

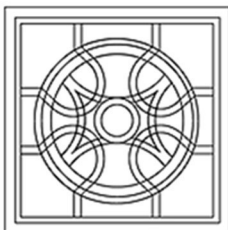
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, May 29, 2022

10:00 a.m.

SEVENTH SUNDAY OF EASTER



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building – ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

*Find more information about PCCH on page 15.
Use the QR code on the back cover to access our online Bulletin with active hyperlinks.*

ORDER OF WORSHIP

For leaders in nation and state, and for those who in days past
and in these present times have labored for the commonwealth...

For those who in all times and places have been true and brave,
and in the world's common ways have lived upright lives and
ministered to their fellows...

For those who served their country in its hour of need,
and especially for those who gave even their lives in that service...

O almighty and most merciful God, as we remember these your servants,
remembering with gratitude their courage and strength,
we hold before you those who mourn them.

Look upon your bereaved servants with your mercy.

May this day bring deep consolation.

Establish peace throughout the world. Give us wisdom as we deal with
fear and terror, that we might study war no more. Amen.

—*The Book of Worship for United States Forces*
(1974, adapted)

ORGAN VOLUNTARY

Pomp and Circumstance
(Op. 39, No. 1)

Edward Elgar
(1847-1934)

*Please stand as you are able.

INTROIT

Arthur Wills
(b. 1926)

O Lord, open thou our lips:
and our mouth shall show forth thy praise.

O God, make speed to save us:
O Lord, make haste to help us.

Glory to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

Praise ye the Lord.
The Lord's name be praised.

CALL TO WORSHIP *(from Psalm 97)*

Leader: Let the earth rejoice;
let the many coastlands be glad and praise God!

People: Righteousness and justice are the foundation of God's throne.

Leader: The heavens proclaim God's righteousness;
and all the peoples behold God glory.

**People: For you, O Lord, are most high over all the earth;
you are exalted far above all gods.**

Leader: Rejoice in the Lord, O you righteous,
And give thanks to God's holy name!

People: Let us worship God.

*HYMN *(see next page)*

Hail the Day That Sees Him Rise

LLANFAIR

Hail the Day That Sees Him Rise

LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!
2. There for him high tri - umph waits; Al - le - lu - ia!
3. See, he lifts his hands a - bove! Al - le - lu - ia!
4. Lord, be - yond our mor - tal sight, Al - le - lu - ia!



to his throne a - bove the skies; Al - le - lu - ia!
lift your heads, e - ter - nal gates, Al - le - lu - ia!
See, he shows the prints of love! Al - le - lu - ia!
raise our hearts to reach thy height; Al - le - lu - ia!



Christ, the Lamb for sin - ners giv'n, Al - le - lu - ia!
he hath con - quered death and sin, Al - le - lu - ia!
Hark! his gra - cious lips be - stow Al - le - lu - ia!
there thy face un - cloud - ed see, Al - le - lu - ia!



en - ters now the high - est heav'n. Al - le - lu - ia!
take the King of glo - ry in! Al - le - lu - ia!
bless - ings on his church be - low. Al - le - lu - ia!
find our heav'n of heav'ns in thee! Al - le - lu - ia!

Text: Charles Wesley (1707-1788)

Music: Robert Williams (1781-1821)

***PRAYER OF ADORATION** (*unison*)

God of promise and God of grace,
who through your great mercy has granted us new birth
through the death and resurrection of Jesus Christ,
we praise your wonderful name!

God of glory and God of might,
who through your great power has granted us new strength
to endure all things through faith in Christ our risen Lord,
we praise your wonderful name!

God of justice and God of hope,
who through your great love has granted us new urgency
to share the good news of resurrection with the world you love,
we praise your wonderful name! Amen.

***CANTICLE**

Richard Hillert
(1923-2010)

Choir: Antiphon

Antiphon

This is the feast of vic - to-ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Congregation: Antiphon

Worthy is Christ, the Lamb who was slain,
whose blood set us free to be people of God.

