

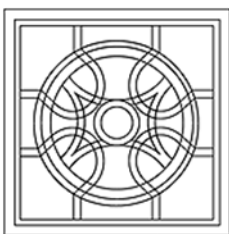
# THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

*An inclusive community of faith*

Sunday, March 13, 2022

10:00 a.m.

SECOND SUNDAY IN LENT



8855 Germantown Avenue, Philadelphia, Pennsylvania

## WELCOME!

*Welcome to the Presbyterian Church of Chestnut Hill!*

*Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!*

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building – ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

All are invited for refreshments and fellowship immediately following the service in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

*Find more information about PCCH on page 13.*

## ORDER OF WORSHIP

A city is a complex combination of beautiful neighborhoods,  
thriving shopping areas, tree-lined boulevards,  
sprawling university campuses, friendly parks, vacant lots,  
graffiti-covered overpasses, boarded-up crack houses,  
and abandoned cars. Yet the Christian conviction is that  
just such a place is capable of being hallowed by God  
and of becoming a place where we meet God—  
whether in the face of a stranger,  
in the laughter and play of a child,  
in the tears of a mother who has just been evicted,  
or even in the play of the sun reflecting off of a  
new skyscraper onto an old courthouse below.

Bryan P. Stine and Claire E. Wolfteich  
*Sabbath in the City*

### ORGAN VOLUNTARY

*Recollection*

David Conte  
(b. 1955)

### INTROIT

Richard Farrant  
(1530-1580)

Lord, for thy tender mercy's sake,  
lay not our sins to our charge,  
but forgive that is past,  
and give us grace to amend our sinful lives.  
To decline from sin and incline to virtue,  
that we may walk in a perfect heart before thee,  
now and evermore.  
Amen.

\* *Please stand as you are able.*

**CALL TO WORSHIP** *(from Psalm 27)*

Leader: The Lord is my light and my salvation;  
whom shall I fear?

People: **The Lord is the stronghold of my life;  
of whom shall I be afraid?**

Leader: One thing I asked of the Lord,  
that will I seek after:

People: **to live in the house of the Lord  
all the days of my life.**

Leader: Hear, O Lord, when I cry aloud,  
be gracious to me and answer me!

People: **“Come,” my heart says, “seek God’s face!”  
Your face, Lord, do I seek.**

Leader: I believe that I shall see the goodness of the Lord  
in the land of the living.

People: **Wait for the Lord;  
be strong, and let your heart take courage;  
wait for the Lord!**

\*HYMN 488

*The God of Abraham Praise*

LEONI

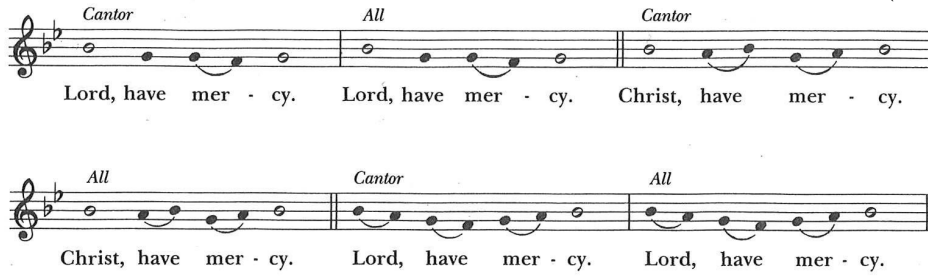
**PRAYER OF CONFESSION**

God of mercy,  
you sent Jesus Christ to seek and save the lost.  
We confess that we have strayed from you  
and turned aside from your way.  
We are misled by pride,  
for we see ourselves pure when we are stained,  
and great when we are small.  
We have failed in love,  
neglected justice,  
and ignored your truth.

Have mercy, O God, and forgive our sin.  
return us to paths of righteousness  
through Jesus Christ, our Savior.  
Amen.

## KYRIE ELEISON

Richard Proulx  
(1937-2010)



The musical notation consists of two staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The first staff contains three measures: the first measure is marked 'Cantor' and contains the lyrics 'Lord, have mer - cy.'; the second measure is marked 'All' and contains the lyrics 'Lord, have mer - cy.'; the third measure is marked 'Cantor' and contains the lyrics 'Christ, have mer - cy.'. The second staff contains three measures: the first measure is marked 'All' and contains the lyrics 'Christ, have mer - cy.'; the second measure is marked 'Cantor' and contains the lyrics 'Lord, have mer - cy.'; the third measure is marked 'All' and contains the lyrics 'Lord, have mer - cy.'. The notes are simple quarter and eighth notes with stems, and the lyrics are placed below the notes.

## PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.  
People: **In Jesus Christ, we are forgiven.**

## \*RESPONSE

WONDRIOUS LOVE

To God and to the Lamb I will sing, I will sing,  
to God and to the Lamb, I will sing;  
to God and to the Lamb who is the great I Am,  
while millions join the theme, I will sing, I will sing;  
while millions join the theme, I will sing!

## WELCOME AND ANNOUNCEMENTS

## PRAYER FOR ILLUMINATION *(unison)*

Gracious God, our way in the wilderness,  
guide us, by your word, through these forty days,  
and minister to us with your Holy Spirit,  
so that we may be reformed, restored, and renewed;  
through Jesus Christ our Lord.  
Amen.

## OLD TESTAMENT LESSON

Genesis 15:1-12, 17-18

After these things the word of the Lord came to Abram in a vision, "Do not be afraid, Abram, I am your shield; your reward shall be very great." But Abram said, "O Lord God, what will you give me, for I continue childless, and the heir of my house is Eliezer of Damascus?" And Abram said, "You have given me no offspring, and so a slave born in my house is to be my heir." But the word of the Lord came to him, "This man shall not be your heir; no one but your very own issue shall be your heir." He brought him outside and said, "Look toward heaven and count the stars, if you are able to count them." Then he said to him, "So shall your descendants be." And he believed the Lord; and the Lord reckoned it to him as righteousness. Then he said to him, "I am the Lord who brought you from Ur of the Chaldeans, to give you this land to possess." But he said, "O Lord God, how am I to know that I shall possess it?" He said to him, "Bring me a heifer three years old, a female goat three years old, a ram three years old, a turtledove, and a young pigeon." He brought him all these and cut them in two, laying each half over against the other; but he did not cut the birds in two. And when birds of prey came down on the carcasses, Abram drove them away. As the sun was going down, a deep sleep fell upon Abram, and a deep and terrifying darkness descended upon him. When the sun had gone down and it was dark, a smoking fire pot and a flaming torch passed between these pieces. On that day the Lord made a covenant with Abram, saying, "To your descendants I give this land, from the river of Egypt to the great river, the river Euphrates."

Leader: Holy wisdom, holy word.  
People: **Thanks be to God.**

PSALTER

Psalm 27:1-7, 9

Peter Hallock  
(1924-2014)

**Choir: Antiphon**

*Organ:* *Everyone:*  
The Lord is my light and my sal - va - tion.

**Congregation: Antiphon**

The Lord is the strength of my life;  
of whom then shall I be afraid?

When evildoers came upon me to eat up my flesh,  
it was they, my foes and my adversaries, who stumbled and fell.

Though an enemy should encamp against me,  
yet my heart shall not be afraid;

And though war should rise up against me,  
yet will I put my trust in him.

**Congregation: Antiphon**

One thing have I asked of the Lord, one thing I seek;  
that I may dwell in the house of the Lord all the days of my life;

To behold the fair beauty of the Lord  
and to seek him in his temple.

For in the day of trouble he shall keep me safe in his shelter;  
he shall hide me in the secrecy of his dwelling and set me high upon a rock

Therefore I will offer in his swelling an oblation with sounds of great gladness;  
I will sing and make music to the Lord.

**Congregation: Antiphon**

## CHILDREN'S MOMENT AND DISMISSAL

*Children through fifth grade may process to the Chapel.*

### HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way  
Through this and every coming day,  
That in your Spirit strong and true,  
Our lives may be our gift to you.

### GOSPEL LESSON

Luke 13:31-35

At that very hour some Pharisees came and said to him, "Get away from here, for Herod wants to kill you." He said to them, "Go and tell that fox for me, Listen, I am casting out demons and performing cures today and tomorrow, and on the third day I finish my work. Yet today, tomorrow, and the next day I must be on my way, because it is impossible for a prophet to be killed outside of Jerusalem.' Jerusalem, Jerusalem, the city that kills the prophets and stones those who are sent to it! How often have I desired to gather your children together as a hen gathers her brood under her wings, and you were not willing! See, your house is left to you. And I tell you, you will not see me until the time comes when you say, 'Blessed is the one who comes in the name of the Lord.'"

Leader: Holy wisdom, holy word.

