

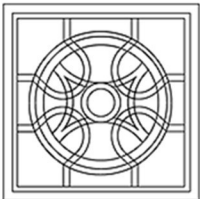
# THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

*An inclusive community of faith*

Sunday, March 12, 2023

10:00 a.m.

THIRD SUNDAY IN LENT



8855 Germantown Avenue, Philadelphia, Pennsylvania

## WELCOME!

*Welcome to the Presbyterian Church of Chestnut Hill!*

*Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!*

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

*Find more information about PCCH on page 13.*

## ORDER OF WORSHIP

In this extraordinary scene  
the woman is not simply a “foil” feeding Jesus cue lines.  
She is a genuine theological dialogue partner  
gradually experiencing Jesus’ self-revelation  
even as she reveals herself to him.

Sandra M. Schneiders  
*Written That You May Believe*

### OPENING VOLUNTARY

*Sonata No. 2*

Felix Mendelssohn  
(1809-1847)

### INTROIT

Lord, for thy tender mercy’s sake,  
lay not our sins to our charge,  
but forgive that is past,  
and give us grace to amend our sinful lives.  
To decline from sin and incline to virtue,  
that we may walk in a perfect heart before thee,  
now and evermore.  
Amen.

Richard Farrant  
(1530-1580)

*\*Please stand as you are able.*

**CALL TO WORSHIP** (*from Psalm 95*)

Leader: O come, let us sing to God;  
let us shout for joy to the rock of our salvation.

People: **Let us come before God's presence with thanksgiving  
and raise a loud shout to God with psalms.**

Leader: For God is a great God,  
and a great ruler above all gods.

People: **In God's hand are the caverns of the earth,  
and the heights of the hills also.**

Leader: God made the sea,  
and God's hands molded the dry land.

People: **Come, let us bow down, and bend the knee,  
and kneel before God our Maker.**

Leader: For God is our God,  
People: **and we are the people of God's pasture  
and the sheep of God's hand.**

\*HYMN 483

*Sing Praise to God, Who Reigns Above*

MIT FREUDEN ZART

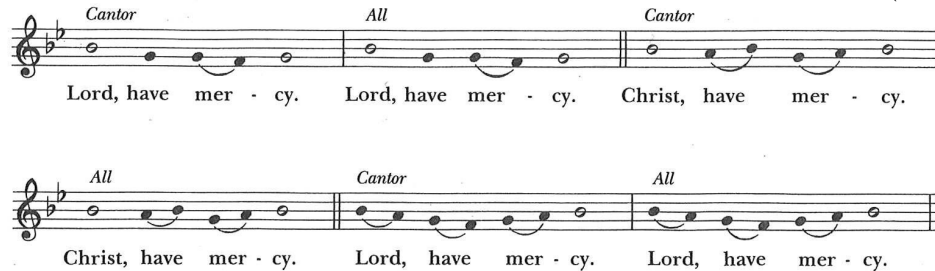
**PRAYER OF CONFESSION** (*unison*)

God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth.

Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior. Amen.

## KYRIE ELEISON

Richard Proulx  
(1937-2010)



The musical notation consists of two staves of music in G major (one sharp) and 4/4 time. The first staff has three measures: the first measure is marked 'Cantor' and contains the lyrics 'Lord, have mer - cy.'; the second measure is marked 'All' and contains 'Lord, have mer - cy.'; the third measure is marked 'Cantor' and contains 'Christ, have mer - cy.'. The second staff has three measures: the first measure is marked 'All' and contains 'Christ, have mer - cy.'; the second measure is marked 'Cantor' and contains 'Lord, have mer - cy.'; the third measure is marked 'All' and contains 'Lord, have mer - cy.'. The notes are simple quarter and half notes with lyrics underneath.

## PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.  
People: **In Jesus Christ, we are forgiven.**

## \*RESPONSE

WONDROUS LOVE

To God and to the Lamb I will sing, I will sing,  
to God and to the Lamb, I will sing;  
to God and to the Lamb who is the great I Am,  
while millions join the theme, I will sing, I will sing;  
while millions join the theme, I will sing!

## \*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.  
The peace of Christ be with you.  
People: **And also with you.**

## RECEPTION OF NEW MEMBERS

This morning we welcome Pat and John Armstrong, Barbara Hawley, and Ray McCahery into our membership, and thank God for the gifts and graces they bring to our life together.

## WELCOME AND ANNOUNCEMENTS

### PRAYER FOR ILLUMINATION *(unison)*

Gracious God, our way in the wilderness, guide us by your word through these forty days and minister to us with your Holy Spirit, so that we may be reformed, restored, and renewed; through Jesus Christ our Lord. Amen.

### GOSPEL LESSON

John 4:1-26

Now when Jesus learned that the Pharisees had heard, 'Jesus is making and baptizing more disciples than John'—although it was not Jesus himself but his disciples who baptized—he left Judea and started back to Galilee. But he had to go through Samaria. So he came to a Samaritan city called Sychar, near the plot of ground that Jacob had given to his son Joseph. Jacob's well was there, and Jesus, tired out by his journey, was sitting by the well. It was about noon.