Congregation: Antiphon

***PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.

People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

Your word is a light to our feet, loving God, and a beacon for our journey. Open your word to us in this place, in this moment, that we might be alive to its promise and power. We pray in the name of the risen Christ. Amen.

EPISTLE LESSON

Revelation 22:12-14, 16-17, 20-21

"See, I am coming soon; my reward is with me, to repay according to everyone's work. I am the Alpha and the Omega, the First and the Last, the Beginning and the End." Blessed are those who wash their robes, so that they will have the right to the tree of life and may enter the city by the gates. "It is I, Jesus, who sent my angel to you with this testimony for the churches. I am the root and the descendant of David, the bright morning star." The Spirit and the bride say, "Come." And let everyone who hears say, "Come." And let everyone who is thirsty come. Let anyone who wishes take the water of life as a gift. The one who testifies to these things says, "Surely I am coming soon." Amen. Come, Lord Jesus! The grace of the Lord Jesus be with all the saints. Amen.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

PSALTER

Psalm 97:1-4, 11-12

Henry Thomas Smart
(1813-1879)

The Lord is King; let the earth rejoice;
let the multitude of the isles be glad.

Clouds and darkness are round about him,
righteousness and justice are the foundations of his throne.

A fire goes before him
and burns up his enemies on every side.

His lightnings light up the world;
the earth sees it and is afraid.

Light has sprung up for the righteous,
and joyful gladness for those who are true hearted.

Rejoice in the Lord, you righteous,
and give thanks to his holy name.

CHILDREN'S MOMENT

Children through fifth grade may process to the Chapel.

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

EPISTLE LESSON

Acts 16:16-34

One day as we were going to the place of prayer, we met a female slave who had a spirit of divination and brought her owners a great deal of money by fortune-telling. While she followed Paul and us, she would cry out, "These men are slaves of the Most High God, who proclaim to you the way of salvation." She kept doing this for many days. But Paul, very much annoyed, turned and said to the spirit, "I order you in the name of Jesus Christ to come out of her." And it came out that very hour. But when her owners saw that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace before the authorities. When they had brought them before the magistrates, they said, "These men, these Jews, are disturbing our city and are advocating customs that are not lawful for us, being Romans, to adopt or observe." The crowd joined in attacking them, and the magistrates had them stripped of their clothing and ordered them to be beaten with rods. After they had given them a severe flogging, they threw them into prison and ordered the jailer to keep them securely. Following these instructions, he put them in the innermost cell and fastened their feet in the stocks. About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them. Suddenly there was an earthquake so violent that the foundations of the prison were shaken, and immediately all the doors were opened and everyone's chains were unfastened. When the jailer woke up and saw the prison doors wide open, he drew his sword and was about to kill himself, since he supposed that the prisoners had escaped. But Paul shouted in a loud voice, "Do not harm yourself, for we are all here." The jailer called for lights, and rushing in, he fell down trembling before Paul and Silas. Then he brought them outside and said, "Sirs, what must I do to be saved?" They answered, "Believe in the Lord Jesus, and you will be saved, you and your household." They spoke the word of the Lord to him and to all who were in his house. At the same hour of the night he took them and washed their wounds; then he and his entire family were baptized without delay. He brought them up into the house and set food before them, and he and his entire household rejoiced that he had become a believer in God.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

SERMON

Easter Work

Beth Shalom Hessel

*HYMN (*see next page*)

Sing Ye Faithful, Sing with Gladness

CWM RHONDDA

*AFFIRMATION OF FAITH (*unison*)

from "A Brief Statement of Faith"
Presbyterian Church (U.S.A.)

We trust in Jesus Christ,
fully human, fully God.
Jesus proclaimed the reign of God:
preaching good news to the poor and release to the captives,
teaching by word and deed and blessing the children,
healing the sick and binding up the brokenhearted,
eating with outcasts, forgiving sinners,
and calling all to repent and believe the gospel.
Unjustly condemned for blasphemy and sedition,
Jesus was crucified, suffering the depths of human pain
and giving his life for the sins of the world.
God raised this Jesus from the dead,
vindicating his sinless life, breaking the power of sin and evil,
delivering us from death to life eternal. Amen.

