

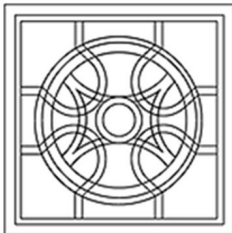
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, May 15, 2022

10:00 a.m.

FIFTH SUNDAY OF EASTER



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building – ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

*Find more information about PCCH on page 15.
Use the QR code on the back cover to access our online Bulletin with active hyperlinks.*

ORDER OF WORSHIP

...love does have a reward. Just as the proper benefits of education are the opportunities of continuing education, so the rewards of loving are to become yet more vulnerable, more tender, more caring.

Love, and you are a success whether or not the world thinks so. The highest purpose of Christianity—which is primarily a way of life, not a system of belief—is to love one another.

God is love, as Scripture says, and that means the revelation is in the relationship. “God is love” means God is known devotionally, not dogmatically. “God is love” does not clear up old mysteries; it discloses new mystery. “God is love” is not a truth we can master; it is only one to which we can surrender. Faith is being grasped by the power of love.

William Sloane Coffin

ORGAN VOLUNTARY *Variations on “O Praise Ye the Lord”*

Richard Proulx
(1937-2010)

INTROIT

Rejoice in the Lord always,
and again I say, rejoice.

Anonymous
(16th century)

**Please stand as you are able.*

CALL TO WORSHIP *(from Psalm 148)*

Leader: Praise the Lord! Praise the Lord from the heavens;
praise God in the heights!

People: Praise God, sun and moon; praise God, all you shining stars!

Leader: Praise God, you highest heavens, and you waters above the heavens!

People: Fire and hail, snow and frost, stormy wind fulfilling God's command!

Leader: Mountains and all hills, fruit trees and all cedars!

People: Wild animals and all cattle, creeping things and flying birds!

Leader: Rulers of the earth and all peoples, all rulers of the earth!
Old and young together!

**People: Let them praise the name of the Lord, whose name alone is exalted;
whose glory is above earth and heaven.**

***HYMN** *(see next page)*

O Praise Ye the Lord

LAUDATE DOMINUM

***PRAYER OF ADORATION** *(unison)*

Glory to you, O God:
you have won victory over death,
raising Jesus from the grave
and giving us eternal life.

Glory to you, O Christ:
for us and for our salvation you overcame death
and opened the gate to everlasting life.

Glory to you, O Holy Spirit:
you lead us into the truth.

Glory to you, O Blessed Trinity,
now and forever. Amen.

1 O praise ye the Lord! Praise him in the height;
 2 O praise ye the Lord! Praise him up - on earth,
 * 3 O praise ye the Lord! All things that give sound;
 4 O praise ye the Lord! Thanks - giv - ing and song

re - joice in his word, ye an - gels of light;
 in tune - ful ac - cord, all ye of new birth;
 each ju - bi - lant chord re - ech - o a - round;
 to him be out - poured all a - ges a - long!

ye hea - vens, a - dore him by whom ye were made,
 praise him who hath brought you his grace from a - bove,
 loud or - gans, his glo - ry forth tell in deep tone,
 For love in cre - a - tion, for hea - ven re - stored,

and wor - ship be - fore him, in bright - ness ar - rayed.
 praise him who hath taught you to sing of his love.
 and sweet harp, the sto - ry of what he hath done.
 for grace of sal - va - tion, O praise ye the Lord!

Words: Henry Williams Baker (1821-1877), alt.; based on Psalms 148 and 150
 Music: *Laudate Dominum*, Charles Hubert Hastings Parry (1848-1918)

10 10. 11 11

***CANTICLE**

Richard Hillert
(1923-2010)

Choir: Antiphon

Antiphon

This is the feast of vic - to-ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Congregation: Antiphon

Blessing, honor, glory, and might be to
God and the Lamb forever. Amen.

Congregation: Antiphon

***PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.

People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

Silence in us any voice but your own, gracious God. Speak your word to us as a
word of truth and power. We pray in the name of the risen Lord. Amen.

