

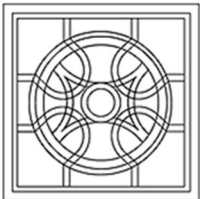
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, March 19, 2023

10:00 a.m.

FOURTH SUNDAY IN LENT



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 16.

ORDER OF WORSHIP

Despite his anonymity, the man born blind comes alive
in this healing narrative in a way that few other characters do.
He appears not simply as a broken figure in need of compassion
and healing but as a person in his own right.

We are able to get to know him as a thoughtful, brave,
amusing, but above all, ordinary person.

Colleen Grant

Reinterpreting the Healing Narratives

OPENING VOLUNTARY

Moments Musicaux
(Op. 94, No. 2)

Franz Schubert
(1797-1828)

INTROIT

My Shepherd will supply my need;
Jehovah is his name;
in pastures fresh he makes me feed
beside the living stream.
He brings my wand'ring spirit back
when I forsake his ways,
and leads me, for his mercy's sake,
in paths of truth and grace.

Virgil Thomson
(1896-1989)

**Please stand as you are able.*

CALL TO WORSHIP (*Psalm 23, King James Version*)

Leader: The Lord is my shepherd,
I shall not want.

People: **He maketh me to lie down in green pastures:
he leadeth me beside the still waters.**

Leader: He restoreth my soul:
he leadeth me in the paths of righteousness for his name's sake.

People: **Yea, though I walk through the valley of the shadow of death,
I will fear no evil: for thou art with me;
thy rod and thy staff they comfort me.**

Leader: Thou preparest a table before me in the presence of mine enemies:
thou anointest my head with oil; my cup runneth over.

People: **Surely goodness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.**

*HYMN 171

The King of Love My Shepherd Is

ST. COLUMBA

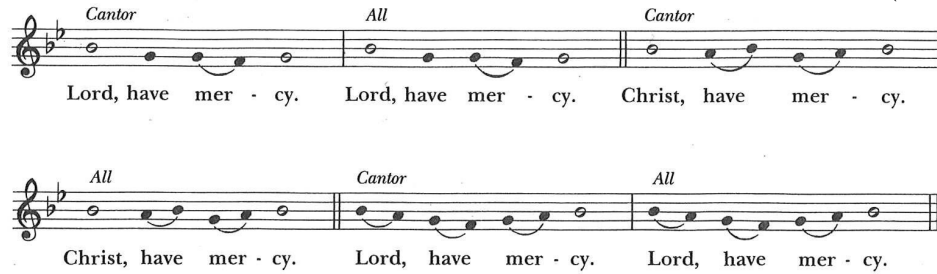
PRAYER OF CONFESSION (*unison*)

God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth.

Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior. Amen.

KYRIE ELEISON

Richard Proulx
(1937-2010)



The musical notation consists of two staves of music in a single system, both in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It is divided into three measures by bar lines. The first measure is labeled 'Cantor' and contains the lyrics 'Lord, have mer - cy.' The second measure is labeled 'All' and contains the lyrics 'Lord, have mer - cy.' The third measure is labeled 'Cantor' and contains the lyrics 'Christ, have mer - cy.' The second staff also begins with a treble clef and a key signature of one sharp. It is divided into three measures. The first measure is labeled 'All' and contains the lyrics 'Christ, have mer - cy.' The second measure is labeled 'Cantor' and contains the lyrics 'Lord, have mer - cy.' The third measure is labeled 'All' and contains the lyrics 'Lord, have mer - cy.' The notes are simple quarter and half notes with stems, and the lyrics are placed below the notes.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.

People: **In Jesus Christ, we are forgiven.**

*RESPONSE

WONDROUS LOVE

To God and to the Lamb I will sing, I will sing,
to God and to the Lamb, I will sing;
to God and to the Lamb who is the great I Am,
while millions join the theme, I will sing, I will sing;
while millions join the theme, I will sing!

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.

People: **And also with you.**

SACRAMENT OF BAPTISM

Tennyson Tippy

RECEPTION OF NEW MEMBERS

This morning we welcome Ann Goslin, Thanice (Nissa) Petrak, Tennyson Tippy into our membership, and thank God for the gifts and graces they bring to our life together.

Leader: God calls us to be a servant people and gathers us into the body of Christ. We rejoice that God has added you to our number this day and we recognize you as sisters and brothers in faith.

People: **We renew our covenant to live and work together in the spirit of Christ and so to love and support one another that we may give honor and glory to God. We welcome you to the care and ministry of this congregation.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION *(unison)*

Gracious God, our way in the wilderness, guide us by your word through these forty days and minister to us with your Holy Spirit, so that we may be reformed, restored, and renewed; through Jesus Christ our Lord. Amen.