HYMN

Sing Ye Faithful, Sing with Gladness

CWM RHONDDA

Sing, ye faithful, sing with gladness,
wake your noblest, sweetest strain,
with the praises of your Savior
let his house resound again;
him let all your music honor,
and your songs exalt his reign.
and your songs exalt his reign.

Sing how he came forth from heaven,
bowed himself to Bethlehem's cave,
stooped to wear the servant's vesture,
bore the pain, the cross, the grave,
passed within the gates of darkness,
thence his banished ones to save.
thence his banished ones to save.

So, he tasted death for mortals,
he, of humankind, the head,
sinless one, among the sinful,
Prince of life, among the dead;
thus he wrought the full redemption,
and the captor captive led,
and the captor captive led.

Now on high, yet ever with us,
from his Father's throne the Son
rules and guides the world he ransomed,
till the appointed work be done,
till he see, renewed and perfect,
all things gathered into one.
all things gathered into one.

Words: John Ellerton (1826-1893)
Music: *Cwm Rhondda*, John Hughes (1873-1932)

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Ralph Vaughan Williams
(1872-1958)

O, clap your hands, all ye people;
shout unto God with the voice of triumph.
For the Lord most high is terrible;
he is a great King over all the earth.
God is gone up with a shout,
the Lord with the sound of the trumpet
sing praises to God, sing praises to our King.
For God is the King of all the earth;
sing ye praises, everyone that hath understanding.
God reigneth over the heathen:
God sitteth upon the throne of his holiness.

*DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow,
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

***PRAYER OF THANKGIVING**

Leader: The Lord be with you.
People: **And also with you.**
Leader: Let us pray.
All: **Almighty God, as we offer gifts this morning, we ask you to empower us to serve you. Keep us faithful to your word and send us out to proclaim your good news, at one with Christ in faith and love and service. Amen.**

***HYMN 144**

Alleluia! Sing to Jesus!

HYFRYDOL

***CHARGE AND BENEDICTION**

BENEDICTION RESPONSE

Amen

Richard Farrant
(1525-1580)

ORGAN VOLUNTARY

The Rejoicing
(Fireworks Music)

George Frideric Handel
(1685-1759)

The *Pomp and Circumstance Military Marches* are a series of six orchestral marches written by the English composer Edward Elgar. The first four were published between 1901 and 1907; the fifth in 1930; the sixth posthumously. They are among Elgar's best known compositions. In most of North America, the trio section of the first march is known simply as *Pomp and Circumstance*, and is played at virtually every high school and some college graduation ceremonies. It was first played at such an occasion in June, 1905, at Yale University, when Elgar received an honorary doctorate of music. An organ transcription of the first march is played this morning in honor of this year's PCCH graduating students.

LEADING WORSHIP TODAY

PREACHING

Beth Shalom Hessel

LITURGISTS

Brian Russo

Roberta Kearney

MUSIC

Galley Choir

Daniel Spratlan conductor

Ken Lovett organist

GREETERS

Bob Fles and Lisa Guyer Elders

Emily Barth Deacon

USHERS

Kevin Raphael, Team #1 Leader, Troy Foxworth, Carolyn Manwaring, Harry Spaeth,
Sarah Wright

FLOWER GUILD

Barbara Frazier and Mary Anne Van Blarcom

FLOWERS IN THE CHURCH are given to the glory of God and in loving memory of **Jim Van Blarcom** by his family.

COVER ART Yates Thompson *Manuscript 10*, c 1370-c 1390. A manuscript of the Apocalypse (Book of Revelation) with commentary, in French, beginning “Saint Pol l’apostre dit que touz ceulz qui veulent piement vivre en Ihesucrist souffreront persecucion...”. [Saint Paul the apostle says that all those who want to live piously in Jesus Christ will suffer persecution...] and ending “...que nous puissions ovec lui en sa gloire en coprs et en ame sanz regner. Amen.” [...that we may reign with him in his glory in body and soul. Amen.]

