonal contrasting of black and white.

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## GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Craig Barnes at the church office or at [cbarnes@chestnuthillpres.org](mailto:cbarnes@chestnuthillpres.org).

Sunday worship is live-streamed at [chestnuthillpres.org/live](http://chestnuthillpres.org/live) and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at [rsullivan@chestnuthillpres.org](mailto:rsullivan@chestnuthillpres.org).

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:



MATTHEW 25

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: [chestnuthillpres.org/matthew-25](http://chestnuthillpres.org/matthew-25) for more information about Matthew 25 news and events.

### ONE GREAT HOUR OF SHARING

During the season of Lent, our Sunday School children will be collecting money for One Great Hour of Sharing, which helps people around the world affected by hunger, disaster, and injustice. Children can help by bringing change and small bills to Sunday School to put in our collection jar (to remind them of "almsgiving"). Our collection will end on Easter Sunday during the Egg Hunt.

One Great Hour of Sharing envelopes will be placed in the pews on Palm Sunday, March 24, 2024 for adult giving opportunities.

# THE LIFE OF THE CHURCH

## UPCOMING EVENTS AT PCCH

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### GERMANTOWN AVENUE CRISIS MINISTRY FOOD DONATIONS

First Sunday of the month food collection is today Sunday, March 3.

### PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. This Wednesday Dr. Craig Barnes will be leading the discussion which will focus on the biblical text used for the upcoming Sunday sermon. The reading for Lent 4 on Wednesday, March 6, is John 11:45-57. All are welcome.

### SECOND HOUR

*Is Science Telling the Glory of God?*

Sunday, March 10, 11:30 a.m., Harris Room

Drew Rick-Miller, executive director of Science for the Church, will lead a discussion on the relationship between science and Christian faith. The majority of Americans (59%—according to a 2015 Pew Research Center finding) believe science is often in conflict with religion. Where does that conflict come from and how can thoughtful believers hold both scientific and religious truths? Drew will address this tension and describe how this is an opportunity for the church.

### CHURCH SCHOOL EASTER EGG HUNT DONATIONS

There will be a donation box in the church office if you would like to donate small, wrapped candy, without peanuts or peanut butter please, to be placed in the plastic eggs for our annual church school Easter Egg Hunt on Easter Sunday. We have had NO donations to date, so we are extending the drop off date to Sunday, March 10.

### HOSPITALITY COMMITTEE HIGH COFFEE

Save the date for our next high coffee on Easter Sunday, March 31. All are invited to attend. Any questions, please contact Sandy Connelly at [sandyconnelly@gmail.com](mailto:sandyconnelly@gmail.com) or Emily McCahery [emma.camp327@gmail.com](mailto:emma.camp327@gmail.com).

### **SOCIAL WITNESS COMMITTEE**

Opportunity to help residents of Dawn's Place

Dawn's Place has been at the forefront of providing direct services to women recovering from the trauma of sex trafficking and exploitation. Their year-long, residential program combines intensive therapy with a proven program providing adult survivors with the opportunity to learn how to become self-supporting and live independently. We have long supported Dawn's Place financially, and we now have a more concrete way to help. When new residents arrive, a room is furnished for them. These furnishings are theirs to keep when they leave for either transitional housing or as they begin to live independently.

You can help to furnish a room for an incoming resident—just visit the Amazon wish list set up just for PCCH. When checking out, please use the shipping address that will populate for “Meaghan Patterson’s Gift Registry Address.”

[amazon.com/registries/gl/guest-view/245XUJ3HR0D05](https://www.amazon.com/registries/gl/guest-view/245XUJ3HR0D05)

Any questions, please reach out to Melissa Montgomery, [melissamon70@yahoo.com](mailto:melissamon70@yahoo.com) or 610-506-0898.

### **MELODY AND COMEDY—calling all performers!**

Melody and Comedy, our annual church-wide variety show and silent auction, is scheduled for Saturday, April 27 at 7 p.m. Acts of all types, by performers of all ability levels, are invited to take the stage. If you are interested in performing, please contact Julie Snyder at [jsbishop717@gmail.com](mailto:jsbishop717@gmail.com) or speak to any member of the Music and Arts committee.