PSALTER

Psalm 23

PLAINSONG

The Lord is my shepherd;
I shall not be in want.

He makes me lie down in green pastures
and leads me beside still waters.

He revives my soul,
and guides me along right pathways for his name's sake.

Though I walk through the valley of the shadow of death,
I shall fear no evil;

for you are with me;
your rod and your staff, they comfort me.

You spread a table before me in the presence of those who trouble me;
you have anointed my head with oil, and my cup is running over.

Surely your goodness and mercy shall follow me all the days of my life,
and I will dwell in the house of the Lord for ever.

GOSPEL LESSON

John 9:1-41

NARRATOR:

As Jesus walked along, he saw a man blind from birth. His disciples asked him,

DISCIPLES (CHOIR):

“Rabbi, who sinned, this man or his parents, that he was born blind?”

NARRATOR:

Jesus answered,

JESUS:

“Neither this man nor his parents sinned; he was born blind so that God’s works might be revealed in him. We must work the works of him who sent me while it is day; night is coming when no one can work. As long as I am in the world, I am the light of the world.”

NARRATOR:

When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man’s eyes, saying to him,

JESUS:

“Go, wash in the pool of Siloam”

NARRATOR:

(which means Sent). Then he went and washed and came back able to see.

The neighbors and those who had seen him before as a beggar began to ask,

NEIGHBORS (CONGREGATION):

“Is this not the man who used to sit and beg?”

NARRATOR:

Some were saying,

NEIGHBORS (CONGREGATION):

“It is he.”

NARRATOR:

Others were saying,

NEIGHBORS (CONGREGATION):

“No, but it is someone like him.”

NARRATOR:

He kept saying,

MAN BORN BLIND:

“I am the man.”

NARRATOR:

But they kept asking him,

NEIGHBORS (CONGREGATION):

“Then how were your eyes opened?”

NARRATOR:

He answered,

MAN BORN BLIND:

“The man called Jesus made mud, spread it on my eyes, and said to me, ‘Go to Siloam and wash.’ Then I went and washed and received my sight.”

NARRATOR:

They said to him,

NEIGHBORS (CONGREGATION):

“Where is he?”

NARRATOR:

He said,

MAN BORN BLIND:

“I do not know.”

NARRATOR:

They brought to the Pharisees the man who had formerly been blind. Now it was a sabbath day when Jesus made the mud and opened his eyes. Then the Pharisees also began to ask him how he had received his sight. He said to them,

MAN BORN BLIND:

“He put mud on my eyes. Then I washed, and now I see.”

NARRATIVE:

Some of the Pharisees said,

PHARISEES (CHOIR):

“This man is not from God, for he does not observe the sabbath.”

NARRATOR:

But others said,

PHARISEES (CHOIR):

“How can a man who is a sinner perform such signs?”

NARRATOR:

And they were divided. So they said again to the blind man,

PHARISEES (CHOIR):

“What do you say about him? It was your eyes he opened.”

NARRATOR:

He said,

MAN BORN BLIND:

“He is a prophet.”

NARRATOR:

The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight and asked them,

“THE JEWS” (CHOIR):

“Is this your son, who you say was born blind? How then does he now see?”

NARRATOR:

His parents answered,

PARENTS (CHOIR):

“We know that this is our son, and that he was born blind; but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.”

NARRATOR:

His parents said this because they were afraid of the Jews; for the Jews had already agreed that anyone who confessed Jesus to be the Messiah would be put out of the synagogue. Therefore his parents said,

PARENTS (CHOIR):

“He is of age; ask him.”

NARRATOR:

So for the second time they called the man who had been blind, and they said to him,

PHARISEES (CHOIR):

“Give glory to God! We know that this man is a sinner.”

NARRATOR:

He answered,

MAN BORN BLIND:

“I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see.”

NARRATOR:

They said to him,

PHARISEES (CHOIR):

“What did he do to you? How did he open your eyes?”

NARRATOR:

He answered them,

MAN BORN BLIND:

“I have told you already, and you would not listen. Why do you want to hear it again? Do you also want to become his disciples?”

NARRATOR:

Then they reviled him, saying,

PHARISEES (CHOIR):

“You are his disciple, but we are disciples of Moses. We know that God has spoken to Moses, but as for this man, we do not know where he comes from.”

NARRATOR:

The man answered,

MAN BORN BLIND:

“Here is an astonishing thing! You do not know where he comes from, and yet he opened my eyes. We know that God does not listen to sinners, but he does listen to one who worships him and obeys his will. Never since the world began has it been heard that anyone opened the eyes of a person born blind. If this man were not from God, he could do nothing.”

NARRATOR:

They answered him,

PHARISEES (CHOIR):

“You were born entirely in sins, and are you trying to teach us?”

NARRATOR:

And they drove him out.