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at jwilkinson@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Brian Russo at the church office or at brusso@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You can access today's Bulletin online (with links to more information) by scanning the QR code.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:
Building congregational vitality, dismantling structural racism,
eradicating systemic poverty.

THE LIFE OF THE CHURCH

TODAY AT PCCH

PHILADELPHIA COVID UPDATE

Masks during worship and other gatherings will be optional, not required. Thank you for your prayers and understanding as we seek to navigate in this season with full measures of care and compassion.

SECOND HOUR

Following worship, 11:15 a.m.

Please join us today for fellowship in Widener Hall.

A PRAYER FOLLOWING THE SHOOTINGS IN UVALDE, TEXAS

God our shelter, hold us under the shadow of your wings as we bow before you in grief and pain.

We pray for each family who has lost a beloved child, a parent, a friend;
we pray for those who have witnessed horror, and are wounded in body or spirit,
for each of them is a child made in your image.

We pray for ourselves, that we will find strength to support the brokenhearted,
grace to find our way in the darkness of grief, anger and loss;
light to sense your presence, even in the valley of the shadow of death.

Restore our hopes, our hearts, even as we weep with grief and tremble with anger.
Fill us, your wounded, willing people, with a peace that passes understanding,
the courage to nurture healing and hope,
and the willingness to bear the Christ light, even in these days of shadow.

In the name of Jesus, we pray. Amen.

—Laurie Kraus, Presbyterian Disaster Assistance

THANK YOU TO BETH SHALOM HESSEL

We welcome and thank our preacher this morning, Beth Shalom Hessel, our parish associate. Beth, along with her children Isaac and Lydia, are active members of the PCCH community.

Beth serves as the Executive Director of the Atheneum of Philadelphia, a library collection and museum focusing on American history. (Learn more at www.philaathenaeum.org.) Beth previously served as Executive Director of the Presbyterian Historical Society. She has also served in numerous pastoral roles in congregations.

In Presbyterian parlance, a parish associate is a minister who establishes a role with a congregation (typically non-compensatory) while maintaining work in another setting. In this case, Beth preaches and teaches at PCCH on occasion while continuing to lead the Atheneum.

We are grateful for Beth's commitment to the ministry of PCCH and her presence with us this morning.

THANK YOU FROM THE PCCH YOUTH

Thank you for coming out this past Sunday to a wonderful night hosted by our youth. The kids transformed Widener Hall into an Italiano Café and served about 70 people a three-course meal that they cooked and prepared on their own. Thanks for all of your generous support and helping to bring our youth closer to their fundraising goal for their mission trip to Pittsburgh and Detroit this summer.

CHURCH PICNIC AND FAREWELL TO KEN LOVETT

Sunday, June 12, immediately following worship

Mark your calendars now and plan to stay following worship for the annual end-of-year picnic. There is a sign-up sheet for side dishes on the bulletin board outside the church office, or you can sign up online at this link:

www.signupgenius.com/go/9040D4FAFA82CA1FE3-pcch2

We will also bid a fond farewell to Ken Lovett on this date.

PRESCHOOL VACATION BIBLE SCHOOL

Monday, June 13–Wednesday, June 15, 9:30–11:30 a.m.

Come, with your preschool child or children (ages 3 to 5 years) to experience God's love as we playfully explore Rachel Held Evans book, *What is God Like?* Together we will play with discovering God is like a shepherd, like the wind, like an artist and so much more. Julie Snyder and Roberta Kearney will lead our children in some of the activities we do together on Sundays, all while getting acquainted with our building. The cost is \$15 per child. Children will need to be accompanied by an adult, a parent, caregiver or grandparent. For more information contact Roberta Kearney at rkearney@chestnuthillpres.org

JOHN WILKINSON RECEIVES LILLY ENDOWMENT GRANT

While still in Rochester, John received a grant from the Lilly Endowment/Louisville Institute. Called a Pastoral Study Project grant, John proposed visiting several congregations for site visits to learn how congregations engage in mission in their communities.

