

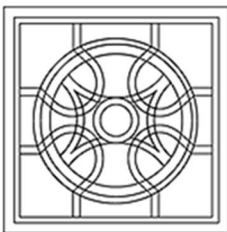
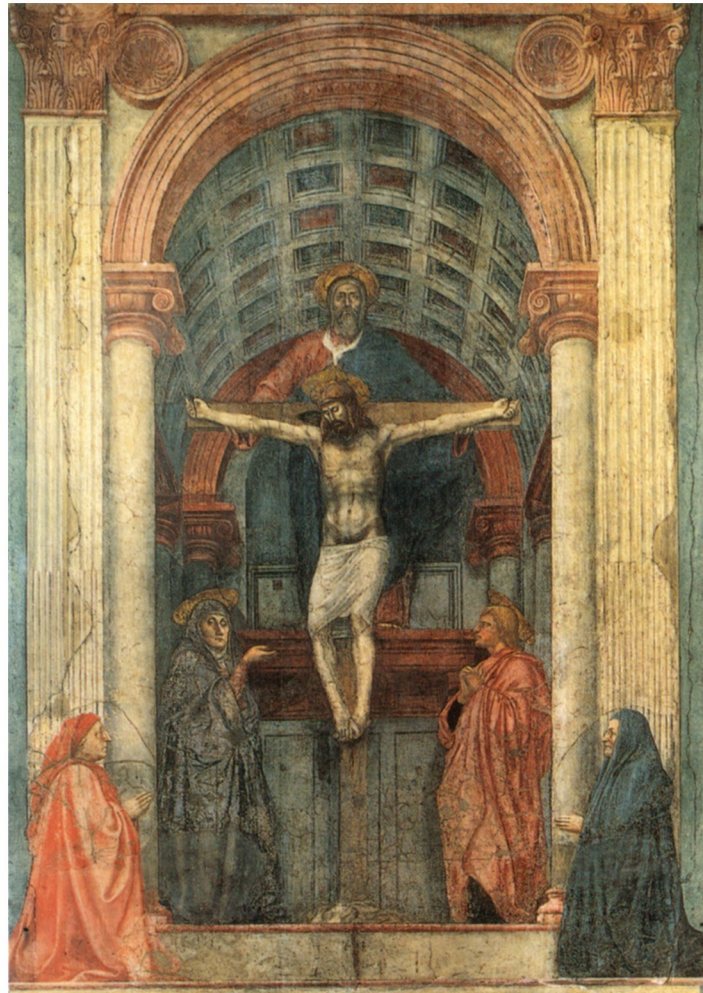
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, April 28, 2024

10 a.m.

FIFTH SUNDAY OF EASTER



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age two is available in the Strouse building—ask an usher for assistance. Children who are three are encouraged to attend Godly Play but are welcome to remain in the nursery at parental discretion.

Children's *Praise Packs* to aid with worship participation are available in the narthex. Please return these after worship.



All children in attendance are invited to attend Sunday School, which takes place immediately after the Children's Message. Please use the QR code to fill out a brief safety waiver for your child.

We encourage you to fill out the black friendship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 13.

ORDER OF WORSHIP

OPENING VOLUNTARIES

*They'll Know We Are
Christians By Our Love
More Love to Thee, O Christ*

arr. Mark Hayes
(b. 1953)

INTROIT

The Lord is full of compassion and love;
come let us adore him.
Glory to the Father, and to the Son,
and to the holy spirit.
As it was in the beginning,
is now and will be forever.
Amen.

Iain Quinn
(b. 1973)

CALL TO WORSHIP

Leader: I will sing of your steadfast love, O Lord, forever,
with my mouth I will proclaim your faithfulness
to all generations.

**People: For your steadfast love was established forever,
your faithfulness is firm as the heavens.**

Leader: Let the heavens praise your wonder, O Lord,
your faithfulness in the assembly of the holy ones.