Jesus heard that they had driven him out, and when he found him, he said,

JESUS:

“Do you believe in the Son of Man?”

NARRATOR:

He answered,

MAN BORN BLIND:

“And who is he, sir? Tell me, so that I may believe in him.”

NARRATOR:

Jesus said to him,

JESUS:

“You have seen him, and the one speaking with you is he.”

NARRATOR:

He said,

MAN BORN BLIND:

“Lord, I believe.”

NARRATOR:

And he worshipped him.

Jesus said,

JESUS:

“I came into this world for judgment so that those who do not see may see, and those who do see may become blind.”

NARRATOR:

Some of the Pharisees near him heard this and said to him,

PHARISEES (CHOIR):

“Surely we are not blind, are we?”

NARRATOR:

Jesus said to them,

JESUS:

“If you were blind, you would not have sin. But now that you say, ‘We see,’ your sin remains.”

Leader: Holy wisdom, holy word.

People: Thanks be to God.

Children through 7th grade depart for church school in the Strouse building, followed immediately by Joyful Noise rehearsal in the chapel for children through 5th grade. Following rehearsal the children will be brought to their families in Widener Hall.

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

SERMON

What's Judgment Got to Do With It?

John Wilkinson

***HYMN 83**

O Love, How Deep, How Broad, How High

DEO GRACIAS

***AFFIRMATION OF FAITH**

from *Our Song of Hope*
Reformed Church in America

We sing to our Lord a new song;
we sing in our world a sure hope:
our God loves this world,
God called it into being,
God renews it through Jesus Christ,
God governs it by the spirit.
God is the world's true hope.

The Holy Spirit sends the church
to call sinners to repentance,
to proclaim the good news
that Jesus is personal Savior and Lord.
The spirit sends it out in ministry
to preach good news to the poor,
righteousness to the nations,
and peace among all people.

Come, Lord Jesus:
we are open to your spirit.
We await your full presence.
Our world finds rest in you alone.
Amen.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

River in Judea

Jack Feldman
(b. 1950)
Linda Marcus
(1909-1975)

Often times I dream of music,
of the river that freely flows,
and it sings a song sweeter than honey,
one ev'rybody knows.

Late at night I hear it singing,
then again when I wake at dawn,
and it fills me up with hope and goodwill,
the will to go on.

There is a river in Judea
that I heard of long ago,
and it's a singing, ringing river
that my soul cries out to know.

I believe it keeps on trav'lin'
but it rests on the Sabbath day,
and the time when it pauses in stillness,
I almost hear it pray.

When I'm weary and downhearted,
how I long for the song it sings,
for the calm within its gentle blue,
the peace that it brings.

May the time not be too distant
when we meet by the river shore.
'Til then, dream of that wonderful day
as we sing once more.

***DOXOLOGY**

OLD HUNDREDTH

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.

***PRAYER OF THANKGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **Gracious God, we offer these gifts that they may further the mission and ministry of this community of faith. Make our hands your healing hands. Make our voices your voice of hope. Make our lives your gift of compassion and justice. We pray in Christ's name. Amen**

***HYMN 380**

O Christ, the Healer

ERHALT UNS, HERR

***CHARGE AND BENEDICTION**

BENEDICTION RESPONSE

Thomson

The sure provisions of my God
attend me all my days;
O may thy house be mine abode,
and all my work be praise!
There would I find a settled rest
while others go and come,
no more a stranger or a guest,
but like a child at home

CLOSING VOLUNTARY

Herzliebster Jesu

Johannes Brahms
(1831-1897)

LEADING WORSHIP TODAY

PREACHING

John Wilkinson

LITURGIST

Sarah Finbow

MUSIC

Gallery Choir

Daniel Spratlan conductor

Youth Choir

Julie Snyder conductor

Jeffrey DeVault organist

GREETERS

Christen Webber and Kevin Welsh Elders

Mark Bernstein and Cathy Brzozowski Deacons

USHERS

William Cobb Team #3 Leader; Robert Bausman, Peter Cooke, Doug Olson Dom Rebeck

FLOWER GUILD

Jill Bown and Jane Kaufman

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of the many loved ones of Susan and Bill Cobb.

COVER Andrei Mironov, *Jesus and the Pauper: Jesus Healing the Blind Man*, 2009. CC BY-SA 4.0 via Wikimedia Commons. Mironov (born 1975) is a self-educated Russian artist. He is known mainly as a portrait painter, though he also works in the genre of religious painting. The artist has defined Christianity as “the main theme of his oeuvres.” Some critics compare the “strangeness” of his paintings with the impression of the old masters’ works.

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at jwilkinson@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with John Wilkinson at the church office or at jwilkinson@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:
Building congregational vitality, dismantling structural racism,
eradicating systemic poverty.