EPISTLE LESSON

Revelation 21:1-6

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, "See, the home of God is among mortals. He will dwell with them; they will be his peoples, and God himself will be with them and be their God; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away." And the one who was seated on the throne said, "See, I am making all things new." Also he said, "Write this, for these words are trustworthy and true." Then he said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give water as a gift from the spring of the water of life.

Leader: Holy wisdom, holy word.
People: Thanks be to God.

PSALTER

Psalm 148:7-14

Peter Hallock
(1924-2014)

Choir: Antiphon

Organ: *Everyone:*
Sing to the Lord a new song.

Congregation: Antiphon

Praise the Lord from the earth,
you sea-monsters and all deeps;
Fire and hail, snow and fog,
tempestuous wind, doing his will;
Mountains and all hills,
fruit trees and all cedars;
Wild beasts and all cattle,
creeping things and winged birds;
Congregation: Antiphon

Kings of the earth and all peoples,
princes and rulers of the world;

Young men and maidens,
old and young together.

Let them praise the name of the Lord,
for his name only is exalted,
his splendor is over earth and heaven.

He has raised up strength for his people
and praise for all his loyal servants,
the children of Israel,
a people who are near him. Hallelujah!

Congregation: Antiphon

Organ: Everyone: *f*
Sing to the Lord a new song.

CHILDREN'S MOMENT

Children through fifth grade may process to the Chapel.

HYMN (*seated*)

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

TALLIS' CANON

GOSPEL LESSON

John 13:31-35

When he had gone out, Jesus said, “Now the Son of Man has been glorified, and God has been glorified in him. If God has been glorified in him, God will also glorify him in himself and will glorify him at once. Little children, I am with you only a little longer. You will look for me, and as I said to the Jews so now I say to you, ‘Where I am going, you cannot come.’ I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another.”

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

SERMON

The Promise of the New

John Wilkinson

*HYMN (see next page)

When Christ Was Lifted from the Earth

ST. BOTOLPH

*AFFIRMATION OF FAITH (*unison*)

from “A Brief Statement of Faith”
Presbyterian Church (U.S.A.)

We trust in Jesus Christ,
fully human, fully God.

Jesus proclaimed the reign of God:

preaching good news to the poor and release to the captives,

teaching by word and deed and blessing the children,

healing the sick and binding up the brokenhearted,

eating with outcasts, forgiving sinners,

and calling all to repent and believe the gospel.

Unjustly condemned for blasphemy and sedition,

Jesus was crucified, suffering the depths of human pain

and giving his life for the sins of the world.

God raised this Jesus from the dead,

vindicating his sinless life, breaking the power of sin and evil,

delivering us from death to life eternal. Amen.

1 When Christ was lift - ed from the earth, his
 2 Still east and west his love ex - tends and
 3 Where gen - er - a - tion, class, or race di -
 4 Thus free - ly loved, though ful - ly known, may

arms stretched out a - bove through ev - ery cul - ture,
 al - ways, near or far, he calls and claims us
 vide us to our shame, he sees not la - bels
 I in Christ be free to wel - come and ac -

ev - ery birth, to draw an an - swering love.
 as his friends and loves us as we are.
 but a face, a per - son, and a name.
 cept his own as Christ ac - cept - ed me.

Words: Brian A. Wren (b. 1936)
 Music: *St. Botolph*, Gordon Slater (1896-1979)

CM

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Edgar Bainton
(1880-1956)

And I saw a new heaven and a new earth:
for the first heaven and the first earth were passed away;
and there was no more sea.

And I, John, saw the holy city, new Jerusalem,
coming down from God out of heaven,
prepared as a bride adorned for her husband.

And I heard a great voice out of heaven saying,
Behold, the tabernacle of God is with men,
and he will dwell with them, and they shall be his people,
and God himself shall be with them, and be their God.

And God shall wipe away all tears from their eyes;
and there shall be no more death, neither sorrow nor crying,
neither shall there be any more pain:
for the former things are passed away.

*DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow,
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

***PRAYER OF THANKGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **Almighty God, we thank you for the promise that you make all things new. Receive these gifts, made in faith and trust. Empower our love for you and strengthen us to serve those you love. We pray in Christ's name. Amen.**

***HYMN** (*see next page*)

God Is Love

ABBOT'S LEIGH

***CHARGE AND BENEDICTION**

BENEDICTION RESPONSE

Amen

Richard Farrant
(1525-1580)

ORGAN VOLUNTARY

Fanfare

Jacques Lemmens
(1823-1881)

1 God is Love, let heaven a - dore him; God is Love, let
 2 God is Love; and love en - folds us, all the world in
 3 God is Love; and though with blind-ness sin af - flicts all

earth re - joice; let cre - a - tion sing be - fore him
 one em - brace: with un - fail - ing grasp God holds us,
 hu - man life, God's e - ter - nal lov - ing - kind-ness

and ex - alt him with one voice. God who laid the earth's foun-
 ev - ery child of ev - ery race. And when hu - man hearts are
 guides us through our earth - ly strife. Sin and death and hell shall

da - tion, God who spread the heavens a - bove, God who breathes through
 break - ing un - der sor - row's i - ron rod, then we find that
 nev - er o'er us fi - nal tri - umph gain; God is Love, so

all cre - a - tion: God is Love, e - ter - nal Love.
 self - same ach - ing deep with - in the heart of God.
 Love for ev - er o'er the u - ni - verse must reign.

Words: Timothy Rees (1874-1939), alt.
 Music: Abbot's Leigh, Cyril Vincent Taylor (1907-1991)

LEADING WORSHIP TODAY

PREACHING

John Wilkinson

LITURGISTS

Brian Russo

Roberta Kearney

MUSIC

Gallery Choir

Daniel Spratlan conductor

Ken Lovett organist

GREETERS

Jill Bown and Ryan Cavanaugh Elders

Beth DeSoo and Beverly Heimbach Deacons

USHERS

William Cobb, Team #3 Leader, Robert Bausman, Peter Cooke, Graeme Frazier,
Doug Olson

FLOWER GUILD

Jill Bown and Alison Rudolf

FLOWERS IN THE CHURCH are given to the glory of God and in loving memory of
Mary Elizabeth Buehler, Sheldon Pfeifer and Randall E. Cain by Linda Pfeifer

COVER ART Hildegard von Bingen, Scivia I.6: *Humanity and Life*, 1150, ink and gold leaf. Scientist, feminist, typographer, musician, and saint, Hildegard von Bingen (1098-1179) saw many visions during her life—sights, sounds, tastes and smells she believed were messages from God. She called these visions “the shades of the living light” but kept these divine messages to herself, understandably, until age 42, when God sent her a more pointed message, “Write down what you see and hear.”

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at jwilkinson@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Brian Russo at the church office or at brusso@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You can access today's Bulletin online (with links to more information) by scanning the QR code.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:
Building congregational vitality, dismantling structural racism,
eradicating systemic poverty.

THE LIFE OF THE CHURCH

TODAY AT PCCH

PHILADELPHIA COVID UPDATE

Masks during worship and other gatherings will be optional, not required. Thank you for your prayers and understanding as we seek to navigate in this season with full measures of care and compassion.

SECOND HOUR

Following worship, 11:30 a.m., reception room

- May 15: Four Hundred Souls, Part Nine
- May 22 John Wilkinson, Post-Pandemic Conversations Continued

FORUM ON THE HILL

Did you miss it on Thursday May 12. Watch it now online at:
chestnuthillpres.org/education/forum-on-the-hill

Speaker: Beth Shalom Hessel

Topic: The Right to Be American: Japanese Americans and World War II

During WWII, more than 100,000 American citizens and long-term residents of Japanese descent were placed by the federal government in remote prison camps because they “looked like the enemy.” Japanese Americans and their allies found different ways to challenge the invalidation of their place in this country. We will explore the experiences of Japanese Americans during WWII.

THEOLOGY ON TAP

Tuesday, May 24, 7:15 p.m., Campbell’s Place

Join us at Campbell’s Place on Germantown Avenue with a new earlier start time. All are welcome. Please contact Brian Russo with any questions (brusso@chestnuthillpres.org).

CHURCH PICNIC AND FAREWELL TO KEN LOVETT

Sunday, June 12, immediately following worship

Mark your calendars now and plan to stay following worship for the annual end-of-year picnic. There is a sign-up sheet for side dishes on the bulletin board outside the church office, or you can sign up online at this link:

www.signupgenius.com/go/9040D4FAFA82CA1FE3-pcch2

We will also bid a fond farewell to Ken Lovett on this date.