A Samaritan woman came to draw water, and Jesus said to her, 'Give me a drink.' His disciples had gone to the city to buy food.) The Samaritan woman said to him, 'How is it that you, a Jew, ask a drink of me, a woman of Samaria?' (Jews do not share things in common with Samaritans.) Jesus answered her, 'If you knew the gift of God, and who it is that is saying to you, "Give me a drink," you would have asked him, and he would have given you living water.' The woman said to him, 'Sir, you have no bucket, and the well is deep. Where do you get that living water? Are you greater than our ancestor Jacob, who gave us the well, and with his sons and his flocks drank from it?' Jesus said to her, 'Everyone who drinks of this water will be thirsty again, but those who drink of the water that I will give them will never be thirsty. The water that I will give will become in them a spring of water gushing up to eternal life.' The woman said to him, 'Sir, give me this water, so that I may never be thirsty or have to keep coming here to draw water.'

Jesus said to her, 'Go, call your husband, and come back.' The woman answered him, 'I have no husband.' Jesus said to her, 'You are right in saying, "I have no husband;" for you have had five husbands, and the one you have now is not your husband. What you have said is true!' The woman said to him, 'Sir, I see that you are a prophet. Our ancestors worshipped on this mountain, but you say that the place

where people must worship is in Jerusalem.’ Jesus said to her, ‘Woman, believe me, the hour is coming when you will worship the Father neither on this mountain nor in Jerusalem. You worship what you do not know; we worship what we know, for salvation is from the Jews. But the hour is coming, and is now here, when the true worshippers will worship the Father in spirit and truth, for the Father seeks such as these to worship him. God is spirit, and those who worship him must worship in spirit and truth.’ The woman said to him, ‘I know that Messiah is coming’ (who is called Christ). ‘When he comes, he will proclaim all things to us.’ Jesus said to her, ‘I am he, the one who is speaking to you.’

Leader: Holy wisdom, holy word.

People: Thanks be to God.

## PSALTER

Psalms 95:1-7

PLAINSONG

Come let us sing to the Lord;  
let us shout for joy to the rock of our salvation.

Let us come before his presence with thanksgiving  
and raise a loud shout to him with psalms.

For the Lord is a great God,  
and a great king above all gods.

In his hand are the caverns of the earth,  
and the heights of the hills are his also.

The sea is his, for he made it,  
and his hands have molded the dry land.

Come, let us bow down, and bend the knee,  
and kneel before the Lord our maker.

For he is our God, and we are the people of his pasture  
and the sheep of his hand.

Oh, that today you would hearken to his voice!

## CHILDREN'S MOMENT AND DISMISSAL

*Children through 7th grade depart for church school in the Strouse building, followed immediately by Joyful Noise rehearsal in the chapel for children through 5th grade. Following rehearsal the children will be brought to their families in Widener Hall.*

### HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way  
Through this and every coming day,  
That in your Spirit strong and true,  
Our lives may be our gift to you.

### GOSPEL LESSON

John 4:27-42

Just then his disciples came. They were astonished that he was speaking with a woman, but no one said, 'What do you want?' or, 'Why are you speaking with her?' Then the woman left her water-jar and went back to the city. She said to the people, 'Come and see a man who told me everything I have ever done! He cannot be the Messiah, can he?' They left the city and were on their way to him.

Meanwhile the disciples were urging him, 'Rabbi, eat something.' But he said to them, 'I have food to eat that you do not know about.' So the disciples said to one another, 'Surely no one has brought him something to eat?' Jesus said to them, 'My food is to do the will of him who sent me and to complete his work. Do you not say, "Four months more, then comes the harvest"? But I tell you, look around you, and see how the fields are ripe for harvesting. The reaper is already receiving wages and is gathering fruit for eternal life, so that sower and reaper may rejoice together. For here the saying holds true, "One sows and another reaps." I sent you to reap that for which you did not labor. Others have labored, and you have entered into their labor.'

Many Samaritans from that city believed in him because of the woman's testimony, 'He told me everything I have ever done.' So when the Samaritans came to him, they asked him to stay with them; and he stayed there for two days. And many more believed because of his word. They said to the woman, 'It is no longer because of what you said that we believe, for we have heard for ourselves, and we know that this is truly the Savior of the world.'

Leader: Holy wisdom, holy word.

People: Thanks be to God.



**SERMON**

*What's Belief Got to Do With It?*

John Wilkinson

**\*HYMN 76**

*My Song Is Love Unknown*

LOVE UNKNOWN

**\*AFFIRMATION OF FAITH**

from *Our Song of Hope*  
Reformed Church

We sing to our Lord a new song;  
we sing in our world a sure hope:  
our God loves this world,  
God called it into being,  
God renews it through Jesus Christ,  
God governs it by the spirit.  
God is the world's true hope.

We pray for the fruits of the spirit of Christ  
who works for peace on earth,  
commands us to love our enemies,  
and calls for patience among the nations.

We give thanks for God's work among governments,  
seeking to resolve disputes by means other than war,  
placing human kindness above national pride,  
replacing the curse of war with international self-control.