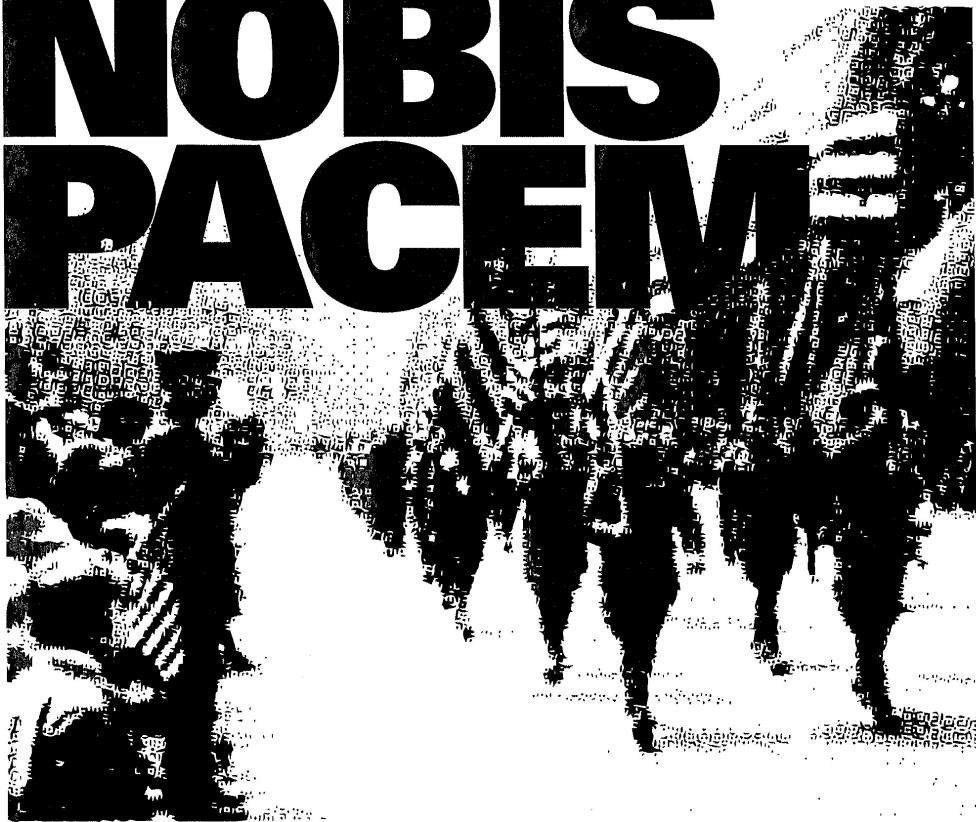
MATTHEW 25

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

As part of the upcoming Weekend of Service (May 6-7), the Social Witness Committee will be working with a new mission partner to assist homeowners in the Germantown area with necessary home repairs. Further information on Urban Resources Development Corporation (URDC) can be found on page 17.

The Department of Performing Arts Presents:
Drexel University Chorus and Chamber Singers
PCCH Gallery Choir, Orchestra, and Soloists
Dr. Daniel Spratlan, Conductor

DONA NOBIS PACEM



Sunday, March 19, 3:00 PM
Presbyterian Church Of Chestnut Hill
8855 Germantown Ave, Philadelphia

No tickets, registration, or masks required.

Voluntary donations to PCCH accepted at the door.



THE LIFE OF THE CHURCH

TODAY AT PCCH

SECOND HOUR

Today, Sunday, March 19, 11:30 a.m., reception room

Braiding Sweetgrass by Robin Wall Kimmerer

“*Mishkos Kenomagwen: The Teaching of Grass*,” “*Maple Nations: A Citizenship Guide*”
and “*The Honorable Harvest*”

Sunday, March 26, 12:00-3:00 p.m., Harris room

Desert of Compassion retreat

TEXAM HOLD ‘EM POKER TO SUPPORT MISSION

Friday, March 24, 7:00 p.m., home of John and Jeannette Quirus

(call the church office for address and phone number)

We will once again continue our fabulous and fun tradition of playing Texas Hold ‘Em Poker for mission. All proceeds will go to the 2023 Youth Mission Trip to Ghost Ranch, New Mexico. RSVP to Jeannette Quirus at jjquirus@comcast.net by Friday, March 17. All are welcome.

MELODY AND COMEDY – save the date

Our annual Melody and Comedy performance is scheduled for Saturday evening, April 29. This is a fun-filled evening of fellowship for our entire church family. If you are interested in performing in the show, please contact Julie Snyder or Beth Vaccaro, or email Julie at jsbishop717@gmail.com by Sunday, April 2.

SUNDAY MORNING LITURGISTS SOUGHT

If you would like to participate in worship leadership by reading one of the scripture lessons and other parts of the liturgy, we’d love to welcome you to that role. Please contact John Wilkinson at the church office or jwilkinson@chestnuthillpres.org for further information.