People: **Thanks be to God.**

### SERMON

*Lenten Stories: Places and Promises*

John Wilkinson

### \*HYMN 413

*All Who Love and Serve Your City*

CHARLESTOWN



**\*AFFIRMATION OF FAITH** (*unison*)

A New Creed  
United Church of Canada (1968, 1995)

We are not alone,  
we live in God's world.  
We believe in God:  
who has created and is creating,  
who has come in Jesus,  
the Word made flesh,  
to reconcile and make new,  
who works in us and others  
by the Spirit.  
We trust in God.  
We are called to be the Church:  
to celebrate God's presence,  
to live with respect in Creation,  
to love and serve others,  
to seek justice and resist evil,  
to proclaim Jesus, crucified and risen,  
our judge and our hope.  
In life, in death, in life beyond death,  
God is with us.  
We are not alone.  
Thanks be to God. Amen.

**PRAYERS OF THE PEOPLE AND LORD'S PRAYER**

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

**OFFERING**

**OFFERTORY ANTHEM**

Noel Rawsthorne  
(1929-2019)

Like as the hart desireth the waterbrooks,  
so longeth my soul after thee, O God.

My soul thirsts for the living God,  
yea even he who shall keep my soul.

My tears have been my meat day and night,  
while they daily say unto me,  
Where now is thy God?

**\*DOXOLOGY**

OLD HUNDREDTH

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host:  
Praise Father, Son, and Holy Ghost.

**\*PRAYER OF THANKGIVING**

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **Gracious God, accept these gifts offered in hope. Strengthen our resolve to serve you and all your love. Give us grace to direct our lives in obedience to your Spirit, that we may obey you with willing hearts and serve one another in holy love. Amen.**

**\*HYMN 298**

*There's a Wideness in God's Mercy*

IN BABILONE

**\*CHARGE AND BENEDICTION**

**\*BENEDICTION RESPONSE**

Peace I leave with you;  
my peace I give to you;  
not as the world gives  
do I give unto you.

Matthew Glandorf  
(b. 1973)

**ORGAN VOLUNTARY**

*Wondrous Love*

Craig Phillips  
(b. 1961)

## LEADING WORSHIP TODAY

### PREACHING

John Wilkinson

### LITURGISTS

Brian D. Russo

Roberta J. Kearney

Beth Shalom Hessel

### MUSIC

Galley Choir

Daniel Spratlan Conductor

Ken Lovett Organist

### GREETERS

Jack Evans and Melissa Montgomery Elders

Debby Evans and Cindy Hillsley Deacons

### USHERS

Kevin Raphael Team#1 Leader, Troy Foxworth, Carolyn Manwaring, Harry Spaeth,  
Sarah Wright

### FLOWER GUILD

Cathy Brzozowski and Diane Cornely

**FLOWERS IN THE CHURCH** are given to the glory of God and in loving memory of David Rohde's mother , **Marti Fox**, by the Boyd/Rohde family.

**COVER ART** Jacob Jordaens, *Christ Healing the Paralytic*, circa 1616-20, pen and ink on paper, Metropolitan Museum of Art. Jordaens was a Flemish painter, draftsman, and tapestry designer known for his history paintings, genre scenes and portraits. After Peter Paul Rubens and Anthony van Dyck, he was the leading Flemish Baroque painter of his day.

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## GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact John Wilkinson at the church office or at [jwilkinson@chestnuthillpres.org](mailto:jwilkinson@chestnuthillpres.org).

Sunday worship is live-streamed at [chestnuthillpres.org/live](http://chestnuthillpres.org/live) and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Brian Russo at the church office or at [brusso@chestnuthillpres.org](mailto:brusso@chestnuthillpres.org).

If you would like to receive a ride to church for Sunday worship, please contact the church office.

Please see the back cover for information about our church staff and how to contact and connect with us. You can access today's Bulletin online (with links to more information) by scanning the QR code.



The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas: Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

**MATTHEW 25** Get connected in this way:

- Participate in one of our Lenten study opportunities.
- Volunteer on March 19 to prepare meals for Face to Face.

# THE LIFE OF THE CHURCH

## TODAY AT PCCH

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### **PIFFARO MARCH 12 CONCERT**

Piffaro's concert of Saturday, March 12 has been cancelled. Please visit [www.piffaro.org](http://www.piffaro.org) for further information.

### **COVID/OMICRON UPDATE**

The PCCH Return to Church team has recommended that we adopt a “mask optional” approach for worship and other activities. While this is a welcome development, this does not mean, of course, that the pandemic is over. Not all in our congregation are vaccination eligible, and many of our members (including immunocompromised) will still opt to participate in our worship life via the livestream. Additionally, some who do come to worship will choose to continue wearing a mask and we fully support that choice. Masks for children in Sunday school will now be optional. Adults leading child care will continue to wear masks.