Come, Lord Jesus:  
we are open to your spirit.  
We await your full presence.  
Our world finds rest in you alone.  
Amen.

**PRAYERS OF THE PEOPLE AND LORD'S PRAYER**

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

## OFFERING

### OFFERTORY ANTHEM

Anton Bruckner  
(1826-1896)

Christus factus est pro nobis obediens  
usque ad mortem, mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.

*Christ became obedient for us unto death,  
even to the death, death on the cross.  
Therefore God exalted him  
and gave him a name,  
which is above all names.*

### \*DOXOLOGY

OLD HUNDREDTH

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host:  
Praise Father, Son, and Holy Ghost.

### \*PRAYER OF THANKGIVING

Leader: The Lord be with you.

**People: And also with you.**

Leader: Let us pray.

**All: Eternal God, your kingdom has broken into our troubled world  
through the life, death, and resurrection of your son. Help us to hear  
your word and obey it, that we may become instruments of your  
saving love; through Jesus Christ our Lord. Amen.**

### \*HYMN 446

*Glorious Things of Thee Are Spoken*

AUSTRIAN HYMN

### \*CHARGE AND BENEDICTION

**BENEDICTION RESPONSE**

*Amen*

Peter Lutkin

**CLOSING VOLUNTARY**

*Ricercare*

Girolamo Frescobaldi  
(1583-1643)

**LEADING WORSHIP TODAY**

**PREACHING**

John Wilkinson

**LITURGIST**

Beth Shalom Hessel

**MUSIC**

Gallery Choir

Daniel Spratlan conductor

Jeffrey DeVault organist

**GREETERS**

Rebecca Bernstein and Beth Nell Vaccaro Elders

Kelly Baughman and Jane Kaufman Deacons

**USHERS**

Harry Spaeth Team #2 Leader; Troy Foxworth, Graeme Frazier, Jason Jones,

Barbara Olson, Beth Wrigley

**FLOWER GUILD**

Susan White and Suzan Willcox

**FLOWERS IN THE SANCTUARY** are given to the glory of God and in loving memory of, **Marti Fox**, mother of David Rohde, by the Boyd/Rohde family.

**COVER ART** James HeQi, *Jesus and the Samaritan Woman*, 2023. heqiart.com. Currently a California resident, He Qi studied at Nanjing Normal University, Nanjing Art Institute in China, and Hamburg Art Institute in Germany. He is currently an artist-in-residence at Fuller Theological Seminary, California, and a Distinguished Visiting Professor at the Art Institute of Renmin University of China, Beijing. He was the first among mainland Chinese to earn a Ph.D. in religious art after the 1992 revolution. His artworks have been displayed in museums, galleries, universities and churches around the world.

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## GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at [jwilkinson@chestnuthillpres.org](mailto:jwilkinson@chestnuthillpres.org).

Sunday worship is live-streamed at [chestnuthillpres.org/live](http://chestnuthillpres.org/live) and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with John Wilkinson at the church office or at [jwilkinson@chestnuthillpres.org](mailto:jwilkinson@chestnuthillpres.org).

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



MATTHEW 25

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:  
Building congregational vitality, dismantling structural racism,  
eradicating systemic poverty.

Visit our Matthew 25 page: [chestnuthillpres.org/matthew-25](http://chestnuthillpres.org/matthew-25) for more information about Matthew 25 news and events.

# THE LIFE OF THE CHURCH

## TODAY AT PCCH

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### SECOND HOUR

Today, March 12, 11:30 a.m., Widener Hall

PCCH Music Director Daniel Spratlan will offer insight into two works being performed by our musicians this spring—Ralph Vaughan Williams' *Dona Nobis Pacem* (Festival of Music and Arts, March 19) and J. S. Bach's Cantata 4, *Christ Lag in Todesbanden* (Cantatas and Chamber Music, April 7). We will discuss the texts and compositional structures of the works, their performance histories, and listen to some musical examples to preview a bit of what you'll hear at our concerts.

Sunday, March 19, 11:30 a.m., reception room

*Braiding Sweetgrass* by Robin Wall Kimmerer

“*Mishkos Kenomagwen: The Teaching of Grass*,” “Maple Nations: A Citizenship Guide” and “The Honorable Harvest”

### TEXAM HOLD'EM POKER TO SUPPORT MISSION

Friday, March 24, 7:00 p.m., home of John and Jeannette Quirus  
(call the church office for address and phone number)

We will once again continue our fabulous and fun tradition of playing Texas Hold'em Poker for mission. All proceeds will go to the 2023 Youth Mission Trip to Ghost Ranch, New Mexico. RSVP to Jeannette Quirus at [jjquirus@comcast.net](mailto:jjquirus@comcast.net) by Friday, March 17. All are welcome.

### CALL FOR ARTISTS—2023 STATIONS OF THE CROSS THROUGH ARTISTS' EYES at WEST KENSINGTON MINISTRY (*final week*)

The Stations of the Cross, also called the Way of the Cross, is a devotion to the passion of Christ consisting of prayers and meditations on fourteen occurrences that were experienced by Christ on his way to the crucifixion. During the time of the Crusades (1095-1270), it became popular for pilgrims in the Holy Land to walk in the footsteps of Jesus to Calvary. Originally done only outdoors, the Stations were allowed inside churches in the mid-18th century.

