

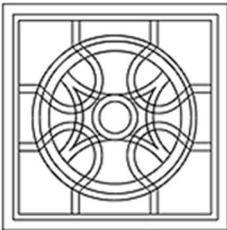
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, May 14, 2023

10:00 a.m.

SIXTH SUNDAY OF EASTER



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 11.

ORDER OF WORSHIP

Jesus's resurrection is the beginning of God's
new project not to snatch people away from earth to heaven
but to colonize earth with the life of heaven.

—N. T. Wright

OPENING VOLUNTARY

Concerto (Op. 3, No. 6)

Antonio Vivaldi
(1680-1743)

INTROIT

With a voice of singing,
tell it to the ends of the earth;
the Lord has set his people free. Alleluia!

Herbert Sumson
(1899-1995)

CALL TO WORSHIP *(from Psalm 66)*

Leader: Bless our God, O peoples,
let the sound of God's praise be heard,

People: **who has kept us among the living,
and has not let our feet slip.**

Leader: Come and hear, all you who fear God,
and I will tell what God has done for me.

People: **Truly God has listened
and has given heed to the words of my prayer.**

**Please stand as you are able.*

PRAYER OF ADORATION (*unison*)

Glory to you, O God: you have won victory over death, raising Jesus from the grave and giving us eternal life.

Glory to you, O Christ: for us and for our salvation you overcame death and opened the gate to everlasting life.

Glory to you, O Holy Spirit: you lead us into the truth.

Glory to you, O blessed Trinity, now and forever. Amen.

***EASTER CANTICLE**

Choir: Antiphon

Antiphon

This is the feast of vic - to - ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Congregation: Antiphon

Sing with all the people of God,
and join in the hymn of all creation.

Congregation: Antiphon

*PASSING OF THE PEACE

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.

People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION (*unison*)

Come Holy Spirit, our helper and advocate:
Open our hearts and minds this day, entice us with your presence. Spark us with a word of life—a message that we may share with others as we seek to live Christ's love in the world. All this we ask in the name of God, who creates, redeems, and sustains us. Amen.

OLD TESTAMENT LESSON

Ezekiel 34:1-7

The word of the Lord came to me: Mortal, prophesy against the shepherds of Israel: prophesy, and say to them—to the shepherds: Thus says the Lord God: Ah, you shepherds of Israel who have been feeding yourselves! Should not shepherds feed the sheep? You eat the fat, you clothe yourselves with the wool, you slaughter the fatlings; but you do not feed the sheep. You have not strengthened the weak, you have not healed the sick, you have not bound up the injured, you have not brought back the strayed, you have not sought the lost, but with force and harshness you have ruled them. So they were scattered, because there was no shepherd; and scattered, they became food for all the wild animals. My sheep were scattered, they wandered over all the mountains and on every high hill; my sheep were scattered over all the face of the earth, with no one to search or seek for them. Therefore, you shepherds, hear the word of the Lord.

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

GOSPEL LESSON

John 14:15-21

'If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you for ever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you.

I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them.'

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

JOYFUL NOISE ANTHEM

Sandyland

Karen Lafferty
(b. 1948)

Don't build your house on the sandyland,
don't build it too near the shore.
Well, it might look kind of nice,
but you'll have to build it twice,
Oh, you'll have to build your house once more.

You better build your house upon a rock,
make a good foundation on a solid spot.
Oh, the storms may come and go,
but the peace of God you will know.

Rock of ages, cleft for me,
let me hide myself in thee.