# Easter Flower Memorials

*The PCCH Flower Guild*

*invites you to remember loved ones at Easter with memorial flowers.*

On Easter Sunday, March 31, the Sanctuary will once again be blooming with beautiful spring flowers given to the glory of God and in memory or thanksgiving for loved ones. Complete and returning this form to the church office no later than Sunday, March 24. Please provide the following information:

In loving memory of:

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In honor of or in thanksgiving for:

---

Name(s) of contributors

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Suggested minimum donation is \$35. Please make your check payable to PCCH, including "Easter Flowers" on the memo line.

## HOLY WEEK

### **PALM SUNDAY** March 24

10 a.m. Worship  
in the sanctuary and online  
Dr. Craig Barnes preaching  
*When Jesus Comes to Town*  
(John 12:12-19)

### **Wednesday** March 27

10:30 a.m. Bible study

### **MAUNDY THURSDAY** March 28

7:30 p.m. Tenebrae Service with the Lord's Supper  
in the sanctuary and online  
Dr. Craig Barnes preaching  
Homily: *Death of the Hero*  
(John 18:15-17)



### **GOOD FRIDAY** March 29

7:30 p.m. Good Friday Service/Cantatas and Chamber Music  
in the chapel  
J. S. Bach BWV 12, *Weinen, Klagen, Sorgen, Zagen*  
Soloists of the Gallery Choir with PCCH Consort  
Daniel Spratlan conducting

### **EASTER SUNDAY** March 31

10 a.m. Worship service  
in the sanctuary and online  
Dr. Craig Barnes preaching  
*Looking for Jesus*  
(John 20:11-18)

*Easter Egg Hunt immediately following worship*

## CHILDREN, YOUTH & FAMILIES

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### SUNDAY SCHOOL UPDATE

Date	Godly Play PreK-2nd Grade	Christian Studies Grades 3-5	Feasting on the Word Grades 6-8
3/3	Greg Dickinson and Sarah Wright	Diana Rodgers	Stay in worship

Classes will be offered for three different age groups:

- Children ages 3 to 2nd grade will engage in faith formation through Godly Play curriculum.
- Children in grades 3-5 will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. We will be using the Memoria Press Christian Studies curriculum.
- Middle schoolers in grades 6-8 will wrestle with deep faith questions in classes on alternating weeks. On the other weeks, they will attend worship with their families.

Most Sundays, we will begin Sunday School with a brief opening in the chapel. On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

### CHILDREN'S AND YOUTH MUSIC UPDATE

Joyful Noise and Youth Choir will not rehearse today. All children are welcome to sing with Joyful Noise and the Youth Choir—drop-ins are welcome!

### YOUTH UPDATE

Sunday, March 10

Middle school and high school youth will go to an 'Escape the Room' experience immediately following youth choir rehearsal. Location TBD. Any questions, please contact Kate Magid, [katemagid@gmail.com](mailto:katemagid@gmail.com)



TRY YOUR LUCK  
AND SUPPORT THE YOUTH MISSION TRIP!

PCCY

# POKER NIGHT



3

16

24

7 PM | SATURDAY  
EMILY AND RAY  
MCCAHERY'S HOUSE

BRING AN APP OR DRINK  
TO SHARE

RSVP TO  
INFO @ CHESTNUTHILLPRES.ORG

## CENTER ON THE HILL

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The Center on the Hill is open Monday-Fridays, 9 a.m.-4 p.m. with all our practices and protocols in place (sanitation, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday-Thursday at 12 p.m. on our programs page here:

[chestnuthillpres.org/center-on-the-hill/programs](http://chestnuthillpres.org/center-on-the-hill/programs)

Registration is required for all activities and classes at the Center, as space is limited for social distancing. Call 215-247-4654 or email [msaavedra@chestnuthillpres.org](mailto:msaavedra@chestnuthillpres.org).