West Kensington Ministry continues its Stations tradition this year, and has put out a call for artists to interpret one of the fourteen stations and present their work during the Stations of the Cross walk on Friday, April 7 at 3:00 p.m. If you are interested in learning more and/or creating a work, reach out to Jeff Podraza ([jeffpodraza@gmail.com](mailto:jeffpodraza@gmail.com)) or Laura Brobyn ([brobynlaura@gmail.com](mailto:brobynlaura@gmail.com)).

### **SUNDAY MORNING LITURGISTS SOUGHT**

If you would like to participate in worship leadership by reading one of the scripture lessons and other parts of the liturgy, we'd love to welcome you to that role. Please contact John Wilkinson at the church office or [jwilkinson@chestnuthillpres.org](mailto:jwilkinson@chestnuthillpres.org) for further information.

### **ONGOING BOOK DRIVE**

We continue to receive books for the Philadelphia Book Bank and Treehouse Books. Books may be brought to the Reception Room.

Philadelphia Book Bank receives children's books in new or gently used condition.

Treehouse Books receives new children's books. They have a wish list on Amazon.

## **OPPORTUNITIES TO LEARN & CONNECT**

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### **WEDNESDAY BIBLE STUDY**

Please join us each Wednesday at 11:00 a.m. in the Harris Room for study, reflection and discussion. We typically explore the lectionary texts for the following Sundays. All are welcome, whether you can join us regularly or not.

### **THE FORUM ON THE HILL**

If you missed this presentation on Thursday, March 9, you can watch it at any time at [tinyurl.com/ymf8dp8x](https://tinyurl.com/ymf8dp8x). A \$5.00 donation to support this program is requested through PayPal on the webpage.

Speaker: Eric Gershenow Topic: *The Science Behind Creating a New Medication*

Learn the science behind developing pharmaceutical therapies, from conception to commercialization, and the different pathways by which these therapies are designed to treat illness. The different types of drug modalities will be presented that include monoclonal antibody therapies, to emerging technologies such as gene therapies and RNA/DNA based treatments and the challenges to manufacturing these therapies at commercial scale to make them accessible to the public. Join us as we explore this ever changing and fascinating industry and the impact on our society.

### **THEOLOGY ON TAP**

Tuesday, March 21, 7:30 p.m., Campbell's Place

Join us at Campbell's Place on Germantown Avenue for a lively discussion about faith and life. We have great conversations and make great connections with one another. All are welcome.

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# Festival of Music & Arts

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## Friday, March 17 — Movie Night

7:30 p.m. Widener Hall

showing *Wakanda Forever* or *Princess Bride* (audience vote)

snacks provided (*bring your own adult beverages*)



## Sunday, March 19 — Choir Concert

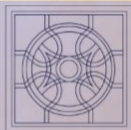
3:00 p.m. sanctuary (*free will donation*)

*Dona Nobis Pacem* by Ralph Vaughan Williams

PCCH Gallery Choir and the Drexel University Chorus

with orchestra

Daniel Spratlan conducting



**Presbyterian Church of Chestnut Hill**

8855 Germantown Avenue  
Philadelphia, Pennsylvania 19118

215.247.8855

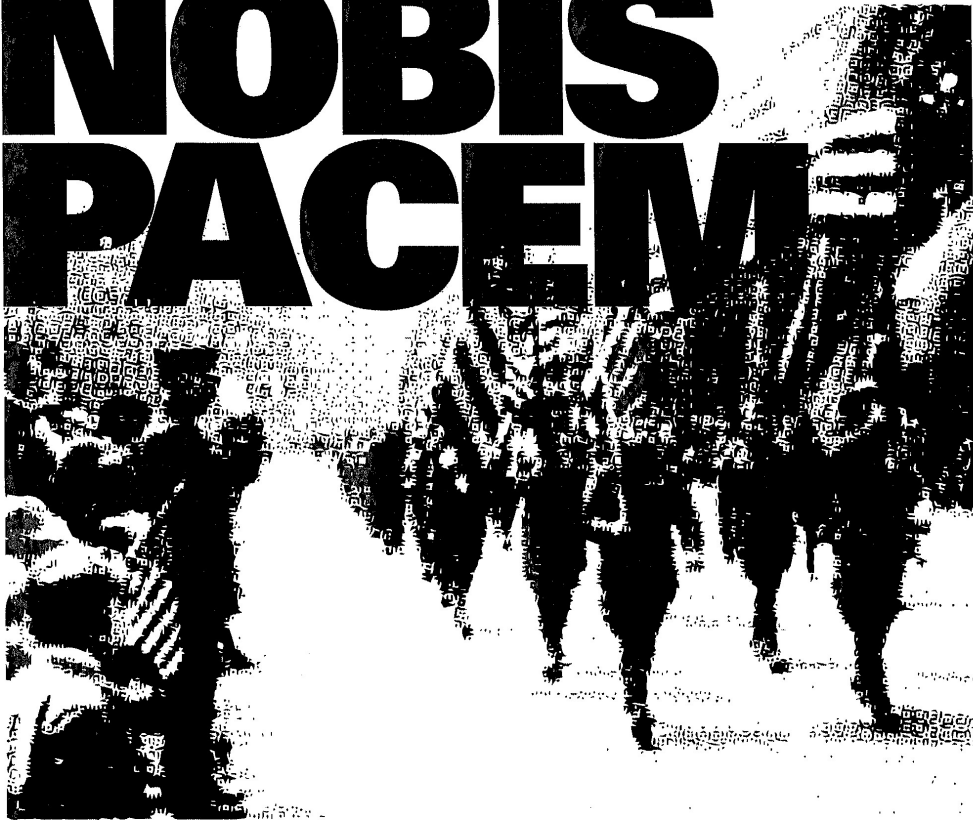
[info@chestnuthillpres.org](mailto:info@chestnuthillpres.org)