**Please stand as you are able.*

*HYMN

God Is Love, Let Heaven Adore Him

ABBOT'S LEIGH

1 God is Love, let heaven a - dore him; God is Love, let
2 God is Love; and love en - folds us, all the world in
3 God is Love; and though with blind-ness sin af - flicts all

earth re - joice; let cre - a - tion sing be - fore him
one em - brace: with un - fail - ing grasp God holds us,
hu - man life, God's e - ter - nal lov - ing - kind-ness

and ex - alt him with one voice. God who laid the earth's foun-
ev - ery child of ev - ery race. And when hu - man hearts are
guides us through our earth - ly strife. Sin and death and hell shall

da - tion, God who spread the heavens a - bove, God who breathes through
break - ing un - der sor - row's i - ron rod, then we find that
nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
self - same ach - ing deep with - in the heart of God.
Love for ev - er o'er the u - ni - verse must reign.

PRAYER OF CONFESSION *(unison)*

O Lord our God, by whose love fear vanishes, by whose forgiveness sin falls away, and by whose eternal mercies our mortality is overcome: come to us, fearful, sinful, and mortal. By love persuade us; by forgiveness heal us; and by mercy redeem us. Let your Word expose our pretense; help our prayers to speak our deepest need; and sing in us the songs of trust, lest the darkness overtake us; these things we ask, through Jesus Christ our Lord.

SILENT CONFESSION

KYRIE ELEISON

Kile Smith
(b. 1956)

The musical notation for the Kyrie Eleison is presented in three systems, each on a single staff in 4/4 time with a key signature of one flat (B-flat). The first system shows the Cantor/Choir part with a rest for the first two measures, followed by the Congregation part. The lyrics are "Lord, have mer - cy, Lord, have mer - cy." The second system shows the Cantor/Choir part with a rest for the first measure, followed by the Congregation part. The lyrics are "Christ, have mer - cy, Christ, have mer - cy." The third system shows the Cantor/Choir part with a rest for the first measure, followed by the Congregation part. The lyrics are "Lord, have mer - cy, Lord, have mer - cy." The notation includes various note values, rests, and phrasing slurs.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.
People: In Jesus Christ, we are forgiven.

***CANTICLE**

This Is the Feast of Victory

Richard Hillert

(b. 1978)

Choir: Antiphon

Antiphon

This is the feast of vic-tory for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Congregation: Antiphon

Choir: Blessing and honor and glory and might
be to God and the Lamb forever. Amen.

Congregation: Antiphon

***PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.

People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

Come O immensity of love, O eternity of mercy, O astonishment of grace. Come and be with us and in us and beside us and over us. Abide in our prayers, the spoken and the unspoken; and make your Word resound in our flesh; through Jesus Christ our Lord. Amen.

FIRST LESSON

John 15:1-8

“I am the true vine, and my Father is the vinegrower. He removes every branch in me that bears no fruit. Every branch that bears fruit he prunes to make it bear more fruit. You have already been cleansed by the word that I have spoken to you. Abide in me as I abide in you. Just as the branch cannot bear fruit by itself unless it abides in the vine, neither can you unless you abide in me. I am the vine, you are the branches. Those who abide in me and I in them bear much fruit, because apart from me you can do nothing. Whoever does not abide in me is thrown away like a branch and withers; such branches are gathered, thrown into the fire, and burned. If you abide in me, and my words abide in you, ask for whatever you wish, and it will be done for you. My Father is glorified by this, that you bear much fruit and become my disciples.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

PSALTER

Psalm 22:22-25, 29-30

Edward John Hopkins
(1818-1901)

Praise the Lord, you that fear him; stand in awe of him,
O offspring of Israel;
all you of Jacob's line, give glory.

For he does not despise nor abhor the poor in their poverty;
neither does he hide his face from them;
but when they cry to him he hears them.

My praise is of him in the great assembly;
I will perform my vows in the presence of those who worship him.

The poor shall eat and be satisfied,
and those who seek the Lord shall praise him:
“May your heart live for ever!”

My soul shall live for him; my descendants shall serve him;
they shall be known as the Lord's for ever.

They shall come and make known to a people yet unborn
the saving deeds that he has done.

CHILDREN'S MOMENT AND DISMISSAL

*Children through 8th grade depart for church school in the Strouse building.
Joyful Noise and Youth Choir will rehearse at their usual times.
Parents, your children will be brought to you in Widener Hall after rehearsal.*

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

SECOND LESSON

1 John 4:7-21

Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. Whoever does not love does not know God, for God is love. God's love was revealed among us in this way: God sent his only Son into the world so that we might live through him. In this is love, not that we loved God but that he loved us and sent his Son to be the atoning sacrifice for our sins. Beloved, since God loved us so much, we also ought to love one another. No one has ever seen God; if we love one another, God lives in us, and his love is perfected in us. By this we know that we abide in him and he in us, because he has given us of his Spirit.