*Children through 7th grade depart for church school in the Strouse building,
followed immediately by Joyful Noise rehearsal in the chapel for children through 5th grade.
Following rehearsal the children will be brought to their families in Widener Hall.*

LESSON FROM ACTS

Acts 17:22-31

Then Paul stood in front of the Areopagus and said, ‘Athenians, I see how extremely religious you are in every way. For as I went through the city and looked carefully at the objects of your worship, I found among them an altar with the inscription, “To an unknown god.” What therefore you worship as unknown, this I proclaim to you. The God who made the world and everything in it, he who is Lord of heaven and earth, does not live in shrines made by human hands, nor is he served by human hands, as though he needed anything, since he himself gives to all mortals life and breath and all things. From one ancestor he made all nations to inhabit the whole earth, and he allotted the times of their existence and the boundaries of the places where they would live, so that they would search for God and perhaps grope for him and find him—though indeed he is not far from each one of us. For “In him we live and move and have our being;” as even some of your own poets have said, “For we too are his offspring.” Since we are God’s offspring, we ought not to think that the deity is like gold, or silver, or stone, an image formed by the art and imagination of mortals. While God has overlooked the times of human ignorance, now he commands all people everywhere to repent, because he has fixed a day on which he will have the world judged in righteousness by a man whom he has appointed, and of this he has given assurance to all by raising him from the dead.’

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

SERMON

Groping for God

Sarah Colwill

*HYMN 322

Spirit of the Living God
(sing hymn twice)

LIVING GOD

***AFFIRMATION OF FAITH**

The Apostles' Creed

I believe in God the Father Almighty, Maker of heaven and earth,

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church, the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Philip Stopford
(b. 1977)

If ye love me,
keep my commandments.
And I will pray the Father,
and he will give you another Comforter;
even the Spirit of truth.

***DOXOLOGY**

LASST UNS ERFREUEN

Praise God, from whom all blessings flow,
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

***PRAYER OF THANKGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **O loving God, we give you thanks that you have placed in the hearts of your faithful people the gift of generosity and the desire to keep your commands. Bless these gifts and use them to reveal to all nations and peoples your love in Jesus Christ. Amen.**

***HYMN 482**

Praise Ye the Lord, the Almighty

LOBE DEN HERREN

***CHARGE AND BENEDICTION**

***BENEDICTION RESPONSE**

Alexander Gretchaninoff
(1864-1956)

Glory be to the Father, and to the Son
and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen.

CLOSING VOLUNTARY

*Chorale Prelude on
Lobe den Herren*

Johann Walter
(1496-1570)

LEADING WORSHIP TODAY

PREACHING

The Rev. Sarah A. Colwill

LITURGISTS

Jill Bown, the Rev. Russell C. Sullivan, Jr.

MUSIC

Gallery Choir, Daniel Spratlan conductor

Joyful Noise, Julie Snyder conductor and piano

Wesley Bishop violin

Jeffrey DeVault organist

GREETERS

Michelle Shachtman and Taylor Slaughter Elders

Dom Rebeck and Beth Vaccaro Deacons

USHERS

Joan Demme Team #4 Leader, Shannon Cavanaugh, James Cupp, Michelle Shachtman,

Robert Shachtman, Barbara Spause

FLOWER GUILD

Jill Bown and Linda Pettengill

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of Mary Elizabeth Buehler, Sheldon Pfeifer and Randall E. Cain by Linda Pfeifer

COVER ART Domenico Ghirlandaio, *The Vocation of the Apostles*, 1481-1482, Sistine Chapel, Rome. In the background left, the fishermen Peter and Andrew are called by Jesus. The two can also be seen in the background right, behind Jesus, who calls James and John, who are restoring the nets on their father Zebedee's boat. In the foreground are Peter and Andrew, dressed in cloaks with their traditional colors (yellow-orange for Peter and green for Andrew). They are kneeling beside Christ, who blesses them. A unique element of the fresco is the inclusion of a multitude portrayed in contemporary clothes. Their faces were those of the Florentine community in Rome. Work on the Sistine Chapel frescoes by a group of Florentine painters began as early as mid-1481. The theme of the decoration was a parallel between the Stories of Moses and those of Christ, as a sign of continuity between the Old and the New Testament. Another continuity is also drawn between the divine law of the Tables and the message of Jesus, who, in turn, chose Peter (the first alleged bishop of Rome) as his successor.

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.