We are called to do all we can to remain true to our aspiration to be “an inclusive community of faith,” on this matter and so many others. Please continue to keep all those affected by the coronavirus in your prayers, even as we are grateful for continuing progress.

### **SUPPORT FOR UKRAINE**

In the midst of the chaos of the war in Ukraine, the Presbyterian Church (U.S.A.) has partners who are already providing assistance with basic items for survival. Initial assistance being provided includes shelter, food, clothing, blankets, baby food and diapers, other hygiene supplies, flashlights and candles, generators and fuel.

The first priority is to provide funding to these partners on the ground. While the scale of this crisis is new, receiving refugees from Ukraine and other countries in Central and Eastern Europe is not, which means we have trusted, established partners with the knowledge and expertise to carry out this important work. In fact, One Great Hour of Sharing—the single largest way that Presbyterians come together every year to provide hope, help and relief—was started in response to refugees coming out of Europe.

For the next several weeks, we will receive special offerings during worship to support this effort. Please make checks payable to PCCH and note “Ukraine Relief” in the memo section. Gifts can be made by calling (800) 872-3283 or by texting PDAUKR to 41444.

### **ONE GREAT HOUR OF SHARING FISH BANKS**

One Great Hour of Sharing is an ecumenical effort that focuses on alleviating human need in the U.S. and around the globe. Banks will be distributed in Sunday school; additional banks are available at the church office.

OGHS funds are divided between three Presbyterian programs—Presbyterian Disaster Assistance, the Presbyterian Hunger Program and Self-Development. To learn more, visit [Presbyterian Special Offerings—One Great Hour of Sharing \(pcusa.org\)](http://pcusa.org)

You may wish to use one or both of these resources: *Tread Lightly*, a daily reflection calendar from the P.C.(U.S.A.) highlights ways we can move to sustainable choices to restore and protect God's people and creation. This is one way to focus on our Matthew 25 commitment related to poverty and racial justice. The suggested activities work with older elementary age children, youth and adults. A Giving Calendar for children can be used by everyone to prompt contributions in the fish bank for One Great Hour of Sharing. Contact Roberta Kearney for these resources.

### **PCCH PRAYER CHAIN**

The PCCH prayer chain is a meaningful way to get involved with fellow members as we pray for concerns in our community and in the world at large. If you would like to join our congregational prayer chain, please contact either Brian Russo ([brusso@chestnuthillpres.org](mailto:brusso@chestnuthillpres.org)) or Dianne Greer ([banddgreer@aol.com](mailto:banddgreer@aol.com)).

### **THEOLOGY ON TAP**

Tuesday, March 15, 7:15 p.m.

Theology on Tap is this Tuesday evening at Campbell's Place on Germantown Avenue with a new time. All are welcome. Please contact Brian Russo with any questions ([brusso@chestnuthillpres.org](mailto:brusso@chestnuthillpres.org)).

## **SOULS SHOT**

*Portraits of Victims of Gun Violence* traveled to the State Capital in Harrisburg. The exhibition of Philadelphia area souls is installed in the beautiful East Rotunda. The exhibition will be open to the public from 8:00 a.m.–7:00 p.m. Mondays through Fridays. There will be a free, open to the public, reception on Sunday, March 13, from 1:00–4:00 p.m. featuring refreshments and representatives from the project to answer questions. Please share this information with anyone you may know in the Harrisburg or central Pennsylvania area.

The New Jersey chapter of the Souls Shot Portrait Project exhibition is currently in the elegant Pollak Gallery at Monmouth University.

We are grateful to PCCH for their ongoing support of our efforts to change hearts, minds, and systemic inequity through our art. Please visit our website for more information. [soulshotportraitproject.org](http://soulshotportraitproject.org)

## **CHILDREN, YOUTH & FAMILIES**

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### **SUNDAY SCHOOL UPDATE**

During Lent the children are learning things Jesus experienced through his life as he prepares for the mystery of Easter. This week we remember Jesus' birth and the time he stayed alone in Jerusalem in the Temple when he was twelve. Next week we remember Jesus' baptism and his time of temptation in the wilderness. In Lent we remember, like Jesus, we sometimes face tough decisions.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults. Nursery workers will continue wearing masks.

Masks for children in Sunday school will now be optional. Adults leading Sunday school are asked to voluntarily wear masks.

### **JOYFUL NOISE**

All children ages 3 through 5th grade are invited to participate! Weekly rehearsals will begin immediately following church school and end at approximately 11:30 a.m. Your children will be brought to you at fellowship in Widener Hall.