And we have seen and do testify that the Father has sent his Son as the Savior of the world. God abides in those who confess that Jesus is the Son of God, and they abide in God. So we have known and believe the love that God has for us. God is love, and those who abide in love abide in God, and God abides in them.

Love has been perfected among us in this: that we may have boldness on the day of judgment, because as he is, so are we in this world. There is no fear in love, but perfect love casts out fear; for fear has to do with punishment, and whoever fears has not reached perfection in love. We love because he first loved us. Those who say, "I love God," and hate their brothers or sisters, are liars; for those who do not love a brother or sister whom they have seen, cannot love God whom they have not seen. The commandment we have from him is this: those who love God must love their brothers and sisters also.

Leader: Holy wisdom, holy word.

People: Thanks be to God.

SERMON

The Love that Casts Out Fear

Rev. Cynthia Jarvis

*“There is no fear in love,
but perfect love casts out fear.”
1 John 4:18a*

*HYMN 335

Though I May Speak

O WALY WALY

*AFFIRMATION OF FAITH

The Apostles' Creed

I believe in God, the Father almighty, maker of heaven and earth,

And in Jesus Christ, his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever.
Amen.

OFFERING

OFFERTORY ANTHEM

The Call

Eleanor Daley
(b. 1955)

Come, my Way, my Truth, my Life; such a Way as gives us breath,
such a Truth as ends all strife, such a Life as killeth death.

Come, my Light, my Feast, my Strength; such a Light as shows a Feast,
such a Feast as mends in length, such a Strength as makes his guest.

Come, my Joy, my Love, my Heart; such a Joy as none can move,
such a Love as none can part, such a Heart as joys in love.

***DOXOLOGY**

OLD HUNDREDTH

Praise God, from whom all blessings flow,
praise God, all creatures here below;
praise God above, ye heavenly host:
praise Father, Son, and Holy Ghost.

***PRAYER OF THANKSGIVING** (*unison*)

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

People: **Holy God, we offer our gift, as we offer our lives, with the hope that
you will use what we give to proclaim your love, in word and deed. Amen.**

***HYMN 376**

Love Divine, All Loves Excelling

HYFRYDOL

***BENEDICTION**

BENEDICTION RESPONSE

Amen

David Willcocks
(1919-2015)

ANNUAL MEETING OF THE CONGREGATION

*Anne Pringle Memorial Service
Friday, May 10, 1 p.m. in the Chapel*

ANNUAL MEETING OF THE PCCH CONGREGATION

April 28, 2024

REPORT OF NOMINATING COMMITTEE—Jim Lutz/alternate

Nominating Committee Members:

Jim Lutz (Session representative and chair), Jim Spause (Session representative),
Linda Pettengill (Deacon representative), Laura Brobyn, Laurie Menyo,
Melissa Montgomery, Beth Wrigley (at-large representatives)

SESSION

Class of 2027, second term

Jill Bown

Jack Evans

Jim Spause

Margaret Spencer

Class of 2027, first term

Jeanette Quirus

Dom Rebeck

DEACONS

Class of 2027, second term

Kelly Baughman

Jane McGill

Class of 2026, second term

Amy Raphael

Class of 2027, first term

Steve Bishop

Sharon Walker

NOMINATING COMMITTEE—1-year term

Landon Jones

Beth Lutz

Melissa Montgomery

Dan Pretz

TBN (one additional member)

LEADING WORSHIP TODAY Rev. Cynthia A. Jarvis

LITURGIST Rev. Dr. M. Craig Barnes

CHILDREN'S MOMENT Greg Dickinson

MUSIC Gallery Choir, Daniel Spratlan conductor, Jeffrey DeVault organist

GREETERS

Rebecca DePasquale and Bill Murphy Elders, Kristin Lawton and Emily McCahery Deacons

USHERS

Joan Demme Team#4 Leader, Shannon Cavanaugh, James Cupp, Michelle Shachtman, Robert Shachtman, Barbara Spause

FLOWER GUILD Alison Rudolf, Susan Shuchat

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of James J. Kirlin and William H. Murphy, III, fathers of Diane and Bill Murphy.