MATTHEW 25

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:
Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

SAVE THE DATES

Vacation Bible School will be held Monday, August 14 through Friday, August 18, 9:00 a.m.-12:00 noon. This year we will explore what it means to be “called” through music, drama, yoga, art, mission, and more. VBS is open to children ages 3 through 5th grade. Stay tuned for more information. Register here: tinyurl.com/254juxax

THE LIFE OF THE CHURCH

UPCOMING EVENTS AT PCCH

OUR GUEST PREACHER TODAY

The Rev. Sarah A. Colwill currently serves at the Presbytery office as Program Director of the clergy care program Cultivating Enough in the Care of Clergy, which seeks to bolster and encourage the well-being of our pastors. Prior to this work, she served as pastor of Church on the Mall, campus minister at Drexel University, and associate pastor of First Presbyterian Church in Springfield (Flourtown). Sarah's love of the church stems from her childhood experience that revealed God's love and belonging through her home congregation. She lives in Lafayette Hill with her two teenage children and her Shih Tzu.

WEEKEND OF SERVICE THANK YOU!

Thanks to everyone who volunteered and donated supplies for our biggest Weekend of Service ever! We prepared lunches and dinners; served a Sunday meal and prepared toiletry kits for Face to Face; helped Germantown-area seniors improve their homes, with URDC; and worked overtime to relocate and improve our garden beds. Service and engagement are pillars of our Matthew 25 commitment, and we look to continue to grow this commitment in the future. Watch for upcoming opportunities!

THEOLOGY ON TAP

Tuesday, May 16, 7:30 p.m., Campbell's Place

Join us for the last Theology on Tap until September. An engaging discussion is always to be had at these lively encounters. Please plan to attend and keep this most valuable activity alive. Any questions, contact the church office.

SECOND HOUR

Sunday, May 28 11:30 a.m., reception room

Our May exploration of *Braiding Sweetgrass* continues. We will discuss *The Sacred and the Superfund*; *People of Corn*, *People of Light*; and *Collateral Damage*. These chapters have us confront today's mostly unexamined beliefs underlying society's exploitation of natural resources, a scale of exploitation which is leading to rapid climate change and ecosystem losses. Since the time of Jesus, approximately 50 billion people have been born on earth, and approximately this same number will be born in just the remainder of this century alone. Can we apply *What Would Jesus Do?* in our prayers and actions on behalf of the unborn 50 billion? What sacrifices ought we make today such that our ancestors may enjoy safe homes, abundant food, plentiful wildlife, good health, justice and peacefulness, which were the gifts we received from our ancestors and their sacrifices? Let us discuss how author Kimmerer would have us draw on Indigenous wisdom to design a Golden Rule for the 21st century.

PCCH PICK-UP CHOIR

Do you want to sing with the PCCH Gallery Choir? On Sundays June 11 and 25 anyone interested in singing may join the Gallery Choir in worship! No audition is required. Please arrive at 9:00 a.m. in the gallery (organ loft) to rehearse for the 10:00 a.m. service. This is a great chance if you are new, too busy on Thursday nights, or weren't sure how to get involved, to meet one another and get singing! No ongoing commitment is required if you come, but anyone who enjoys the experience and wants to join the Gallery Choir in the fall may audition with Dan after the service or at a later date. If you cannot make it on one of these days but you want to sing in the choir, or if you have any questions, please contact Dan Spratlan at danielspratlan@gmail.com.

SAVE THE DATE

NEW YORK CITY CHILDREN'S CHORUS

On June 18 the New York City Children's chorus will join us to lead worship. This chorus is a graded choral program for children in the metropolitan NYC area who wish to receive training in the art of singing in a rigorous and rewarding choral environment. Founded in 2012 by Mary Huff at Madison Avenue Presbyterian Church (MAPC), the New York City Children's Chorus enables choristers, through hard work and dedication, to develop a passionate commitment to excellence through the choral arts, to learn discipline and self-confidence, and to give back to their community through the gift of music.