The Presbyterian Church of Chestnut Hill

SPAGHETTI DINNER



Sunday, May 22, 2022

5:00—7:00 p.m.

Widener Hall

Adults: \$12.00; Children: \$8.00

Family Maximum: \$35.00

All money generated from ticket sales and donations will go directly to the youth work camp in Detroit, Michigan this summer.

Tickets are available on Sunday at Fellowship Hour and also at the door .

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

Today the children will hear the amazing story from the Revelation to John in which God shows John how life in Jesus, is life in a new heaven and a new earth. Although the children may not yet make the connection, there is a parallel to John's vision and Jesus' invitation for us to pray that God's will be done on earth as it is in heaven. Next week, after experiencing a baptism in worship, children will also get a chance to see and explore baptism in our Sunday lesson.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

We return to observing the City of Philadelphia's optional mask mandate.

JOYFUL NOISE

All children ages 3 through 5th grade are invited to participate! Weekly Rehearsals will begin immediately following church school and end at approximately 11:30 a.m. Your children will be brought to you at fellowship in Widener Hall.

YOUTH CHOIR

Youth choir practices following worship/church school. All young people in grades 6 through 12 are welcome. Rehearsals are held in the youth room of the Strouse Building.

JUNIOR and SENIOR HIGH FELLOWSHIP

Sunday, May 15: 5:00–6:00 p.m.: Pizza and Youth Sunday Rehearsal.

Sunday, May 22: 10:00–11:00 a.m.: Youth Sunday Worship Service

Sunday, May 22: 3:30–8:00 p.m.: Youth Spaghetti Dinner

Festival of Music and Arts

Art Exhibit and Opening Reception

Embracing Nature

Marie Bender, Painter

Mark Conti, Photographer

Friday, June 3

7:30 pm - Widener Hall and Reception Room

Two artists with diverse perspectives celebrate the natural world. Employing oil painting and photography they invite you to enter into the realm of the environment in which we live and see it anew.

PCCH Gallery Choir and

Drexel University Chorus and Chamber Singer

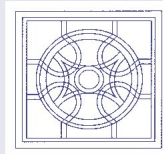
Daniel Spratlan, conductor

Sunday, June 5

12:00 pm - PCCH Sanctuary

Join us in the enveloping acoustic of The Presbyterian Church of Chestnut Hill as the PCCH Gallery Choir along with the Drexel University Chorus and Chamber Singers present a concert which addresses our relationship with and impact on the earth and its inhabitants. The choirs will perform music by Edie Hill, Ēriks Ešēvalds, Alonso Lobo, Heinrich Schütz, Lewis Spratlan, and J. S. Bach. The audience is welcome to arrive early to view the art exhibit in Widener Hall. The concert will be livestreamed using the Livestream button at www.chestnuthillpres.org.

A free will donation will be accepted at both events.



The Presbyterian Church of Chestnut Hill

8855 Germantown Avenue, Philadelphia, PA 19118

www.chestnuthillpres.org • 215.247.8855

OPPORTUNITIES TO LEARN & CONNECT

PCCH ORAL HISTORY PROJECT *(from Brian Russo)*

I'm very excited to share with you a project that Jill Bown and I have been working on for the last several months. It is a collection of recorded interviews, oral histories if you will, with members of our church. They are raw conversations, edited only for the sake of time. Though unscripted they are yet substantive, and will hopefully serve not only as a way to get to know our people a little bit better, but also as an educational moment about history itself and the power of vulnerability. The project is called "There's silver in those pockets"—a quotation from our first conversation with Antonia Kok when describing the value of interpersonal interactions. The recordings will be released over a series of Thursdays, and as the project expands, will continue to do so in bursts of three or four at a time.

Some background: I was with Jill Bown and her family when her father died. The night before, Jill and her brother shared stories with me about his life, and I was blessed with a composite of a beautiful man who achieved a great many things. We gathered again shortly thereafter, and Jill wondered aloud about applying what happened with her father and me to the rest of our community. As in, maybe let's not wait until our loved ones die before we share their stories (or better yet, listen to them share it), but let's do it now! Well, immediately my soul soared, as for years I've wanted to do something combining my interests in photo/video and the lives of our seniors, but I could never quite articulate a proper vision for it. Well, here it is, all thanks to Jill.