One move later, plus a pandemic, John will undertake these visits over the next few weeks. Each visit will include a four-day “immersion” in the life of a congregation, including worship, special events, committees and interviews. This fall, John will report back to PCCH on what he learned.

Here is his schedule:

Weekend of June 5—First Presbyterian Church, Omaha NE

Weekend of June 19—Highlands Presbyterian Church, Paso Robles CA

Weekend of July 17—New Life Presbyterian Church, Atlanta GA

IN HONOR AND IN MEMORY OF OWINTIER CHARLES



Owintier died after a courageous battle with colon cancer. We would like to raise money to honor her memory. Owintier’s husband, Allan, and their six children will be the recipients of any funds and they can use the money in the way that best meets their needs and honors Owintier’s life. The Go Fund Me page in memory of Owintier will be closing on May 30. If you are inclined to give but haven’t had a chance, please consider donating now at:

gofundme.com/f/in-honor-and-in-memory-of-owintier-charles

We are very fortunate to have two of Owintier’s children helping at the church in recent weeks. Aryelle is assisting Donna Marciel at larger special events and Abby is volunteering at the Center on the Hill. Abby and Aryelle asking to be here shows just how much PCCH means to the Charles family.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

This Memorial Day weekend we will have some free time and just talk about what the children need and want to discuss. Next week we will tell the story of and celebrate Pentecost.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

We return to observing the City of Philadelphia's optional mask mandate.

JOYFUL NOISE

There will be no choir rehearsal this Sunday.

YOUTH CHOIR

There will be no choir rehearsal this Sunday.

JUNIOR and SENIOR HIGH FELLOWSHIP

Sunday, June 5: 12:00–1:00 p.m.: PCCH Gallery Choir Concert

Sunday, June 5: 5:00–6:00 p.m.: Youth Group Party (water balloons)

Sunday, June 12: 11:00 a.m.–12:00 p.m.: Annual Church Picnic and Ken's Farewell Party

OPPORTUNITIES TO LEARN & CONNECT

THE FORUM ON THE HILL

June 9, 12:30 p.m., Widener Hall

Michael Kraus, A Modern Renaissance Man

Bring your own brown bag lunch, light refreshments and snacks will be provided. A \$5 donation is requested. Registration required to attend in person.

This presentation can be watched online after 5:00 p.m. on June 9 at:

www.chestnuthillpres.org/education/forum-on-the-hill/

Michael Kraus, a professional musician for the past six decades, has stories to share from his experiences which will captivate and entertain you, as well as give you a glimpse into the life of a true modern renaissance man. From his first break as a musician in the 6th grade, to traveling the world and playing trombone for headliners such as Tony Bennett, Sammy Davis, Jr., Liza Minelli, and many more, he has devoted his life to the love of music and the arts.

PCCH ORAL HISTORY PROJECT *(from Brian Russo)*

I'm very excited to share with you a project that Jill Bown and I have been working on for the last several months. It is a collection of recorded interviews, oral histories if you will, with members of our church. They are raw conversations, edited only for the sake of time. Though unscripted they are yet substantive, and will hopefully serve not only as a way to get to know our people a little bit better, but also as an educational moment about history itself and the power of vulnerability. The project is called "There's silver in those pockets"—a quotation from our first conversation with Antonia Kok when describing the value of interpersonal interactions. The recordings will be released over a series of Thursdays, and as the project expands, will continue to do so in bursts of three or four at a time.

Some background: I was with Jill Bown and her family when her father died. The night before, Jill and her brother shared stories with me about his life, and I was blessed with a composite of a beautiful man who achieved a great many things. We gathered again shortly thereafter, and Jill wondered aloud about applying what happened with her father and me to the rest of our community. As in, maybe let's not wait until our loved ones die before we share their stories (or better yet, listen to them share it), but let's do it now! Well, immediately my soul soared, as for years I've wanted to do something combining my interests in photo/video and the lives of our seniors, but I could never quite articulate a proper vision for it. Well, here it is, all thanks to Jill.