COVER ART curated by Rebecca Thornburgh

Masaccio, *The Holy Trinity*, with the Virgin and Saint John and donors, c. 1426-28, fresco, Santa Maria Novella, Florence. Born Tommaso di Ser Giovanni di Simone (1401-1428), Masaccio (the name is a humorous version of Maso, short for Tommaso, meaning “clumsy” or ‘messy’ Tom”) is regarded as the first great Italian painter of the Quattrocento period of the Italian Renaissance. Beyond his great skill in imitating nature, recreating lifelike figures and poses, the artist was one of the first to use a vanishing point and linear perspective in his compositions. This fresco is a *sacra conversazione*, a popular type of Renaissance religious imagery that portrayed contemporary people in scenes with holy or sacred figures. *The Trinity* is noteworthy for its strict adherence to recently developed, correct perspectival techniques, with a vanishing point at the viewer’s eye level, achieving a *trompe-l’œil* (“deceive-the-eye”) effect. Considered an immeasurable being, God supporting the Cross is the sole figure without a fully realized three-dimensional occupation of space. The kneeling patrons represent another important novelty, occupying the viewer’s own space, seemingly in front of the picture plane. Though he depicts them in the prayerful pose of traditional donor portraits, Masaccio makes the unusual choice to show them at the same scale as the central figures, and with noteworthy attention to realism and volume. This magnificent fresco had a transforming effect on generations of Florentine painters and visiting artists.

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Craig Barnes at the church office or at cbarnes@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:

Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

Sunday mornings before worship—a gentle reminder

The Gallery Choir rehearses in the sanctuary on Sunday mornings from 9 to 9:45 a.m. All are welcome to enter the sanctuary during this time, but please remember to keep conversations low so that the choir is able to focus on its rehearsal.

THE LIFE OF THE CHURCH

HAPPENING AT PCCH

A NOTE FROM THE PASTOR NOMINATING COMMITTEE

The Pastor Nominating Committee (PNC) would like to update the congregation on our recent activities regarding the search for our new pastor and head of staff.

The months of February and March have been very busy for the PNC. After carefully reviewing applications and sermons, we chose several candidates to participate in a screening interview with two members of the PNC. Following this step, we identified five candidates to proceed to panel interviews with the whole PNC. After thoughtful consideration and discernment, we've narrowed our current selection down to three. Now we are in the midst of checking their references, clearing them via the Presbytery, and reaching out to community members who are familiar with our candidates in diverse contexts to gain further insight.

The next step will be to schedule visits to each candidate's home congregation. These visits will afford small groups of PNC members the opportunity to witness them preach in person, observe their interactions with their community, and spend valuable time with them and their families.

Once we have completed our visits, we will coordinate with Presbytery leadership to schedule "neutral pulpits" with our top candidates, where they will visit our area, preach in a neighboring church with the PNC in attendance, and spend time with the PNC and PCCH staff.

In light of Craig's next steps, we acknowledge that it may feel we are beginning another period of uncertainty, but please know that God's timing is truly perfect. While it is important to remember that this is a process of mutual discernment, and that we will not shift our approach to rush toward a compromise because of the circumstances, we are also excited to have some incredible candidates, and we are confident that we will come to unanimous and enthusiastic agreement about our new church leadership in due course.

As a committee, we have been heartened to realize and recognize the strength of our church's reputation and congregation in the reflections of our partners in the Presbytery, our many valuable referral sources, and our candidates. For all of these reasons, please continue to keep the PNC in your prayers as we continue the discernment process.

PCCH ANNUAL MEETING OF THE CONGREGATION

Today, Sunday, April 28, 2024 immediately following worship

All members of the PCCH congregation are encouraged to stay after worship to attend this year's very important Annual Meeting to receive a copy of the Annual Report, to respond to the Nominating Committee's slate of candidates for church officers, and to vote on the revisions to the PCCH Bylaws. If you have any questions or concerns, please speak with Dr. Barnes or call the church office. If you would like paper copies of the revised by-laws or the 2023 Annual Report, please contact Evelyn Carpenter in the church office.