Each conversation was recorded in the participant's respective home and living room, using only the available lighting, utilizing my three-camera setup. Each conversation lasted about an hour and a half, which I then edited down to about 12-14 minutes. As stated, none of these conversations were scripted. And honestly, I think it turns out for the better; for the end-product is not a rehearsed documentary, but an authentic and somewhat surprising window into the more significant moments of the lives of our dear ones.

If you would like to share and record your own story, just let me know at brusso@chestnuthillpres.org.

The videos will be released on Facebook, via our Vimeo page, and will hopefully live somewhere on our website accessed by tabs and links.

Thursday, May 19: Antonia Kok

Thursday, May 26: Jean Hardwick

Thursday, June 2: Kass Dymecki

CENTER ON THE HILL

Center on the Hill is open Monday–Friday, 9:00 a.m.–5:00 p.m. with all our practices and protocols in place (sanitation practices, limited number of participants per class, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday–Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs
Registration required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

MAY ART GALLERY EXHIBIT

Philadelphia Corporation for Aging (PCA)

The gallery is open for viewing Monday–Friday 10:00 a.m.–4:00 p.m. daily and before and after worship services. Closing Reception is Thursday, May 26, 4:00–5:00 p.m. in the Center hallway. This show will be part of the annual Celebrate the Arts and Aging exhibition around the city. As the Agency on Aging, PCA supports and creates programs designed to foster older adults’ quality of life and help them live independently in their community. They know that staying active and engaged is one of the keys to healthy aging. Their goal for Celebrate Arts and Aging is to encourage older people to experience the wealth of artistic possibilities our region has to offer and to showcase the outstanding works of senior artists. For a list of their services go to www.pcaCares.org

CROQUET OPEN PLAY (weather permitting)

Tuesdays, May 17 and 24, 10:30 a.m.–12:00 p.m., free. Space is limited.

Join us outside on the lawn to play American Nine-Wicket aka “Backyard” Croquet. This is a fun and engaging way to get fresh air and exercise while playing a competitive lawn sport!

COMMUNITY LUNCHEON

Tuesday, May 17, 12:00 p.m., \$10 (Registrations received the day before or day of the lunch will be \$12), Registration Required

Where else in the community can you go for lunch where you’ll see both familiar and new faces, where the atmosphere is relaxed and welcoming, where the food is consistently good and served by a wonderful corps of volunteers? Our large room is full of round tables that are simply decorated and set with white linens and festive tableware.

**Luncheons are subject to all current Covid guidelines, including proof of vaccination, gathering size limits, and social distancing practices.*

"SOUL" LINE DANCING

Tuesday, May 17, 3:00–4:00 p.m., \$5

Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, Jazz, Hip-Hop, the “Philly” Sound, classic oldies, the latest soul favorites, and more. Gloria will help you make this simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome. *Instructor*, Gloria Kingcade, Master “Soul” Line Dance Teacher, has more than two decades of experience. In January 2001 Gloria founded D.A.S.H.E.R.S. Entertainment Network (Dancing And Singing Helps Everyone Relieve Stress).

“DO I STAY OR DO I GO”

Thursday, May 19, 11:00 a.m.—12:00 p.m., free. Recorded and posted online on May 24.

Most of us will have to make a decision as we age whether to remain in our own homes, or move into a continuous care retirement community. This workshop is designed to answer your questions and give you the facts and information you need to make the decision that is best for you. We are all individuals with unique emotional, social and physical needs. Is it better to remain at home or to move into a congregate living arrangement? What are the real costs of both decisions given the stresses we have all endured over the past two years? If we choose a CCRC, do monthly fees increase when we need to move through to the next level of care? If we remain at home, can we continue with yard and home maintenance? How do we best maintain freedom and independence? Come join us and find some answers.

PCCH PRESCHOOL NEWS

NEW PLAYGROUND COMING SOON!