Each conversation was recorded in the participant's respective home and living room, using only the available lighting, utilizing my three-camera setup. Each conversation lasted about an hour and a half, which I then edited down to about 12-14 minutes. As stated, none of these conversations were scripted. And honestly, I think it turns out for the better; for the end-product is not a rehearsed documentary, but an authentic and somewhat surprising window into the more significant moments of the lives of our dear ones.

If you would like to share and record your own story, just let me know at brusso@chestnuthillpres.org.

The videos will be released on Facebook, via our Vimeo page, and will hopefully live somewhere on our website accessed by tabs and links.

Thursday, May 19: Antonia Kok

Thursday, May 26: Jean Hardwick

Thursday, June 2: Kass Dymecki

CENTER ON THE HILL

Center on the Hill is open Monday–Friday, 9:00 a.m.–5:00 p.m. with all our practices and protocols in place (sanitation practices, limited number of participants per class, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday–Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs
Registration required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

JUNE ART GALLERY EXHIBIT

Watercolors by: Kathleen Goodhart, Esther Cole and Karen Riedy

The “Gallery” is open for viewing Monday–Friday 10:00 a.m.–4:00 p.m. daily and before and after worship services.

Kathleen Goodhart, and her two daughters, Esther Cole (our church administrator from 2017 to 2021) and Karen Riedy, have put together a wonderful show of their watercolor paintings for us this June. Stop by this month and take a look at these works from an intuitive artist, and her two daughters who learned to love and create art while watching their mother paint.

CLASSIC TABLE GAMES: OPEN PLAY

Mondays, ongoing, join anytime, 12:00–2:00 p.m., \$2

Playing table games are proven to stimulate brain areas that are responsible for memory formation and complex thought processes in all ages. Join us on Mondays for casual and fun open play of classic table games. Bring your own favorite game to play, or choose from ones we have here at the Center like Clue, Parchisi, Boggle, Phase 10, Scatergories, Dominos, Monopoly and more!

MOVING FORWARD TO SUCCESSFUL AGING

Thursday, June 2, 11:00 a.m.–12:00 p.m., free

Successful Aging has been researched for years with findings shared and movements initiated. The most critical project was the MacArthur Foundation Study of Gerontology in 1984. This was a \$10,000,000 grant with the study of over 1000 seniors for the project. The researchers had to dispel the many myths of aging. To mention several: “You Can’t Teach an Old Dog New Tricks” and “The Lights May Be on But the Voltage is Low.” The research dispelled the many myths of aging and today the product of this study has essentially set the stage for our active older adults, as we know them to be involved in every aspect of our country. Presented by Jeraldine Marasco Kohut, community liaison for Cathedral Village.

CREATIVE COLLAGE

Fridays, June 3 and 10, 10:00 a.m.—12:00 p.m., \$49

Registration Required through Mt Airy Learning Tree (MALT) at 215-843-6333 or mtairylearningtree.org

This class is for anybody and everybody who wants to have fun and play with paper. Absolutely no previous art experience is necessary. You will be amazed at how easy, relaxing, and rewarding it is to make a collage. Please bring a pair of scissors, some paper (old magazines, wrapping paper, newspaper, calendars etc.), and some form of adhesive such as glue or a glue stick.

CLASSY AND SASSY BALLROOM

Friday, June 10, 11:00 a.m.—12:00 p.m., \$5

Gracefully glide across the floor to the music with two of the most popular ballroom styles. No experience needed. Join us for this fun class for active adults of all abilities!

ROCKIN' OUT

Friday, June 10, 1:00 p.m.—2:00 p.m., \$5

Pick up the pace a little with swing and Latin dance to some of your favorite classics. No experience needed. Join us for this fun class for active adults of all abilities!

Christopher Spalding and Kelly Bartlett-Spalding are Co-Owner's and Master Instructors at The Fort Wayne Ballroom Company in Indiana. Christopher is a competing professional in the American Smooth and Showdance divisions, where he has won many accolades and titles. Kelly has an extensive background in Dance Education, Performance and Competition, working with young children, adults, senior citizens and individuals with special needs. Christopher and Kelly compete in the American Smooth Division—and are Regional Rising Star, Open Professional and Showdance Champions. They hold three North American Titles and are known for their creative and entertaining performances.