Recent international appearances include performance tours of Spain, Austria, and Canada, including concerts to full houses in Madrid, Granada, Valencia, Vienna, Salzburg, and Toro. Nationally, the NYCCC has performed at the Basilica of the National Shrine, Washington, DC, Old North Church and Old South Church, Boston, Plymouth Plantation, Plymouth, Massachusetts. as well as concerts in Pennsylvania and Nashville, Tennessee. Recent television appearances include Good Morning America, Today Show, NBC Sports, CBS Sunday Morning, Saturday Night Live, and Merry Knicksmas at Madison Square Garden, New York..

FREE BOOKS - Bible, Theology, Church History

John Wilkinson had a lot of books, and he took many with him. However, he left some here, some newer and some of the more classic variety. They are yours—and free! The books are located in the bookcase outside the church administrator's office on the lower level. Please help yourself—take and read.

CHILDREN, YOUTH & FAMILIES

SUNDAY SCHOOL UPDATE

On Sunday mornings we normally offer classes for two different age groups—one for children ages 3 through 2nd grade (room 212) and another for children in grades 3 through 7 (room 201). Both rooms are directly adjacent to the chapel.

Our curriculum for both age groups, based on the Montessori method of learning, comes from Godly Play, using visual elements to hear Bible stories and then inviting children to express themselves by creating art or building and shaping things.

Attention all parents: we still need snacks and teacher volunteers.

Godly Play is designed for children to both experience God and to find ways to express their faith experiences. The rhythm of Godly Play is more like worship than school and children are able to explore what they have experienced.

Our younger children from ages 3 to 2nd grade will be immersed in the stories of God's care for us, learning the ebb and flow of silence and interacting, of hearing and doing.

The older group, grades 3 to 7, will focus on the gift of creation and how we might think about the needs of the earth while hearing many ways in which people of the Bible carry out acts of love and care in challenging times.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

CHILDREN AND YOUTH MUSIC

Joyful Noise rehearsals in the chapel from 11:10 a.m. to 11:40 a.m. and will rehearse on May 14, May 21 and our final rehearsal for this year is June 4. Joyful will sing during the worship service today, Mother's Day.

Youth Choir is cancelled for this Sunday, May 14. Remaining rehearsals are in the choir room from 4:15 p.m. to 5:00 p.m. on May 21 with our final rehearsal for this year on June 4.

CENTER ON THE HILL

The Center on the Hill is open Monday to Friday, 9:00 a.m.-4:00 p.m. with all our practices and protocols in place. New online content is posted Monday to Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs. **Registration is required for all activities and classes** at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

CROQUET OPEN PLAY (*registration required, space is limited*)

Tuesday, May 16 (weather permitting), 10:30 a.m.-12:00 p.m., free
Join us outside on the front lawn to play American Nine-Wicket, aka “backyard” croquet. This fun and engaging game will help you get fresh air and exercise while enjoying this competitive lawn sport. No experience necessary.

RUMMY TILES (AKA RUMMIKUB) OPEN PLAY (*registration required*)

Wednesdays, ongoing, 10:30 a.m.-12:30 p.m., \$2
Join us for this fast-paced, fun and easy game combining elements of the card game rummy and mahjong. Open play space is limited so please RSVP for each week you plan to come and play. Game sets provided.

GOLDEN YOGA (*registration required*)

Wednesdays, start at any time, 3:00-4:00 p.m.,
\$10 per class, \$35 for 4 Classes, \$85 for 10 classes
Golden Yoga is a classical yoga, adapted by the SKY Foundation, to accommodate those who have difficulty getting up and down from the floor. The practices include stretching, breathing, relaxation, and meditation techniques, all done while sitting in a chair or standing.

SOUL LINE DANCING (*registration required*)

May 19 and May 26, 1:30-2:30 p.m., ongoing, join any time, \$5
Where can you dance with a room full of people, yet dance by yourself? Get fit and have fun as you line dance to R&B, jazz, hip-hop, the “Philly” sound, classic oldies, the latest soul favorites, and more. This is a simple and easy activity, a feel-good form of exercise. No partner needed. All levels welcome.

STRONG BONES EXERCISE CLASS (*registration requested*)

Session 2: May 23–July 11 (No Class on June 6 or July 4), 1:00–2:00 p.m.