We are delighted to announce that on June 27 a new playground will be installed to replace our old, dated playground. The new and improved playground will meet current safety standards, be heat resistant and mostly shaded. It will include two climbers and a true outdoor xylophone as a nod to PCCH's music ministry. The preschool will be the primary users but it will also be used by the church's children and youth.

In addition to funds from the preschool and a generous gift from a church member, we will help fund the playground by doing a Buy-A-Brick project. What a wonderful way to honor your children or grandchildren who may have attended the Preschool and/or just support our very worthy Preschool! Bricks will be installed on the third week in August. Bricks are \$100 and may be purchased online. In addition to purchasing a brick, we are also grateful for any monetary donations. Please click on <https://pcchpreschool.org/new-playground-2022/> to purchase a brick and to see photos of the two climbers and xylophone. Bricks will be on sale at coffee hour on Sunday, May 22.

OTHER EXCITING THINGS GOING ON AT THE PRESCHOOL

We have four spots open for next year; we would love more church families to enroll, or for you to refer families to us.

Chestnut Hill Brewing is hosting a Dine and Donate night on May 22 from 5:00–7:00 p.m. If diners mention that they are from PCCH, 10% of their food and beverage bill will be donated to our school. People can also order takeout online with code CHPRES22 in the promotion code line and get the same deal. Reservations are best for CH Brewing in person, here is their link: <https://resy.com/cities/pha/market-at-the-fareway?date=2022-05-03&seats=2&query=chestnut%20hill%20brewing%20company>

HAPPENING HERE THIS WEEK

SUNDAY, May 15

Worship	sanctuary, 10:00 a.m.
Church School	chapel/Strouse, 10:15 a.m.
Joyful Noise	chapel, 11:00 a.m.
Youth Choir	youth room, 11:00 a.m.
Fellowship	Widener, 11:15 a.m.
Second Hour	reception room, 11:30 a.m.
Girlchoir Concert	sanctuary, 5:30 p.m.
Junior and Senior High Youth Group	youth room, 5:00 p.m.

MONDAY, May 16

Sketching and Watercolor	room 1&2, 9:30 a.m.
Italian Conversation	Harris, 11:00 a.m.
Classic Table Games	room 5, 12:00 p.m.
Bridge Group	room 4, 12:30 p.m.
Watercolor and Drawing Level 2	room 1&2, 1:30 p.m.
Grieving During a Pandemic Workshop	Harris, 2:00 p.m.
Qigong	Widener, 2:00 p.m.
Girlchoir Rehearsal	all rooms, 4:00–9:00 p.m.
Philomusica Rehearsal	Widener, 6:30 p.m.
Church Life Committee	off site 7:30 p.m.

TUESDAY, May 17

Preschool Music Class	chapel, 9:00 a.m.
Mindfulness Practice	room 4, 9:30 a.m.
Sketching and Watercolor	room 1&2, 9:30 a.m.
Circle 4	reception room, 10:00 a.m.
MALT Introduction to Excel	Harris, 10:00 a.m.
Croquet Open Play	front lawn, 10:30 a.m.
Community Luncheon	Widener, 12:00 p.m.
Mah Jongg Open Play	room 5, 12:30 p.m.
Strong Bones Exercise Class	Widener, 1:00 p.m.
Writing Your Life Story	Harris, 1:00 p.m.
Watercolor and Drawing Foundations	room 1&2, 1:30 p.m.
Soul Line Dancing	Widener, 3:00 p.m.
Philomusica Rehearsal	sanctuary, 5:30 p.m.
CY Rehearsal	choir room, 6:00 p.m.

Girlchoir Rehearsal	Melcher/sanctuary, 6:00–7:30 p.m.
Faith Formation Working Group	Zoom 7:00 p.m.
MALT Quickbooks Class	Harris 7:00 p.m.
Royal Scottish Country Dancers	chapel, 7:30 p.m.
Philadelphia Women’s Music Project	Widener, 8:00 p.m.