PCCH PRESCHOOL NEWS

NEW PLAYGROUND COMING SOON!

We are delighted to announce that on June 27 a new playground will be installed to replace our old, dated playground. The new and improved playground will meet current safety standards, be heat resistant and mostly shaded. It will include two climbers and a true outdoor xylophone as a nod to PCCH's music ministry. The preschool will be the primary users but it will also be used by the church's children and youth.

Fundraising for the playground is going well and we are at just over 50% of our fundraising target. In addition to funds from the preschool and a generous gift from a church member, we will help fund the playground by doing a Buy-A-Brick project. What a wonderful way to honor your children or grandchildren who may have attended the Preschool and/or just support our very worthy Preschool! You can go online to the preschool website, www.pcchpreschool.org and fill out the online form on the New Playground tab. Bricks will be installed on the third week in August. Bricks are \$100 . In addition to purchasing a brick, we are also grateful for any monetary donations.

OTHER EXCITING THINGS GOING ON AT THE PRESCHOOL

We have only two spots open for next year; we would love more church families to enroll, or for you to refer families to us.

Festival of Music and Arts

Art Exhibit and Opening Reception

Embracing Nature

Marie Bender, Painter

Mark Conti, Photographer

Friday, June 3

7:30 pm - Widener Hall and Reception Room

Two artists with diverse perspectives celebrate the natural world. Employing oil painting and photography they invite you to enter into the realm of the environment in which we live and see it anew.

PCCH Gallery Choir and

Drexel University Chorus and Chamber Singers

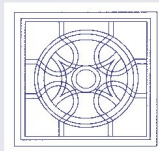
Daniel Spratlan, conductor

Sunday, June 5

12:00 pm - PCCH Sanctuary

Join us in the enveloping acoustic of The Presbyterian Church of Chestnut Hill as the PCCH Gallery Choir along with the Drexel University Chorus and Chamber Singers present a concert which addresses our relationship with and impact on the earth and its inhabitants. The choirs will perform music by Edie Hill, Ēriks Ešēvalds, Alonso Lobo, Heinrich Schütz, Lewis Spratlan, and J. S. Bach. The audience is welcome to arrive early to view the art exhibit in Widener Hall. The concert will be livestreamed using the Livestream button at www.chestnuthillpres.org.

A free will donation will be accepted at both events.



The Presbyterian Church of Chestnut Hill

8855 Germantown Avenue, Philadelphia, PA 19118

www.chestnuthillpres.org • 215.247.8855

HAPPENING HERE THIS WEEK

SUNDAY, May 29

Worship	sanctuary, 10:00 a.m.
Church School	chapel/Strouse, 10:15 a.m.
Fellowship	Widener, 11:15 a.m.

MONDAY, May 30

OFFICE AND CENTER CLOSED

Royal Scottish Country Dancers

MEMORIAL DAY

Widener, 2:30 p.m.

TUESDAY, May 31

Mindfulness Practice	room 4, 9:30 a.m.
Sketching and Watercolor	room 1&2, 9:30 a.m.
MALT Introduction to Excel	Harris, 10:00 a.m.
Mah Jongg Open Play	room 5, 12:30 p.m.
Staff Meeting	Melcher, 1:00 p.m.
CY Rehearsal	choir room, 6:00 p.m.
Girlchoir Rehearsal	Melcher/sanctuary, 6:00–7:30 p.m.
Faith Formation Working Group	Zoom, 7:00 p.m.
Preschool Committee	Zoom, 7:00 p.m.
Royal Scottish Country Dancers	chapel, 7:30 p.m.
Philadelphia Women's Music Project	Widener, 8:00 p.m.