[chestnuthillpres.org](http://chestnuthillpres.org)



**The Department of Performing Arts Presents:  
Drexel University Chorus and Chamber Singers  
PCCH Gallery Choir, Orchestra, and Soloists  
Dr. Daniel Spratlan, Conductor**

# **DONA NOBIS PACEM**



**Sunday, March 19, 3:00 PM  
Presbyterian Church Of Chestnut Hill  
8855 Germantown Ave, Philadelphia**

*No tickets, registration, or masks required.*

*Voluntary donations to PCCH accepted at the door.*



## CHILDREN, YOUTH & FAMILIES

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### CHURCH SCHOOL TEACHERS SOUGHT

We are in need of more teachers and teacher assistants in our church school classes! If you are interested in volunteering for either of these roles, please reach out to Megan Petero at [mpetero@chestnuthillpres.org](mailto:mpetero@chestnuthillpres.org). There will be training and information sessions once we have a list of prospective teachers. Thank you!

### SUNDAY SCHOOL UPDATE

We offer classes for two different age groups—one for children ages 3 through 2<sup>nd</sup> grade (room 212) and another for children in grades 3 through 7 (room 201). Both rooms are directly adjacent to the chapel.

Our curriculum for both age groups, based on the Montessori method of learning, comes from Godly Play, using visual elements to hear Bible stories and then inviting children to express themselves by creating art or building and shaping things.

Godly Play is designed for children to both experience God and to find ways to express their faith experiences. The rhythm of Godly Play is more like worship than school and children are able to explore what they have experienced.

Our younger children from ages 3 to 2<sup>nd</sup> grade will be immersed in the stories of God's care for us, learning the ebb and flow of silence and interacting, of hearing and doing.

The older group, grades 3 to 7, will focus on the gift of creation and how we might think about the needs of the earth while hearing many ways in which people of the Bible carry out acts of love and care in challenging times.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

### CHILDREN AND YOUTH MUSIC

**Joyful Noise**, our children's choir, will rehearse today from 11:10-11:40 a.m. All children through grade 5 are invited to participate.

**Youth Choir** will rehearse today from 4:15-5:00 p.m. All youth in grades 6-12 are invited to participate.

### CHILDREN AND YOUTH SUNDAY SCHEDULE

#### Sunday, March 12

11:10-11:40 a.m. Joyful Noise rehearsal (grades K-5)

4:15-5:00 p.m. Youth Choir rehearsal (grades 6-12)

5:00-6:45 p.m. Regular youth group

7:00-8:00 p.m. Confirmation class: *Sacraments and Doctrines*

#### Sunday, March 19

11:10-11:40 a.m. Joyful Noise rehearsal (grades K-5)

9:40 a.m. Youth Choir will rehearse in the sanctuary prior to worship

5:00-6:45 p.m. Regular youth group

7:00-8:00 p.m. Confirmation class: *The Apostles' Creed* and *A Brief Statement of Faith*

## CENTER ON THE HILL

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The Center on the Hill is open Monday to Friday, 9:00 a.m.-4:00 p.m. with all our practices and protocols in place. New online content is posted Monday to Thursday at 12:00 p.m. on our programs page: [chestnuthillpres.org/center-on-the-hill/programs](http://chestnuthillpres.org/center-on-the-hill/programs).

**Registration is required for all activities and classes** at the Center as space is limited for social distancing.

Call 215-247-4654 or email [msaavedra@chestnuthillpres.org](mailto:msaavedra@chestnuthillpres.org).

### WEDNESDAY BRIDGE—OPEN PLAY (*registration required*)

Wednesdays (ongoing), 11:30 a.m.-3:00 p.m., \$2

This is an opportunity to simply enjoy others' company and play the game of Party Bridge. Not for beginners. Participants should be familiar enough with the game to play without formal instruction.

**THURSDAY BRIDGE—OPEN PLAY** (*registration required*)

Thursdays (ongoing), 10:00 a.m.–2:00 p.m., \$2

Come meet some new friends, and enjoy the game of Rubber Bridge. Not for beginners. Participants should be familiar with the game of Bridge and have played before.