\$72 for 6 Week Session or \$15/per class drop in

Did you know that 1 in 2 women and 1 in 4 men over the age of 50 will have an osteoporosis-related fracture in their remaining lifetime, and that osteoporosis is responsible for 1.5 million fractures a year in the United States? It doesn't have to be this way. Hundreds of clinical studies have indisputably proven that doing the right exercises, improving your balance, and making some lifestyle changes, (such as not smoking and improving your diet), are critical factors in building stronger bones. In addition, active lifestyles are associated with reducing the risk of hip fracture by half. This class will include standing and floor exercises to improve postural alignment, balance, and strength. This program is derived from evidence-based research in the field of osteoporosis. Bring your own mat. Other equipment will be provided.

AFTERNOON MOVIES (*registration required*)

Thursday, May 25, 1:30 p.m., \$2

Are you looking for an enjoyable activity that's economical and during the day time so you don't have to drive at night? Are you looking to see a movie in a relaxing setting with easy parking and no long lines? Then join us for an enjoyable afternoon at the movies.

Showing *The Fabelmans*—growing up in post-World War II era Arizona, young Sammy Fabelman aspires to become a filmmaker as he reaches adolescence, but soon discovers a shattering family secret and explores how the power of films can help him see the truth. Directed by Steven Spielberg, this film is semi-autobiographical.

HAPPENING HERE THIS WEEK

SUNDAY, May 14

Worship
 Church School
 Joyful Noise rehearsal
 Fellowship

Mother's Day

sanctuary, 10:00 a.m.
 Strouse, 10:20 a.m.
 chapel, 11:10 a.m.
 Widener Hall, 11:15 a.m.

MONDAY, May 15

Sketching and Watercolor class
 AARP Smart Driver course
 Mah Jongg 101 game
 Italian conversation class
 Classic table games open play
 Water Media class, level 2
 Qigong class
 Pennsylvania Girlchoir rehearsal
 Pennsylvania Girlchoir rehearsal
 Philomusica Chorale rehearsal

room 1&2, 9:30 a.m.
 Harris, 10:00 a.m.
 room 4, 10:00 a.m.
 reception room, 11:00 a.m.
 room 5, 12:00 p.m.
 room 1&2, 1:30 p.m.
 Harris, 2:00 p.m.
 chapel, room 3&4, 4:00 p.m.
 sanctuary, choir room, 5:30 p.m.
 Widener Hall, 6:30 p.m.

TUESDAY, May 16

Preschool graduation rehearsal
 Mindfulness practice group
 Sketching and watercolor class
 AARP Smart Driver course
 Circle 4
 MALT Create Your Website class
 Preschool Raptor Jawn visit
 Croquet open play
 Mah Jongg open play
 Strong Bones exercise class
 Watercolor and Drawing Foundations class
 Commonwealth Youthchoirs rehearsal
 Pennsylvania Girlchoir rehearsal
 Royal Scottish Country Dancers group
 Philadelphia Women's Music Project rehearsal
 Theology on Tap

sanctuary, 9:15 a.m.
 room 4, 9:30 a.m.
 room 1&2, 9:30 a.m.
 Harris, 10:00 a.m.
 reception room, 10:00 a.m.
 Melcher, 10:00 a.m.
 parking lot, 10:00 a.m.
 front lawn, 10:30 a.m.
 room 5, 12:30 p.m.
 Widener Hall, 1:00 p.m.
 room 1&2, 1:30 p.m.
 choir room, 6:00 p.m.
 room 3&4, 6:00 p.m.
 chapel, 7:15 p.m.
 Widener Hall, 7:30 p.m.
 Campbell's Place, 7:30 p.m.

WEDNESDAY, May 17

Rotary Club meeting
 Beginning Tai Chi class
 Rummy Tiles open play group
 Zumba Gold class
 Continuing Tai Chi class

Widener Hall, 7:30 a.m.
 Widener Hall, 10:00 a.m.
 room 5, 10:30 a.m.
 room 3&4, 11:00 a.m.
 Widener Hall, 11:15 a.m.