ONGOING BOOK DRIVE

We continue to receive books for the Philadelphia Book Bank and Treehouse Books.

Books may be brought to the Reception Room.

Philadelphia Book Bank receives children’s books in new or gently used condition.

Treehouse Books receives new children’s books. They have a wish list on Amazon.

PCCH WEEKEND OF SERVICE

Saturday, May 6 and Sunday, May 7

The mission of Urban Resources Development Corporation (URDC) is to help stabilize neighborhoods in Germantown, Mt. Airy, East/West Oak Lane, and surrounding communities by addressing the housing needs of seniors and low-income families through its Owner-Occupied Repair Program. We are organizing a volunteer group on Saturday, May 6 to take on home repair and improvement projects on site; repairs are usually indoor projects helping URDC clients with painting, demolition, drywall, and spackling. Water, gloves, masks, sanitizer, project supplies, and T-shirts are provided to volunteers, along with lunch.

We hope to have an information session with URDC Executive Director Joseph Waldo before our volunteer day. For more information now, their website is buildgermantown.org.

The volunteer day starts at PCCH at 8:30 a.m. and will end by 3:00 p.m. Youth and above ages are welcome; experience not necessary, but helpful! Contact Jeff Podraza (jeffpodraza@gmail.com, text/call 267-254-8193) for more information or to volunteer. We are limited to 20 volunteers on this project, so sign up early!

WEST KENSINGTON MINISTRY GOLF OUTING

Monday, May 15, 9:45 a.m. at Five Ponds Golf Club in Warminster

The Fifth Annual West Kensington Ministry Golf Outing is approaching! Make plans now to play, volunteer, or support this great event that benefits one of our mission partners. This year's outing promises more of the golf, fun and camaraderie that has become the Annual WKM Golf Outing. The golfer donation amount is \$175 per person and covers lunch, greens fees and cart, putting contest, hole prizes, door prizes, post-tournament reception, and a fun day to benefit a critical urban ministry.

In addition to golf, there are also many opportunities to participate in this benefit event, including hole sponsorships, lunch, reception, program sponsorships, donation of prizes or silent auction items. Donations are also welcomed. Check the Golf Outing flyer on the Social Witness bulletin board for details. You can register, sponsor or donate to the outing by clicking on the green "Golfer Registration" icon near the bottom of the homepage at westkensingtonministry.com. Your support in the past has been both generous and critical to enabling WKM to physically, spiritually and intellectually impact the lives of its neighbors and be a vital and relevant spiritual presence in the West Kensington community. If you have any questions, please reach out to Jeff Podraza (jeffpodraza@gmail.com).

PRESCHOOL UPDATE

We are pleased to share the news that the Session has approved the appointment of Megan Cullen as the new director of the PCCH Preschool. Megan is well-known to us, having served as church administrator for the last several years. What may not be known is that she served in both administrative and teaching roles for the preschool at various times. She is well-suited to do this work, and is enthusiastic about doing it. Welcome, Megan!

A special word of thanks to Diana Rodgers, who has served marvelously as Interim Director of the Preschool. Diana has helped the preschool navigate significant transitional issues, and we are grateful to her for her outstanding leadership. Thank you, Diana! Diana will continue to provide leadership for the duration of the program year, and then hand the leadership reins to Megan.

CHURCH ADMINISTRATOR SOUGHT

We are beginning the process of identifying a new church administrator. This multi-dimensional role works with a range of staff, church members and others to oversee the operation of PCCH. A variety of previous work experiences could serve as qualifications for this work.

For a position description, or to learn more, please contact John Wilkinson at jwilkinson@chestnuthillpres.org.

OPPORTUNITIES TO LEARN & CONNECT

WEDNESDAY BIBLE STUDY

Please join us each Wednesday at 11:00 a.m. in the Harris Room for study, reflection and discussion. We typically explore the lectionary texts for the following Sundays. All are welcome, whether you can join us regularly or not.

THEOLOGY ON TAP

Tuesday, March 21, 7:30 p.m., Campbell's Place

Join us at Campbell's Place on Germantown Avenue for a lively discussion about faith and life. We have great conversations and make great connections with one another. All are welcome.

CHILDREN, YOUTH & FAMILIES

CHURCH SCHOOL TEACHERS SOUGHT

We are in need of more teachers and teacher assistants in our church school classes! If you are interested in volunteering for either of these roles, please reach out to Megan Petero at mpetero@chestnuthillpres.org. There will be training and information sessions once we have a list of prospective teachers. Thank you!

SUNDAY SCHOOL UPDATE

We offer classes for two different age groups—one for children ages 3 through 2nd grade (room 212) and another for children in grades 3 through 7 (room 201). Both rooms are directly adjacent to the chapel.