**SOUL LINE DANCING** (*registration required*)

Thursdays, March 23 and 30, 1:30–2:30p.m., \$5

Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, jazz, hip-hop, the Philly sound, classic oldies, the latest soul favorites, and more. This class is a simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome.

**STILL LIFE BASICS** (*registration required through MALT, 215-843-6333*)

Fridays, March 24 and 31, 10:00 a.m.–12:00 p.m., \$49

This course is for everyone who would like to experience the serenity that comes from looking closely. Geared towards beginners, students will learn the step-by-step secrets to drawing from life. Students may use any medium that they want, from a simple pencil and eraser to color pencils, oil pastels, or watercolors for their still-lives. If you have ever admired a vase of flowers, bowl of fruit, or another everyday object, this is an opportunity to learn how to capture the beauty around you in an original still-life drawing or painting.

**COMMUNITY LUNCHEON** (*registration and payment required by Friday, March 24*)

Tuesday, March 28, 12:00 p.m., \$12. Registration received after March 24 is \$15.

Where else in the community can you go for lunch where you'll see both familiar and new faces, where the atmosphere is relaxed and welcoming, where the food is consistently good, and where it costs you only \$12? Our large room is full of round tables that are simply decorated and set with white linens and festive tableware. All are welcome. Luncheons are subject to all current Covid guidelines, gathering size limits, and social distancing practices.

**AFTERNOON MOVIE** (*registration required*)

Thursday, March 30, 1:30 p.m., \$2. showing: *Downton Abbey*

This is the continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. The film, set in 1927, depicts a royal visit to the Crawley's stately home in Yorkshire. As royal staff members descend on Downton, an assassin has also arrived and attempts to kill the monarch. The Crawleys and their servants are pitted against the royal entourage, including the Queen's lady-in-waiting, who has fallen out with the Crawley family, especially the Dowager Countess.

### **NAME THAT TUNE** (*registration required*)

Tuesday, March 28, 11:00 a.m.–12:00 p.m., free

Do you love music? Do you wish you knew a little more about some of your favorite songs? Join us for a fun and interactive music appreciation class! Back by popular demand, instructor Michael Kraus will guide you through fun music lessons featuring songs from the past. Learn about the musical roots of songs you have known since childhood, and songs you still love to sing along with today. This class will be entertaining, engaging, educational, and fun!.

## **PCCH PRESCHOOL**

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### **AUTHORITATIVE PARENTING WORKSHOP**

Wednesday, March 22, 7:30 p.m., free, PCCH Preschool building

Do you ever feel that your children are the ones actually in charge of your household? Or that you're yelling all the time? Or that you're going to bed exhausted and defeated because of parenting?

This workshop will present research based, highly effective ways to address defiance, aggressiveness, and willfulness. You will learn how to stop yelling, build a stronger parent-child relationship, and reclaim control of your household.

Peer-reviewed research has shown that children with authoritative parents have the highest self-esteem and the highest academic achievement.

Just show up or email Diana Rodgers at [preschool@chestnuthillpres.org](mailto:preschool@chestnuthillpres.org) to register.

## **PIFFARO CONCERT**

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### **Piffaro, The Renaissance Band**

Saturday, March 25, 7:30 p.m. in the sanctuary

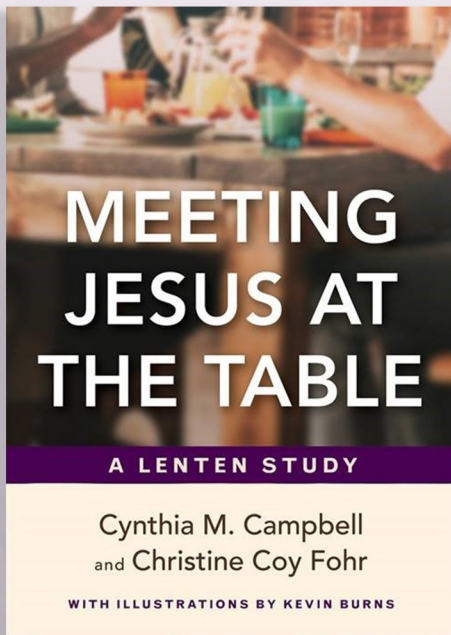
*Music from Austrian Court and Countryside* Travel back in time to the Austrian cities and villages that resounded with music in the 16th century. Enjoy the fruits of a flourishing musical community of composers, from little-known masters of sacred and secular forms to famed composers of the illustrious court of Archduke Ferdinand II. As a special treat, Matthew Glandorf rekindles the spirit of celebrated organist and improviser Paul Hofhaimer, "First Organist to the Emperor."

Tickets and information 215-235-8469 or [info@piffaro.org](mailto:info@piffaro.org).

PRESBYTERY GATHERING  
**LENTEN BOOK STUDY**

Saturday, March 18                      10 a.m.-1 p.m.

led by John Wilkinson and others from the Presbytery



The Gospels are full of stories of Jesus sharing meals with disciples, friends, even tax collectors and Pharisees.