### **MARCH ART SHOW Ron Rising, photography**

The gallery is open Monday- Friday 9 a.m.-5 p.m. and before and after worship on Sundays.

**Meet the Artist Reception** Friday, March 4, 4-6 p.m., light refreshments served

Ron has been taking pictures since he was in graduate school and flew around the world to teach in Thailand for a year. That was the start of his passion for photography, which he has been able to put to use in other travels he has been fortunate to have over the years. He says he enjoys trying to capture the beauty of creation with his camera, and sharing it with others. Favorite focal points include nature, seascapes, and flowers. He has photos from around the world, some of which will be displayed in his show. In Ron's later years, and now that he's retired from being a pastor and therapist, he has enjoyed working with and serving, through Rising Images, a variety of individuals, families, religious and inter-faith groups, non-profits, social service agencies, small businesses, and professional groups, providing them with a wide range of photographic products and services. Rising Images offers for purchase—greeting cards; prints in various formats, including canvas and metal; and other products incorporating Ron's images, like placemats, coasters and calendars.

### **SCRABBLE—OPEN PLAY** (*registration required*)

Fridays, join at any time, 10 a.m.-12 p.m., \$2

Do you love to play board games? Are you a great speller or do you *want* to be a great speller? Then join in this classic crossword game that is full-on fun. You can feel the excitement begin as soon as you rack up your letters, choose a great word, and hope to land on a triple-word score. Scrabble game provided.

**INTERNATIONAL FOLK DANCING** (*registration required*)

Fridays, ongoing start anytime, 12:30 p.m.-2:30 p.m.

\$60 for ten sessions, \$7 per session at the door. Your first visit is free.

Enjoy learning folk dances from the Balkans, Greece, France, the British Isles, and beyond. No partner is needed, as most dances are done in lines and circles. There is always a mix of teaching and “just dancing,” and it’s a great place for beginners to pick up the basics in a super friendly group. For more details about our Friday folk dance session, contact Anne Ehrhart at [anne.ehrhart@gmail.com](mailto:anne.ehrhart@gmail.com).

**TRAVEL TALKS WITH LYN “All Inclusive Resorts”** (*registration required*)

Thursday, March 7, 11 a.m.-12 p.m., free

The term is referring to all you can eat and drink while at a resort. This is an awesome way to visit mostly Caribbean countries. Yes, there are a few all inclusives in the USA too! There can be pit-falls if you don't ask the correct questions when booking this type of vacation. Learn what to ask and what to look for when planning your next trip. Just a sample of the things we will be discussing.

- Are you looking for adults-only tour experience?
- How far do you want to be from town or the airport? (Those long van rides or planes constantly overhead should be considered.)
- Do you want to experience a cultural program?
- Options for visits to Jamaica, Mexico, and Aruba.

**ALZHEIMER’S CAREGIVER SUPPORT GROUP: WHY DO IT ALONE?**

Thursday, March 14 (Second Thursday of the month), join at any time

2 p.m.-3:30 p.m., free in person, or by zoom or phone

By phone call 301-715-8592 and enter below ID and Code when prompted:

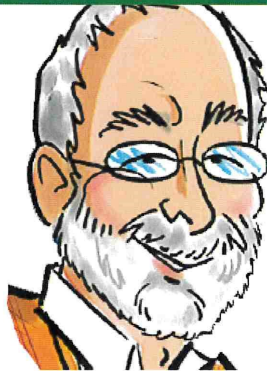
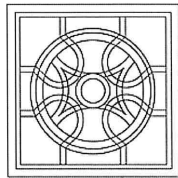
Meeting ID: 448 977 3675, Passcode: 076567

Zoom by computer visit [zoom.us/join](https://zoom.us/join) and join the meeting by entering the meeting ID and then password.

For more information, call Jean Kirkley, 215-758-7305 or email [jean.kirkley@gmail.com](mailto:jean.kirkley@gmail.com). Share your wisdom, experiences, challenges and joys with others as caregivers for those living with Alzheimer’s and related dementias. This group is an open support group for caregivers, sponsored by the Alzheimer's Association of the Delaware Valley. The group meetings are open to new and interested members. No enrollment or long term commitment is required, just a willingness to share in a confidential and supportive environment.