Our curriculum for both age groups, based on the Montessori method of learning, comes from Godly Play, using visual elements to hear Bible stories and then inviting children to express themselves by creating art or building and shaping things.

Godly Play is designed for children to both experience God and to find ways to express their faith experiences. The rhythm of Godly Play is more like worship than school and children are able to explore what they have experienced.

Our younger children from ages 3 to 2nd grade will be immersed in the stories of God's care for us, learning the ebb and flow of silence and interacting, of hearing and doing.

The older group, grades 3 to 7, will focus on the gift of creation and how we might think about the needs of the earth while hearing many ways in which people of the Bible carry out acts of love and care in challenging times.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

CHILDREN AND YOUTH MUSIC

Joyful Noise, our children's choir, will rehearse today from 11:10–11:40 a.m. All children through grade 5 are invited to participate.

Youth Choir will rehearse today from 4:15–5:00 p.m. All youth in grades 6-12 are invited to participate.

CHILDREN AND YOUTH SUNDAY SCHEDULE

Sunday, March 19

11:10-11:40 a.m. Joyful Noise rehearsal (grades K-5)

9:40 a.m. Youth Choir will rehearse in the sanctuary prior to worship

5:00-6:45 p.m. Regular youth group

7:00-8:00 p.m. Confirmation class: *The Apostles' Creed* and *A Brief Statement of Faith*

Sunday, March 26

11:10-11:40 a.m. Joyful Noise rehearsal (grades K-5)

4:15-5:00 p.m. Youth Choir rehearsal (grades 6-12)

5:00-6:45 p.m. Regular youth group

7:00-8:00 p.m. Confirmation class: *Book of Order and Confessions*

AUTHORITATIVE PARENTING WORKSHOP

Wednesday, March 22, 7:30 p.m., free, PCCH Preschool building

Do you ever feel that your children are the ones actually in charge of your household? Or that you're yelling all the time? Or that you're going to bed exhausted and defeated because of parenting? This workshop will present research based, highly effective ways to address defiance, aggressiveness, and willfulness. You will learn how to stop yelling, build a stronger parent-child relationship, and reclaim control of your household. Peer-reviewed research has shown that children with authoritative parents have the highest self-esteem and the highest academic achievement. Sponsored by the PCCH Preschool; open to all PCCH families.

Just show up or email Diana Rodgers at preschool@chestnuthillpres.org to register.

CENTER ON THE HILL

The Center on the Hill is open Monday to Friday, 9:00 a.m.–4:00 p.m. with all our practices and protocols in place. New online content is posted Monday to Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs.

Registration is required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

GOLDEN YOGA (*registration required*)

Wednesdays, start at any time, 3:00–4:00 p.m.,

\$10 per class, \$35 for 4 classes, \$85 for 10 classes

Golden Yoga is a classical yoga, adapted by the SKY Foundation, to accommodate those who have difficulty getting up and down from the floor. The practices include stretching, breathing, relaxation, and meditation techniques—all done while sitting in a chair or standing.

SOUL LINE DANCING (*registration required*)

Thursdays, March 23 and 30, 1:30–2:30p.m., \$5

Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, jazz, hip-hop, the Philly sound, classic oldies, the latest soul favorites, and more. This class is a simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome.

COMMUNITY LUNCHEON (*registration and payment required by Friday, March 24*)

Tuesday, March 28, 12:00 p.m., \$12. Registration received after March 24 is \$15.

Where else in the community can you go for lunch where you'll see both familiar and new faces, where the atmosphere is relaxed and welcoming, where the food is consistently good, and where it costs you only \$12? Our large room is full of round tables that are simply decorated and set with white linens and festive tableware. All are welcome.

Luncheons are subject to all current Covid guidelines, gathering size limits, and social distancing practices.

AFTERNOON MOVIE (*registration required*)

Thursday, March 30, 1:30 p.m., \$2, showing *Downton Abbey*

This is the continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. The film, set in 1927, depicts a royal visit to the Crawleys' stately home in Yorkshire. As royal staff members descend on Downton, an assassin has also arrived and attempts to kill the monarch. The Crawleys and their servants are pitted against the royal entourage, including the Queen's lady-in-waiting, who has fallen out with the Crawley family, especially the Dowager Countess.

NAME THAT TUNE (*registration required*)

Tuesday, March 28, 11:00 a.m.–12:00 p.m., free

Do you love music? Do you wish you knew a little more about some of your favorite songs? Join us for a fun and interactive music appreciation class! Back by popular demand, instructor Michael Kraus will guide you through fun music lessons featuring songs from the past. Learn about the musical roots of songs you have known since childhood, and songs you still love to sing along with today. This class will be entertaining, engaging, educational, and fun!