This eight-chapter resource provides biblical insights along with thought-provoking queries regarding our own time.

All PCCH folks are welcome.

*We will explore themes of this book and how they impact our lives as people of faith and in the ministries of our congregations.*

Presbytery Office, 915 East Gowen Avenue 19119

*Register at [www.presbyphl.org/presbytery-events](http://www.presbyphl.org/presbytery-events)*

*\$12 includes box lunch*

*book available at PCCH for a discounted price of \$9*

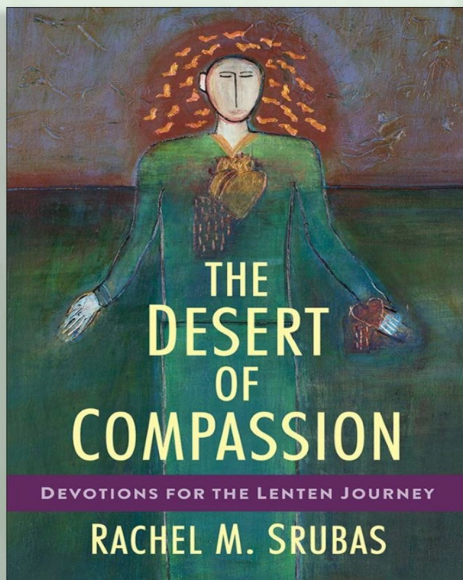


There is a sign-up sheet for this retreat on the bulletin board outside the church office.

# LENTEN RETREAT

Sunday, March 26      noon until 3 p.m.

led by John Wilkinson

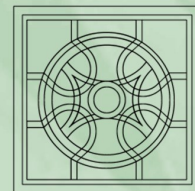


Rachel Srubas' book offers daily reflections to be read throughout Lent.

At the retreat, we will gather themes and reflect on how they connect with our own faith journeys.

Come for a time of discussion, reflection and connection.

*Register with the church office by March 22  
\$10 (includes lunch)  
book available at the church office and at coffee hour  
at a discounted price of \$9*



## HAPPENING HERE THIS WEEK

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### SUNDAY, March 12

#### Worship

Church School  
 Joyful Noise rehearsal  
 Fellowship  
 Second Hour  
 Crossing Rehearsal  
 Youth Choir rehearsal  
 Senior High youth group  
 Confirmation class

### Lent III

sanctuary, 10:00 a.m.  
 Strouse, 10:20 a.m.  
 chapel, 11:10 a.m.  
 Widener Hall, 11:15 a.m.  
 Widener Hall, 11:30 a.m.  
 Widener Hall, 2:00 p.m.  
 choir room, 4:15 p.m.  
 youth office, 5:00 p.m.  
 youth office, 7:00 p.m.

### MONDAY, March 13

AARP Smart Driver refresher course  
 Mah Jongg 101  
 Italian conversation group  
 Classic table games open play  
 Grief support group  
 WaterMedia level 2  
 Qigong group  
 Crossing rehearsal  
 Alexander Technique class  
 Pennsylvania Girlchoir rehearsal  
 Pennsylvania Girlchoir rehearsal  
 Finance Committee meeting

Harris, 10:00 a.m.  
 room 4, 10:00 a.m.  
 reception room, 11:00 a.m.  
 room 5, 12:00 p.m.  
 reception room, 1:00 p.m.  
 room 1&2, 1:30 p.m.  
 Harris, 2:00 p.m.  
 Widener Hall, 2:00 p.m.  
 Harris, 3:45 p.m.  
 chapel and room 3&4, 4:00 p.m.  
 sanctuary and choir room, 5:30 p.m.  
 zoom, 7:30 p.m.

### TUESDAY, March 14

Mindfulness practice group  
 Mah Jongg open play  
 Strong Bones exercise class  
 Make a mosaic panel  
 Watercolor and drawing foundations  
 Crossing rehearsal  
 Commonwealth Youthchoirs rehearsal  
 Girlchoir rehearsal

room 4, 9:30 a.m.  
 room 5, 12:30 p.m.  
 Widener Hall, 1:00 p.m.  
 room 3&4, 1:00 p.m.  
 room 1&2, 1:30 p.m.  
 Widener Hall, 2:00 p.m.  
 choir room, 6:00 p.m.  
 room 3&4, 6:00 p.m.



Boy Scouts round table	room 1&2, 7:00 p.m.
Royal Scottish Country Dancers group	chapel, 7:15 p.m.
Philadelphia Women's Music Project rehearsal	sanctuary 7:30 p.m.
Session meeting	Harris, 7:30 p.m.

**WEDNESDAY, March 15**

Rotary Club meeting	Widener Hall, 7:30 a.m.
Beginning Tai Chi class	Widener Hall, 10:00 a.m.
Rummy tiles open play group	room 5, 10:30 a.m.
Bible Study	Harris, 11:00 a.m.
Zumba Gold class	room 3&4, 11:00 a.m.
Continuing Tai Chi class	Widener Hall, 11:15 a.m.
Bridge open play group	room 1&2, 11:30 a.m.
Intermediate Tai Chi class	Widener Hall, 12:30 p.m.
Basics of Android phone class	Harris, 1:00 p.m.
Mah Jongg 201 group	room 4, 1:00 p.m.
PCCH staff meeting	Melcher, 1:00 p.m.
Mah Jongg beginner and intermediate open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3:00 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Pennsylvania Girlchoir rehearsal	all rooms, 6:00 p.m.