WEDNESDAY, May 18

Rotary	Widener, 7:30 a.m.
Beginning Tai Chi	Widener, 10:00 a.m.
Rummy Tiles Open Play	room 5, 10:30 a.m.
Bible Study	Harris, 11:00 a.m.
Bridge Open Play	room 1&2, 11:30 a.m.
Continuing Tai Chi	Widener, 11:30 a.m.
Basics of Your Android Phone	Harris, 1:00 p.m.
Learn to Play Mah Jongg	room 4, 1:00 p.m.
Mah Jongg Beginners	room 5, 1:30 p.m.
Golden Yoga	Widener, 3:00 p.m.
Weight Watchers	Harris, 5:15 p.m.
Girlchoir Rehearsal	all rooms, 6:00–8:00 p.m.

THURSDAY, May 19

Qigong Healing Movements	Widener, 9:00 a.m.
Clergy Consult Group	reception room, 9:30 a.m.
Outdoor Gardeners Board Meeting	Melcher, 9:30 a.m.
Watercolor Painting Group	room 1&2, 9:30 a.m.
Thursday Bridge Game	room 5, 10:00 a.m.
Do I Stay or Do I Go	Harris, 11:00 a.m.
Mah Jongg	room 5, 1:30 p.m.
Basics of Your Apple Devices	Harris, 2:00 p.m.
Youth Sunday Rehearsal	sanctuary, 5:30 p.m.
MALT Ballroom Dancing	Widener, 6:45 p.m.
Boy Scouts	room 1&2, 7:30 p.m.
Gallery Choir Rehearsal	choir room, 7:30 p.m.

FRIDAY, May 20

Yoga with Attitude	Harris, 9:45 a.m.
Fun with Watercolor Techniques	room 1&2, 10:00 a.m.

Scrabble Play	room 5, 10:00 a.m.
Yoga, A Chair and You	Harris, 11:30 a.m.
CPR Class	room 1&2, 12:15 p.m.
International Folk Dancing	Widener, 12:30 p.m.
Philomusica Rehearsal	Sanctuary, 5:30 p.m.

SATURDAY, May 21

GirlChoir Rehearsal	all rooms, 8:00 a.m.
Girlchoir Parent Meeting	Harris, 9:30 a.m.
Philomusica Concert	sanctuary, 7:30 p.m.

SUNDAY, May 22

Worship	Youth Sunday sanctuary, 10:00 a.m.
Church School	chapel/Strouse, 10:15 a.m.
Joyful Noise Rehearsal	chapel, 11:00 a.m.
Youth Choir Rehearsal	youth room, 11:00 a.m.
Fellowship	Widener, 11:15 a.m.
Second Hour	reception room, 11:30 a.m.
Spaghetti Dinner	Widener, 5:00 p.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Martha Agate	Jack Evans	Jeffrey Podraza
Linda Amsterdam	Robert Fles	Alison Rudolf
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	James Spause
Ryan Cavanaugh	James Lutz	Margaret Spencer
Gregory Dickinson	Katherine Magid	Beth Nell Vaccaro
Matthew Eastman	Ryan Mann	Christen Webber
	Melissa Montgomery	Kevin Welsh

BOARD OF DEACONS

Alison Abernethy	Debby Evans	Jane McGill
Karen Asper	Courtney Franklin	Barbara Olson
Emily Barth-Werner	Trish Franklin	Linda Pettengill
Kelly Baughman	Beverly Heimbach	Amy Raphael
Rebecca DePasquale	Cynthia Hillsley	Dominick Rebeck
Beth DeSoo	Lyn Huertgen	Deborah Robinson
Jess DeSoo	Jane Kaufman	Edna Russo
Sara Eastman	Kristin Lawton	Beth Vaccaro

CHURCH STAFF

John Wilkinson Pastor
Brian D. Russo Associate Pastor for Youth and Senior Adults
Roberta J. Kearney Interim Associate Pastor for Faith Formation
Beth Shalom Hessel Parish Associate
Daniel Spratlan Director of Music
Ken Lovett Organist/Associate Director of Music
Julie Snyder Director, Joyful Noise
Megan McGowan Church Administrator
Diana Rodgers Interim Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
Icilda James and Debbie Lambeth Sunday Child Care Givers

CONTACT PCCH

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Center on the Hill 215.247.4654

info@chestnuthillpres.org

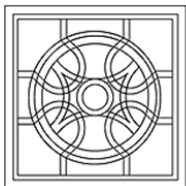
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PCCH Bulletin online



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