PIFFARO CONCERT

Piffaro, The Renaissance Band

Saturday, March 25, 7:30 p.m. in the sanctuary

Music from Austrian Court and Countryside. Travel back in time to the Austrian cities and villages that resounded with music in the 16th century. Enjoy the fruits of a flourishing musical community of composers, from little-known masters of sacred and secular forms to famed composers of the illustrious court of Archduke Ferdinand II. As a special treat, Matthew Glandorf rekindles the spirit of celebrated organist and improviser Paul Hofhaimer, known as "First Organist to the Emperor." Tickets and information 215-235-8469 or info@piffaro.org.

Easter Flower Memorials

*The PCCH Flower Guild
invites you to remember loved ones at Easter
with memorial flowers.*

On Easter Sunday, April 9, the Sanctuary will once again be blooming with beautiful spring flowers given to the glory of God and in memory or thanksgiving for loved ones.

The Flower Guild invites you to remember or honor your loved ones on Easter by completing and returning this form to the church office no later than Sunday, April 2.

Please provide the following information:

In loving memory of:

In honor of or in thanksgiving for:

Name(s) of contributors

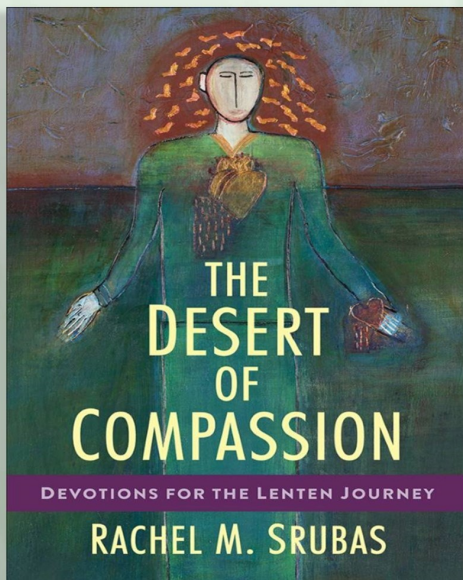
Suggested minimum donation is \$35. Please make your check payable to PCCH, including "Easter Flowers" on the memo line.

There is a sign-up sheet for this retreat on the bulletin board outside the church office.

LENTEN RETREAT

Sunday, March 26 noon until 3 p.m.

led by John Wilkinson

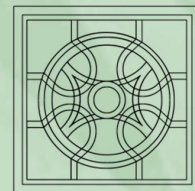


Rachel Srubas' book offers daily reflections to be read throughout Lent.

At the retreat, we will gather themes and reflect on how they connect with our own faith journeys.

Come for a time of discussion, reflection and connection.

*Register with the church office by March 22
\$10 (includes lunch)
book available at the church office and at coffee hour
at a discounted price of \$9*



HAPPENING HERE THIS WEEK

SUNDAY, March 19

Youth Choir rehearsal

Worship

Church School

Joyful Noise rehearsal

Fellowship

Second Hour

Crossing rehearsal

Music & Arts concert *Dona Nobis Pacem*

Crossing rehearsal

Senior High youth group

Confirmation class

Lent IV

sanctuary, 9:40 a.m.

sanctuary, 10:00 a.m.

Strouse, 10:20 a.m.

chapel, 11:10 a.m.

Widener Hall, 11:15 a.m.

reception room, 11:30 a.m.

chapel 2:00 p.m.

sanctuary, 3:00 p.m.

sanctuary, 5:00 p.m.

youth office, 5:00 p.m.

youth office, 7:00 p.m.

MONDAY, March 20

Mah Jongg 101

Italian conversation group

Crossing rehearsal

Classic table games open play

WaterMedia level 2

Qigong group

Pennsylvania Girlchoir rehearsal

Pennsylvania Girlchoir rehearsal

Philomusica Chorale rehearsal

room 4, 10:00 a.m.

reception room, 11:00 a.m.

sanctuary, 11:30 a.m.

room 5, 12:00 p.m.

room 1&2, 1:30 p.m.

Harris, 2:00 p.m.

chapel, Harris, room 3&4, 4:00 p.m.

choir room, 5:30 p.m.

Widener Hall, 6:30 p.m.

TUESDAY, March 21

Mindfulness practice group

Circle 4

MALT Create Your Own Website class

Mah Jongg open play

Strong Bones exercise class

Make a mosaic panel class

Watercolor and drawing foundations class

Commonwealth Youthchoirs rehearsal

room 4, 9:30 a.m.

reception room, 10:00 a.m.

Harris, 10:00 a.m.

room 5, 12:30 p.m.

Widener Hall, 1:00 p.m.

room 3&4, 1:00 p.m.

room 1&2, 1:30 p.m.

choir room, 6:00 p.m.