WEDNESDAY, June 1

Rotary	Widener, 7:30 a.m.
Beginning Tai Chi	Widener, 10:00 a.m.
Rummy Tiles Open Play	room 5, 10:30 a.m.
Bible Study	Harris, 11:00 a.m.
Bridge Open Play	room 1&2, 11:30 a.m.
Continuing Tai Chi	Widener, 11:30 a.m.
Basics of Your Android Phone	Harris, 1:00 p.m.
Learn to Play Mah Jongg	room 4, 1:00 p.m.
Diabetes and Nutrition Workshop	reception room, 1:00 p.m.
Mah Jongg Beginners	room 5, 1:30 p.m.
Personnel Committee	Zoom, 2:00, p.m.
Golden Yoga	Harris, 3:00 p.m.
Philadelphia Eldercare Network Event	Widener 3:00 p.m.
Weight Watchers	Harris, 5:15 p.m.
Girlchoir Rehearsal	all rooms, 6:00–8:00 p.m.
Crossing Rehearsal	sanctuary, 6:30 p.m.

THURSDAY, June 2

BNI Meeting	Melcher, 8:00 a.m.
Qigong Healing Movements	Widener, 9:00 a.m.
Watercolor Painting Group	room 1&2, 9:30 a.m.
Thursday Bridge Game	room 5, 10:00 a.m.
Outdoor Gardeners	Widener, 11:00 a.m.
Basics of Your iPhone and iPad	Harris, 2:00 p.m.
Crossing Rehearsal	sanctuary, 6:30 p.m.
MALT Ballroom Dancing	Widener, 6:45 p.m.
Boy Scouts	room 1&2, 7:30 p.m.
Gallery Choir Rehearsal	choir room, 7:30 p.m.

FRIDAY, June 3

Yoga with Attitude
 Creative Collage
 Scrabble Game
 Yoga, A Chair and You
 CPR Class
 International Folk Dancing
 Lazun Wedding Rehearsal
 Art Exhibit Opening Reception

MUSIC & ARTS FESTIVAL WEEKEND

Harris, 9:45 a.m.
 room 1&2, 10:00 a.m.
 room 5, 10:00 a.m.
 Harris, 11:30 a.m.
 room 5, 12:15 p.m.
 Widener, 12:30 p.m.
 sanctuary, 4:30 p.m.
 Widener & reception room, 7:30 p.m.

SATURDAY, June 4

Girlchoir Rehearsal	all rooms, 8:00 a.m.
Lazun Wedding	sanctuary, 4:30 p.m.
Crossing Rehearsal	sanctuary, 6:30 p.m.

SUNDAY, June 5

Worship
 Church School
 Joyful Noise Rehearsal
 Youth Choir Rehearsal
 Fellowship
 Gallery Choir & Drexel Chorus Concert
 GirlChoir Concert
 Youth Group Party

LORD'S SUPPER

sanctuary, 10:00 a.m.
 chapel/Strouse, 10:15 a.m.
 chapel, 11:00 a.m.
 youth room, 11:00 a.m.
 Widener, 11:15 a.m.
 sanctuary, 12:00 p.m.
 sanctuary, 3:00 p.m.
 youth room, 5:00 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Martha Agate	Jack Evans	Jeffrey Podraza
Linda Amsterdam	Robert Fles	Alison Rudolf
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	James Spause
Ryan Cavanaugh	James Lutz	Margaret Spencer
Gregory Dickinson	Katherine Magid	Beth Nell Vaccaro
Matthew Eastman	Ryan Mann	Christen Webber
	Melissa Montgomery	Kevin Welsh

BOARD OF DEACONS

Alison Abernethy	Debby Evans	Jane McGill
Karen Asper	Courtney Franklin	Barbara Olson
Emily Barth-Werner	Trish Franklin	Linda Pettengill
Kelly Baughman	Beverly Heimbach	Amy Raphael
Rebecca DePasquale	Cynthia Hillsley	Dominick Rebeck
Beth DeSoo	Lyn Huertgen	Deborah Robinson
Jess DeSoo	Jane Kaufman	Edna Russo
Sara Eastman	Kristin Lawton	Beth Vaccaro