SAVE THE DATE—Sunday, May 19 immediately following worship

A special high coffee and thank you to celebrate this past year with Dr. Craig Barnes as PCCH's interim pastor. Plan to stay after worship for this special occasion.

PCCH WEDNESDAY BIBLE STUDY

We meet on Wednesdays at 10:30 a.m. in the Harris room. This Wednesday, May 1, Dr. Russell Sullivan will be leading the discussion which will focus on the biblical text used for next Sunday's worship service. The reading is 1 Kings 8:22-30, 41-43. All are welcome.

CHURCH LIFE COMMITTEE SPRING BIRD WALK

Saturday, May 4, 8 a.m., Ft. Washington State Park Hawk Observation Deck

We are grateful to Chris Petrak who will be our guide as we watch the activity at the bird feeders near the observation deck and walk some of the trails. This should be peak migration time, so we are likely to see both resident nesting birds and transient migrants. Chris will gear the walk to beginners, but even experienced birders will enjoy this outing. Please RSVP to the church office or to lizpodraza@gmail.com so we know how many attendees to expect. Rain date is May 11.

GERMANTOWN AVENUE CRISIS MINISTRY FOOD DONATIONS

First Sunday of the month food collection is next Sunday, May 5

GACM provides food, fuel, clothing, housing and other emergency assistance to those who live in the Northwest section of Philadelphia. We collect food and cash donations for the GACM Food Cupboard on the first Sunday of every month. Please help with your donations of canned tuna and chicken, rice, pasta, peanut butter, canned vegetables and beans, hearty soups and stews, and breakfast cereals. Regular sized products, not family size, and packaged in non-glass containers are appreciated.

**END GUN VIOLENCE ADVOCACY DAY—PENNSYLVANIA STATE CAPITOL
Tuesday, May 7**

The Social Witness Committee understands and appreciates the controversy implicit in the topic of gun control and common-sense solutions to reduce gun violence. Our partners at West Kensington Ministry are best acquainted with the fallout from violence, literally on their steps. WKM has taken a leadership role in an effort to reduce gun violence and are asking us to join them with this event.

Transportation is being arranged to the Capitol; once there, attendees will meet with legislators and rally at the close of the day. Please give some consideration to joining this effort. Visit tinyurl.com/4k9vv9yc for more information, reach out to Rev. Adan Mairena at adan@westkensingtonministry.com, or see any member of the Social Witness Committee with your questions.

SUPPORT WEST KENSINGTON MINISTRY—ANNUAL GOLF OUTING MAY 13

Make plans to play, volunteer, or support this great event that benefits one of our mission partners; WKM is a faith community supporting the human potential of an inner-city community. This year's outing tees off on Monday, May 13 at 9:45 a.m. at Five Ponds Golf Club in Warminster. The golfer donation amount is \$180 per person and covers lunch, green fees and cart, putting contest, hole prizes, door prizes, post-tournament reception—all for a fun day to benefit a critical urban ministry. In addition to golf, there are also many opportunities to participate in this benefit event, including hole sponsorships, lunch, reception, and program sponsorships, or donation of prizes or silent auction items. Cash donations are also welcomed. Check the Golf Outing flyer on the bulletin boards for details. If you have any questions, please reach out to Jeff Podraza (jeffpodraza@gmail.com).

PCCH WEEKEND OF SERVICE—Saturday and Sunday, May 18 and 19

How can you help? Donate items for casseroles and lunches



OR volunteer. If you can't help on Saturday or Sunday, you can bring items to the church before May 19. Use this QR code to sign up to bring ingredients.

Help to prepare meals for our neighbors at Face to Face on Saturday, May 18 from 9:30 a.m. to 1 p.m. Sign up on the Social Witness bulletin board or call the church office.

Help to make sandwiches or prepare casseroles for Face to Face after coffee hour on Sunday, May 19.