Bridge open play group	room 1&2, 11:30 a.m.
Intermediate Tai Chi class	Widener Hall, 12:30 p.m.
Basics of Android Phone class	Harris, 1:00 p.m.
Mah Jongg 201 game	room 4, 1:00 p.m.
Staff meeting	Melcher, 1:00 p.m.
Mah Jongg open play	room 5, 1:30 p.m.
Golden Yoga class	Widener Hall, 3:00 p.m.
Weight Watchers meeting	Harris, 5:15 p.m.
Pennsylvania Girlchoir rehearsal	all rooms, 6:00 p.m.

THURSDAY, May 18

BNI meeting	Melcher, 7:45 a.m.
Qigong class	Harris, 9:00 a.m.
Clergy consultation group	reception room, 9:30 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Thursday bridge group	room 5, 10:00 a.m.
Soul Line Dancing class	Widener Hall, 1:30 p.m.
Making Art Makes Us Smarter class	room 3&4, 1:30 p.m.
Keystone Hospice Memorial service	Widener Hall, 4:30 p.m.
MALT Ballroom Dancing class	chapel, 6:00 p.m.
Gallery Choir rehearsal	choir room, 8:00 p.m.

FRIDAY, May 19

Yoga with Attitude class	Harris, 9:45 a.m.
Fun with Watercolor class	room 1&2, 10:00 a.m.
Scrabble open play	room 5, 10:00 a.m.
Manning memorial service	sanctuary, 11:00 a.m.
Yoga A Chair and You class	Harris, 11:30 a.m.
International Folk Dancing class	room 3&4, 12:30 p.m.
PCCH Sober and Out group	Harris, 7:00 p.m.

SATURDAY, May 20

Pennsylvania Girlchoir rehearsal	all rooms, 8:00 a.m.
Pennsylvania Girlchoir Parent meeting	Harris, 9:30 a.m.
Piffaro concert	Sanctuary, 7:30 p.m.

SUNDAY, May 21

Worship	Confirmation Sunday
Church School	sanctuary, 10:00 a.m.
Joyful Noise rehearsal	Strouse, 10:20 a.m.
Fellowship	chapel, 11:10 a.m.
Pennsylvania Girlchoir concerts	Widener Hall, 11:15 a.m.
Youth Choir rehearsal	sanctuary, 3:00 & 6:00 p.m.
Senior High fellowship	choir room, 4:15 p.m.
	youth room, 5:00 p.m..

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Linda Amsterdam	Graeme Frazier	Michelle Shachtman
Rebecca Bernstein	Lisa Guyer	Taylor Slaughter
Jill Bown	Kate Houstoun	Harry Spaeth
Shannon Cavanaugh	Kathryn Krantz	James Spause
Gregory Dickinson	James Lutz	Margaret Spencer
Matthew Eastman	Katherine Magid	Beth Nell Vaccaro
Jack Evans	Ryan Mann	Christen Webber
Robert Fles	William Murphy	Kevin Welsh

BOARD OF DEACONS

Emily Barth	Courtney Franklin	Jane McGill
Kelly Baughman	Trish Franklin	Barbara Olson
Mark Bernstein	Becky Frazier	Linda Pettengill
Cathy Brzozowski	Beverly Heimbach	Amy Raphael
Rebecca DePasquale	Lyn Huertgen	Dominick Rebeck
Beth DeSoo	Jane Kaufman	Deborah Robinson
Sara Eastman	Kristin Lawton	Beth Vaccaro
Debby Evans	Emily McCahery	Sarah Wright

CHURCH STAFF

The Rev. Russell C. Sullivan, Jr. Bridge Pastor
Megan Petero Acting Coordinator of Children's and Youth Ministry
The Rev. Cynthia A. Jarvis Pastor Emeritus
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Joyful Noise and Youth Choir
Megan Cullen Church Administrator
Diana Rodgers Interim Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
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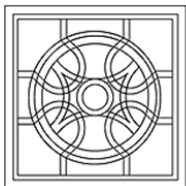
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