**THURSDAY, March 16**

BNI meeting	Melcher, 7:45 a.m.
Qigong class	Harris, 9:00 a.m.
Clergy discussion group	reception room, 9:30 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Thursday bridge group	room 5, 10:00 a.m.
Making Art Makes Us Smarter class	room 3&4, 1:30 p.m.
MALT Ballroom Dancing class	Widener Hall, 6:45 p.m.
MALT Tango class	chapel, 7:00 p.m.
Gallery Choir rehearsal	choir room, 8:00 p.m.

**FRIDAY, March 17**

Yoga with Attitude class  
Fun with Watercolor techniques  
Scrabble game  
Yoga, a Chair and You group  
International folk dancing group  
Crossing rehearsal  
PCCH Sober and Out group  
Music & Arts Festival Movie Night

**SATURDAY, March 18**

Pennsylvania Girlchoir rehearsal  
Girlchoir parent meeting  
Presbytery Lenten Book Study  
Royal Scottish Country Dancers social  
Crossing rehearsal

**SUNDAY, March 19**

Youth choir rehearsal  
**Worship**  
Church School  
Joyful Noise rehearsal  
Fellowship  
Second Hour  
PCCH/Drexel Concert  
Crossing rehearsal  
Senior High youth group  
Crossing rehearsal  
Confirmation class

**MUSIC & ARTS FESTIVAL**

Harris, 9:45 a.m.  
room 1&2, 10:00 a.m.  
room 5, 10:00 a.m.  
Harris, 11:30 a.m.  
room 3&4, 12:30 p.m.  
sanctuary, 6:30 p.m.  
Melcher, 7:00 p.m.  
Widener, 7:30 p.m.

all rooms, 8:00 a.m.  
Harris, 9:30 a.m.  
Presbytery office, 10:00 a.m.  
Widener & room 3,4,5, 2:00 p.m.  
sanctuary, 2:00 p.m.

**MUSIC & ARTS FESTIVAL/LENT IV**

sanctuary, 9:40 a.m.  
sanctuary, 10:00 a.m.  
Strouse, 10:20 a.m.  
chapel, 11:10 a.m.  
Widener Hall, 11:15 a.m.  
reception room, 11:30 a.m.  
sanctuary, 3:00 p.m.  
Widener Hall, 2:00 p.m.  
youth office, 5:00 p.m.  
sanctuary, 5:00 p.m.  
youth office, 7:00 p.m.

## ABOUT PCCH

**THE PRESBYTERIAN CHURCH OF CHESTNUT HILL** is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

### SESSION

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Linda Amsterdam	Graeme Frazier	Michelle Shachtman
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	Harry Spaeth
Shannon Cavanaugh	Kathryn Krantz	James Spause
Gregory Dickinson	James Lutz	Margaret Spencer
Matthew Eastman	Katherine Magid	Beth Nell Vaccaro
Jack Evans	Ryan Mann	Christen Webber
Robert Fles	William Murphy	Kevin Welsh

### BOARD OF DEACONS

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Emily Barth	Debby Evans	Jane McGill
Kelly Baughman	Courtney Franklin	Barbara Olson
Mark Bernstein	Trish Franklin	Linda Pettengill
Cathy Brzozowski	Becky Frazier	Amy Raphael
Emily Camp	Beverly Heimbach	Dominick Rebeck
Rebecca DePasquale	Lyn Huertgen	Deborah Robinson
Beth DeSoo	Jane Kaufman	Beth Vaccaro
Sara Eastman	Kristin Lawton	Sarah Wright

## CHURCH STAFF

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**John Wilkinson** Pastor  
**Megan Petero** Acting Coordinator of Children's and Youth Ministry  
**Beth Shalom Hessel** Parish Associate  
**Cynthia A. Jarvis** Pastor Emeritus  
**Daniel Spratlan** Director of Music  
**Jeffrey DeVault** Organist/Associate Director of Music  
**Julie Snyder** Director, Joyful Noise and Youth Choir  
**Megan Cullen** Church Administrator  
**Diana Rodgers** Interim Director, Preschool  
**Mariangela Saavedra** Director, Center on the Hill  
**Leslie A. Lefer** Communications Coordinator  
**Evelyn F. Carpenter** Administrative Assistant  
**Felix Delgado** Sexton  
**Donna Marciel** Sunday Sexton  
**Debbie Lambeth** Sunday Child Care Provider

## CONTACT PCCH

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Church office      215.247.8855  
Preschool          215.247.8865  
Center on the Hill   215.247.4654

[info@chestnuthillpres.org](mailto:info@chestnuthillpres.org)

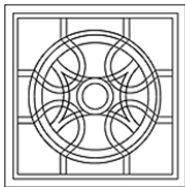
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PCCH Bulletin online



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