PCCH Cantatas and Chamber Music Series

Brahms' Liebeslieder Waltzes

SUNDAY, MAY 19, 2024
5 PM

WITH

Poulenc Sonata for Piano Four Hands

AND

selected works for organ

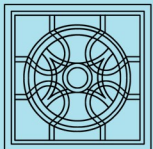
SOLOISTS OF THE GALLERY CHOIR
JEFFREY DEVAULT, PIANO & ORGAN
MARK LIVSHITS, PIANO
DR. DANIEL SPRATLAN, CONDUCTOR

SANCTUARY

PRE-CONCERT RECEPTION 4:30

LIVE-STREAM AVAILABLE

TICKETS \$10



PRESBYTERIAN CHURCH OF CHESTNUT HILL
8855 GERMANTOWN AVENUE 19118

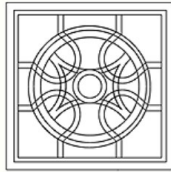
215.248.8855
CHESTNUTHILLPRES.ORG

Forum on the Hill

Presented to a limited number of people in-person at 12:30pm

Recording available online after 5pm.

chestnuthillpres.org/education/forum-on-the-hill/



MAY 9

ANGELO CATALDI

TURNING UP THE VOLUME IN THE MOST PASSIONATE SPORTS CITY IN AMERICA

Famed radio personality and Philadelphia sports legend, Angelo Cataldi began his career in Philly as a sports journalist for the Philadelphia Inquirer in 1983. From there, he settled into his role as a radio host at 94.1 WIP for 33 remarkable years.

He joins us to talk about his experiences as a sports announcer, his remarkable career and his newly released book. *LOUD* is an exuberant chronicle of Cataldi's life, from his childhood as a self-described "king nerd" in Providence, Rhode Island, to the traditional newspaper career he left behind, and his eventual rise to the top of the Philadelphia sports radio scene on WIP. Through it all, Cataldi remained dedicated to his mission of talking about what the city was talking about, in the same tone. And that tone was loud, passionate, and unapologetically real. Come hear how Angelo became a voice not just in the city but in the hearts of sports enthusiasts far and wide.

Born in Providence, Rhode Island, Angelo Cataldi was destined to dive headfirst into the world of journalism. Armed with a Bachelor's degree in Journalism from the University of Rhode Island, he honed his craft and enhanced his skills at the prestigious Columbia Graduate School of Journalism. His journey to the microphone began in 1977 with a pen as a writer for the Providence Journal and later for the Philadelphia Inquirer throughout the 1980s. In 1990, Angelo took the reins as a talk show host on the iconic 94 WIP Sportsradio, a platform that would become his stage for over 30 years.

PRESBYTERIAN CHURCH OF CHESTNUT HILL

8855 GERMANTOWN AVE, PHILADELPHIA PA 19118

registration required for in-person attendance.

Contact 215-247-4654 or email msaavedra@chestnuthillpres.org

chestnuthillpres.org/education/forum-on-the-hill/

Visit our website above to watch the recorded version after 5pm.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

| Date | Godly Play PreK-2nd Grade | Christian Studies Grades 3-5 | Feasting on the Word Grades 6-8 |
|------|------------------------------------|---------------------------------|------------------------------------|
| 4/28 | Greg Dickinson and Sarah Wright | Rebecca DePasquale | Kate Magid |

Classes will be offered for three different age groups:

- Children ages 3 to 2nd grade will engage in faith formation through Godly Play curriculum.
- Children in grades 3-5 will increase their Bible literacy while learning about the richness of our Christian history and faith in a fun, structured setting. We will be using the Memoria Press Christian Studies curriculum.
- Middle schoolers in grades 6-8 will wrestle with deep faith questions in classes on alternating weeks. On the other weeks, they will attend worship with their families.

Most Sundays, we will begin Sunday School with a brief opening in the chapel. On Sundays when Communion is served in worship, the children will return to sit with their families so that they can participate.

CHILDREN'S AND YOUTH MUSIC

Joyful Noise will rehearse at 11:10 a.m. and Youth Choir will rehearse at 11:40 a.m.

All children are welcome to sing with either Joyful Noise or the Youth Choir—drop-ins are welcome!

YOUTH GROUP UPDATES

Middle school will meet in the youth room during worship.

High school youth group will meet immediately after worship in the youth room for *Sticky Buns and Theology*.

CHILDREN'S MINISTRY VOLUNTEERS NEEDED

Our Children's Ministry program is in need of additional volunteers to join our team to serve as lead teachers, classroom aids, and to deliver the children's message in the worship service. No prior teaching experience is necessary—all that is needed is a loving heart and desire to work with the children of this church. Adults of all ages and life stages are invited to serve. Please contact Julie Snyder at jsbishop717@gmail.com if you are interested.