Pennsylvania Girlchoir rehearsal	sanctuary, room 3&4, 6:00 p.m.
Royal Scottish Country Dancers group	chapel, 7:15 p.m.
Philadelphia Women's Music Project rehearsal	Widener Hall, 7:30 p.m.
Theology on Tap	Campbell's Place, 7:30 p.m.

WEDNESDAY, March 22

Rotary Club meeting	Widener Hall, 7:30 a.m.
Beginning Tai Chi class	Widener Hall, 10:00 a.m.
Rummy tiles open play group	room 5, 10:30 a.m.
Bible Study	Harris, 11:00 a.m.
Zumba Gold class	room 3&4, 11:00 a.m.
Continuing Tai Chi class	Widener Hall, 11:15 a.m.
Bridge open play group	room 1&2, 11:30 a.m.
Intermediate Tai Chi class	Widener Hall, 12:30 p.m.
Basics of Android phone class	Harris, 1:00 p.m.
PCCCH staff meeting	Melcher, 1:00 p.m.
Mah Jongg beginner and intermediate open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3:00 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Pennsylvania Girlchoir rehearsal	all rooms, 6:00 p.m.

THURSDAY, March 23

BNI meeting	Melcher, 7:45 a.m.
Qigong class	Harris, 9:00 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Thursday bridge group	room 5, 10:00 a.m.
Making Art Makes Us Smarter class	room 3&4, 1:30 p.m.
Soul Line Dancing class	Widener Hall, 1:30 p.m.
MLE Mah Jongg class	room 5, 1:30 p.m.
Scouts Board of Review and Eagle Scout meeting	Harris, 6:00 p.m.
MALT Ballroom Dancing class	Widener Hall, 6:45 p.m.
MALT Tango class	chapel, 7:00 p.m.
Gallery Choir rehearsal	choir room, 8:00 p.m.

FRIDAY, March 24

Yoga with Attitude class	Harris, 9:45 a.m.
Scrabble game	room 5, 10:00 a.m.
Still Life Basics class	room 1&2, 10:00 a.m.
Yoga, a Chair and You group	Harris, 11:30 a.m.
Crossing audio set-up	sanctuary, 12:00 p.m.
International folk dancing group	room 3&4, 12:30 p.m.
PCCH Sober and Out group	Melcher, 7:00 p.m.
PCCH Texas Hold'em Poker Night	off site, 7:30 p.m.

SATURDAY, March 25

Delaware Valley Rock Garden Society meeting	Harris, 9:30 a.m.
Piffaro Concert	sanctuary, 7:30 p.m.

SUNDAY, March 26

Worship

Church School	LENT V sanctuary, 10:00 a.m.
Joyful Noise rehearsal	Strouse, 10:20 a.m.
Fellowship	chapel, 11:10 a.m.
Crossing rehearsal	Widener Hall, 11:15 a.m.
PCCH Lenten Retreat	sanctuary, 3:00 p.m.
Youth Choir rehearsal	Harris, 12:00 p.m.
Senior High youth group	choir room, 4:15 p.m.
Confirmation class	youth office, 5:00 p.m. youth office, 7:00 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Linda Amsterdam	Graeme Frazier	Michelle Shachtman
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	Harry Spaeth
Shannon Cavanaugh	Kathryn Krantz	James Spause
Gregory Dickinson	James Lutz	Margaret Spencer
Matthew Eastman	Katherine Magid	Beth Nell Vaccaro
Jack Evans	Ryan Mann	Christen Webber
Robert Fles	William Murphy	Kevin Welsh

BOARD OF DEACONS

Emily Barth	Debby Evans	Jane McGill
Kelly Baughman	Courtney Franklin	Barbara Olson
Mark Bernstein	Trish Franklin	Linda Pettengill
Cathy Brzozowski	Becky Frazier	Amy Raphael
Emily Camp	Beverly Heimbach	Dominick Rebeck
Rebecca DePasquale	Lyn Huertgen	Deborah Robinson
Beth DeSoo	Jane Kaufman	Beth Vaccaro
Sara Eastman	Kristin Lawton	Sarah Wright

CHURCH STAFF

John Wilkinson Pastor
Megan Petero Acting Coordinator of Children's and Youth Ministry
Beth Shalom Hessel Parish Associate
Cynthia A. Jarvis Pastor Emeritus
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Joyful Noise and Youth Choir
Megan Cullen Church Administrator
Diana Rodgers Interim Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
Debbie Lambeth Sunday Child Care Provider

CONTACT PCCH

Church office 215.247.8855
Preschool 215.247.8865
Center on the Hill 215.247.4654

info@chestnuthillpres.org



chestnuthillpres.org



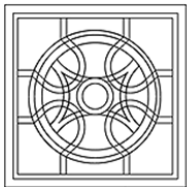
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