# Forum on the Hill

Presented to a limited number of people in-person at 12:30pm then recorded and posted online starting at 5pm. [www.chestnuthillpres.org/education/forum-on-the-hill/](http://www.chestnuthillpres.org/education/forum-on-the-hill/)



**MARCH 14**

**DR. JOEL SCHWARTZ**

**LAUGHTER IS THE BEST MEDICINE**

Taking charge of our emotional wellbeing is just as important as diet and exercise. Studies show that laughing, smiling and being positive can lengthen your life span, can change your mental state from depressed to happy, can expand your thinking and creativity, can make you more productive at work and can change "stressed" to "de-stressed". Dr. Schwartz will discuss the physical and emotional benefits of humor, where to find humor and how to apply it in your life, your education, your work and your relationships. And maybe, just maybe, some of you will become immortal.

*Joel Schwartz M.D is the Emeritus Chair of Psychiatry at Abington Memorial Hospital. He received his medical degree from Hahnemann University Hospital, and his psychiatric training at the Institute of Living, and Hahnemann University. He is the recipient of the Herman Belmont Award for Excellence in Teaching Child and Adolescent Psychiatry, has been on the "Top Docs" list of Philadelphia Magazine several times and has received the United States Air Force Commendation Medal during his tour of duty in the U.S. Air Force. He is a Distinguished Fellow of the American Psychiatric Association.*

**PRESBYTERIAN CHURCH OF CHESTNUT HILL**

**8855 GERMANTOWN AVE, PHILADELPHIA PA 19118**

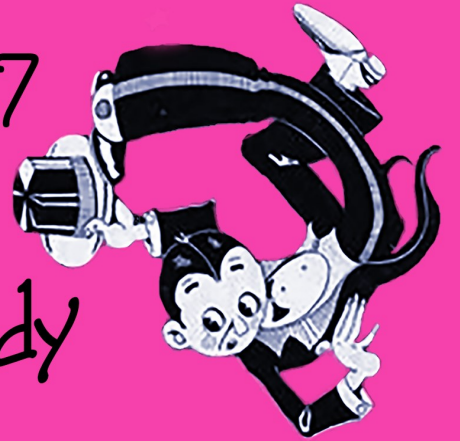
**Registration Required for in-person attendance.**

Contact 215-247-4654 or email [msaavedra@chestnuthillpres.org](mailto:msaavedra@chestnuthillpres.org)

<https://www.chestnuthillpres.org/education/forum-on-the-hill/>

Visit our website above to watch the recorded version after 5pm.

Saturday, April 27  
an evening of  
Melody & Comedy



silent auction & show  
to benefit PCCH Music & Arts

7 pm doors open  
7:30 show  
tickets on sale at the door

Summer's coming soon!

PCCH Vacation Bible School



we're BZZZZY making plans

Monday-Friday  
August 12-16  
mornings 9 to noon  
ages 3\* to grade 5  
\$150\*\*



scan for more info  
or to register NOW!

\*must be potty-trained  
\*\*limited scholarships available

## HAPPENING HERE THIS WEEK

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### SUNDAY, March 3

#### Worship

Church school  
 Festival of Music and Arts art exhibition  
 and lunch  
 Music and Arts concert

**Lord's Supper/Lent 3**  
 sanctuary, 10 a.m.  
 Strouse, 10:20 a.m.  
 Widener Hall, 11:15 a.m.  
  
 sanctuary 12 p.m.

### MONDAY, March 4

Sketching and watercolor class  
 Mah Jongg 101 class  
 Tai Chi practice group  
 Italian conversation group  
 Table games open play  
 Grief support group  
 Water Media level 2 class  
 Qigong class  
 Alexander Technique class  
 PNC committee meeting

room 1&2, 9:30 a.m.  
 Harris, 10 a.m.  
 room 3&4, 10 a.m.  
 reception room, 11 a.m.  
 room 5, 12 p.m.  
 reception room, 1 p.m.  
 room 1&2, 1:30 p.m.  
 Harris, 2 p.m.  
 Harris, 3:50 p.m.  
 zoom, 7 p.m.