PCCM Vacation Bible School

Summer's coming soon!



Camp Firelight
A SUMMER CAMP Psalm 56:3
ADVENTURE WITH GOD

we're BZZZZY making plans
Monday-Friday
August 12-16
mornings 9 to noon
ages 3* to grade 5
\$150**

scan for more info
or to register NOW!

*must be potty-trained
**limited scholarships available

CENTER ON THE HILL

The Center on the Hill is open Monday-Fridays, 9 a.m.-4 p.m. with all our practices and protocols in place (sanitation, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday-Thursday at 12 p.m. on our programs page here:

chestnuthillpres.org/center-on-the-hill/programs

Registration is required for all activities and classes at the Center, as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

APRIL ART SHOW, THURSDAY PAINTERS "Seeing the Natural World Anew"

This show will be coming down at the end of April, so be sure to stop today to look at it. These vibrant and colorful watercolors are a selection from a group of artists who were part of Howard Watson's last class at the Woodmere Art Museum. They come from a variety of backgrounds and their paintings reflect their different interests. They challenge each other, share information about equipment and techniques, offer feedback, and, most of all enjoy encouragement. We hope you will enjoy seeing the resulting landscapes, plants, flowers, and other colorful subjects.

GRIEF SUPPORT GROUP (*registration required*)

Mondays, April 29-June 17 (no group Memorial Day, May 27), 1-2:30 p.m., free

The group is closed to new members after May 6.

We acknowledge the value of sharing time and stories with others who have also experienced a loss. Join us for seven informal gatherings as you grieve the loss of a loved one. Topics covered include—*myths of grieving, grieving and the holidays, does grief ever end* and others.

MOVIE MUSICAL CABARET (*registration required*)

Tuesday, April 30, 2:30-3:30 p.m., \$5, light refreshments served

Starring Rachel DeMasi

In this 'Movie Musical Show,' there will be a compilation of wonderfully timeless songs that were made famous in various films ranging from the 1930's-1990's. With help from the official list from the American Film Institute's 'The 25 Greatest Movie Musicals of All Time,' Rachel handpicked some of her favorites to share with you. Before each song you will find out which movie the songs were in, when they were produced, and even a fun fact or two about the song or film. So, sit back, relax, and take a sunny drive through Tinsel Town!

LEARN AND PLAY CROQUET (*registration required*)

Tuesdays, April 30, May 7, and May 14 (weather permitting), 10:30 a.m.-12 p.m., free

Croquet is a sport that involves hitting wooden balls with a mallet through hoops (called "wickets") embedded in a grass playing court. Join us outside on the lawn to play American Nine-Wicket, aka "Backyard" croquet. This is a fun and engaging way to get some fresh air and exercise while playing a competitive lawn game. No experience necessary. All players welcome.

BENNY GOODMAN'S 1938 CARNEGIE HALL CONCERT (*registration required*)

Thursday, May 2, 11 a.m.-12:30 p.m., \$15

In 1938, clarinetist Benny Goodman put on the first-ever jazz concert at Carnegie Hall. It was also the first time that Black and white musicians performed on stage together at a major venue. Join historian (and professional musician) Dr. Paul Sivitz as he examines the intersection of race and jazz just prior to World War II. Several audio selections from the 1938 concert will be included.

HAPPENING HERE THIS WEEK

SUNDAY, April 28

Worship

| | |
|------------------------------------|--------------------------|
| Church school | sanctuary, 10 a.m. |
| Annual Meeting of the Congregation | Strouse, 10:20 a.m. |
| Senior high youth group | sanctuary, 11 a.m. |
| Joyful Noise rehearsal | youth room, 11 a.m. |
| Fellowship | Strouse, 11:10 a.m. |
| Youth choir rehearsal | Widener Hall, 11:30 a.m. |
| Tempesta di Mare concert | Strouse, 11:40 a.m. |
| | sanctuary, 4 p.m. |

MONDAY, April 29

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|----------------------------|-------------------------|
| AARP Smart Driver course | Harris, 10 a.m. |
| Mah Jongg 101 class | room 5, 10 a.m. |
| Italian conversation group | reception room, 11 a.m. |
| Table games open play | room 5, 12 p.m. |
| Grief Support group | reception room, 1 p.m. |
| Water media level 2 class | room 1&2, 1:30 p.m. |
| Qigong class | Harris, 2 p.m. |
| Alexander Technique class | Harris, 3:50 p.m. |
| PNC committee meeting | zoom, 7 p.m. |