### TUESDAY, March 5

Mindfulness class  
 Sketching and watercolor class  
 AARP Smart Driver refresher course  
 Mah Jongg open play  
 Comprehensive Christianity group  
 Strong Bones class  
 Watercolor and Drawing Foundations  
 Board of Deacons meeting  
 Social Witness committee meeting

room 4, 9:30 a.m.  
 room 1&2, 9:30 a.m.  
 Harris, 10 a.m.  
 room 5, 12:30 p.m.  
 Harris, 1 p.m.  
 Widener Hall, 1 p.m.  
 room 1&2, 1:30 p.m.  
 Harris, 6:30 p.m.  
 zoom, 7:30 p.m.

### WEDNESDAY, March 6

Beginning Tai Chi class  
 PCCH Bible Study group  
 Rummy Tiles open play  
 Continuing Tai Chi class

Widener Hall, 10 a.m.  
 Harris, 10:30 a.m.  
 room 5, 10:30 a.m.  
 Widener Hall, 11:15 a.m.

Intermediate Tai Chi class	Widener Hall, 12:30 p.m.
PCCH Staff meeting	reception room, 1 p.m.
Basics of the Android Phone class	Harris, 1 p.m.
Mah Jongg open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3 p.m.

**THURSDAY, March 7**

Qigong class	Harris, 9 a.m.
Thursday Painters group	room 1&2, 9:30 a.m.
Drawing or painting still life class	room 3&4 10:30 a.m.
Travel Talk with Lyn seminar	Harris, 11 a.m.
French conversation group	room 1&2, 1:30 p.m.
Mah Jongg group	room 5, 1:30 p.m.
Making Art Makes Us Smarter class	room 3&4, 1:30 p.m.
Gallery Choir rehearsal	choir room, 8 p.m.

**FRIDAY, March 8**

Yoga with Attitude class	Harris, 9:45 a.m.
More Fun with Watercolor Techniques	room 1&2, 10 a.m.
Scrabble open play	room 5, 10 a.m.
Yoga, A Chair and You class	Harris, 11:30 a.m.
International folk dancing class	room 3&4, 12:30 p.m.
Meet the Artist reception	Center Hallway, 4 p.m.
PCCH Sober and Out group	Harris, 7 p.m.

**SUNDAY, March 10**

**Worship**

Church School	sanctuary, 10 a.m.
Joyful Noise rehearsal	Strouse 11:10 a.m.
Fellowship	Strouse, 11:10 a.m.
Second Hour	Widener Hall, 11:10 a.m.
Youth Choir rehearsal	Harris, 11:30 a.m.
Middle and High School Fellowship	Strouse, 11:45 a.m.
	'Escape the Room,' location TBD

## CHURCH STAFF

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**The Rev. Dr. M. Craig Barnes** Interim Pastor  
**The Rev. Dr. Russell C. Sullivan, Jr.** Minister of Visitation  
**The Rev. Cynthia A. Jarvis** Pastor Emerita  
**Daniel Spratlan** Director of Music  
**Jeffrey DeVault** Organist/Associate Director of Music  
**Julie Snyder** Director, Children's Education, Joyful Noise, and Youth Choir  
**Katherine McGill Magid** Director of Youth Ministry  
**Rachel Cline** Church Administrator  
**Megan Cullen** Director, Preschool  
**Mariangela Saavedra** Director, Center on the Hill  
**Leslie A. Lefer** Communications Coordinator  
**Evelyn F. Carpenter** Administrative Assistant  
**Felix Delgado** Sexton  
**Donna Marciel** Sunday Sexton  
**Debbie Lambeth** Sunday Child Care Giver

## CONTACT PCCH

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Preschool          215.247.8865  
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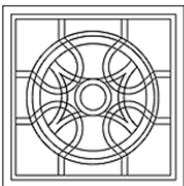
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PCCH Bulletin online



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