TUESDAY, April 30

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|--|-------------------------|
| Mindfulness class | room 4, 9:30 a.m. |
| AARP Smart Driver course | Harris, 10 a.m. |
| MALT computer class | Melcher, 10 a.m. |
| Learn to play croquet | front lawn, 10:30 a.m. |
| Mah Jongg open play | room 5, 12:30 p.m. |
| Strong Bones exercise class | Widener Hall, 1 p.m. |
| Watercolor and drawing foundations class | room 1&2, 1:30 p.m. |
| Movie Musical Cabaret | Widener Hall, 2:30 p.m. |

WEDNESDAY, May 1

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|---------------------------|--------------------------|
| Beginning Tai Chi class | Widener Hall, 10 a.m. |
| PCCH Bible study group | Harris, 10:30 a.m. |
| Rummy Tiles learn to play | room 5, 10:30 a.m. |
| Continuing Tai Chi class | Widener Hall, 11:15 a.m. |

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| Bridge open play | room 1&2, 11:30 a.m. |
| Intermediate Tai Chi class | Widener Hall, 12:30 p.m. |
| PCCH Staff meeting | reception room, 1 p.m. |
| Basics of the Android phone | Harris, 1 p.m. |
| Mah Jongg open play | room 5, 1:30 p.m. |
| Advance Directives and Living Wills class | Harris, 2 p.m. |
| Golden Yoga class | Widener Hall, 3 p.m. |

THURSDAY, May 2

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|--|--------------------------|
| Qigong class | Harris, 9 a.m. |
| Thursday Painters group | room 1&2, 9:30 a.m. |
| Benny Goodman's 1938 Carnegie Hall Concert | Harris, 11 a.m. |
| Outdoor Gardens meeting | Widener Hall, 11:30 a.m. |
| Chair Cardio class | Harris, 1 p.m. |
| Mah Jongg group | room 5 1:30 p.m. |
| French conversation group | room 1&2 1:30 p.m. |
| Making Art Makes Us Smart class | room 3&4, 1:30 p.m. |
| Aging in Place group | Harris, 2:15 p.m. |
| Gallery Choir rehearsal | choir room, 8 p.m. |

FRIDAY, May 3

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|---------------------------------------|----------------------|
| Yoga with Attitude class | Harris, 9:45 a.m. |
| Fun with Watercolors class | room 1&2, 10 a.m. |
| Scrabble open play | room 5, 10 a.m. |
| COTH Trip to American Treasure Museum | off site 10:30 a.m. |
| Yoga, A Chair and You class | Harris, 11:30 p.m. |
| International folk dancing class | room 3&4, 12:30 p.m. |
| Preschool Dance class | Harris, 1:15 p.m. |
| PCCH Sober and Out meeting | Harris, 7 p.m. |

SUNDAY, May 5

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|------------------------|----------------------|
| worship | Lord's Supper |
| Church school | sanctuary, 10 a.m. |
| Joyful Noise rehearsal | Strouse, 10:20 a.m. |
| Fellowship | Strouse, 11:10 a.m. |
| Music & Arts committee | Widener, 11:15 a.m. |
| Youth Choir rehearsal | Harris, 11:30 a.m. |
| | Strouse, 11:40 a.m. |

CHURCH STAFF

The Rev. Dr. M. Craig Barnes Interim Pastor
The Rev. Dr. Russell C. Sullivan, Jr. Minister of Visitation
The Rev. Cynthia A. Jarvis Pastor Emerita
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Children's Education, Joyful Noise, and Youth Choir
Katherine McGill Magid Director of Youth Ministry
Rachel Cline Church Administrator
Megan Cullen Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
Debbie Lambeth Sunday Child Care Giver

CONTACT PCCH

Church office 215.247.8855
Preschool 215.247.8865
Center on the Hill 215.247.4654

info@chestnuthillpres.org

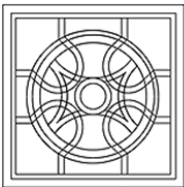
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8855 Germantown Avenue, Philadelphia, PA 19118