### **YOUTH CHOIR**

Youth choir practices following worship/church school. All young people in grades 6 through 12 are welcome. Rehearsals are held in the youth room of the Strouse Building.

### **JUNIOR HIGH FELLOWSHIP**

Sunday, March 13, 1:30–4:00 p.m.: Little Mermaid Performance at Springfield High School

Sunday, March 20: 2:00–6:00 p.m.: West Kensington Ministry Fellowship

### **SENIOR HIGH FELLOWSHIP**

Sunday, March 13, 1:30–4:00 p.m.: Little Mermaid Performance at Springfield High School

Sunday, March 20: 11:00 a.m.–12:00 p.m.: Second Hour Group Discussion

Sunday, March 20: 12:15–1:45 p.m.: Lunch on the Avenue

Sunday, March 20: 2:00–6:00 p.m.: West Kensington Ministry Fellowship

## **OPPORTUNITIES TO LEARN & CONNECT**

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### **COOKING FOR FACE TO FACE**

This Saturday, March 19, 10:30 a.m.

We will use the PCCH kitchen to prepare meals for our neighbors at Face to Face. No experience needed. Donate food items or volunteer to work in the kitchen. Sign up at the annual meeting today, or here: <https://www.signupgenius.com/go/30E044AAFAB22ABF58-casseroles>

Or here:



### **LENTEN RETREAT**

Saturday, March 26, 10:00 a.m. to 1:00 p.m. "Exploring Lent"

Lent can serve as a lens to faith and life, and we look at Lent from many perspectives. This time together will use imagery, poetry and prose to help us explore the themes of Lent and how they give shape to our faith. Spending time together in reflection will help prepare us for the journey to Holy Week. Led by John Wilkinson and Roberta Kearney. Our time will conclude by 1:00 p.m. Light refreshments provided. Contact the church office by March 23 to register, which will help in our planning. Please join us for a time of connecting and deepening faith.

### **LENTEN OFFERINGS**

Lent is seen as a time for reflection and spiritual growth. This Lent, PCCH will offer a variety of opportunities in which you are encouraged to participate.

**Second Hour**—Join us Sundays at 11:30 a.m. in the Reception Room.

- March 13—Discussion of Part Six of *Four Hundred Souls*
- March 20—Join our youth as they reflect on their lives in the age of COVID
- March 27—Caring for God's Creation: Communities, Part Five
- April 6—Discussion of Part Seven of *Four Hundred Souls*

### **Study Opportunity With West Kensington**

Tuesdays at 6:00 p.m.

Book Study with West Kensington Ministry, *Justice*, by Michael Sadler, email [adan@westkensingtonministry.com](mailto:adan@westkensingtonministry.com) or call 267.879.6310 for information and the Zoom link

### **Wednesday Lenten Bible Studies**

11:00 a.m. in the Harris Room

We are studying I Corinthians 10:1-13 and Luke 13:1-9 this Wednesday, March 16 in anticipation of the scripture for the upcoming Sunday. Please join us as you are able.

7:30 p.m. on Zoom

As we continue to explore Matthew 25, we look at core values and practices related to justice to help us grow our skills and perspective. Join as often as you can. Led by Roberta Kearney and John Wilkinson. Here is the link: <https://us02web.zoom.us/j/82196341724?pwd=SGliZHgydXMxVWpPS3dGKzZXZ2xYUT09>

March 16 Centering Voices from the Margins—Hearing and centering other points of view broadens our perceptions and helps make invisible desires and hopes visible, enhancing our ability to be partners in justice. (Scripture: Matthew 15:21-28)

March 30 Challenging Prevailing Powers—Jesus in the Sermon on the Plain challenges oppression. Here we consider various ways to work for change. (Scripture: Numbers 27:1-11 and Luke 6:17-31)

April 6 Using Advantages to Overturn Inequality—Zacchaeus took stock of his life and acted to redistribute his power, social position and possessions. His actions challenge the status quo and invite us to wrestle with being stewards of our own advantages. (Scripture: Luke 19:1-10)

April 13 Praying Together—Sorting through our thoughts and feelings we take time to discern our personal responses and what it means to apply Matthew 25 for ourselves.

#### **CHURCH-WIDE BOOK STUDY**

The Adult Education Committee is commending “Four Hundred Souls: A Community History of African America, 1619-2019” as a book to read for this program year. Edited by Ibram X. Kendi and Keisha N. Blain, this work is an anthology, written by eighty authors from different fields; each takes a five-year period for their brief chapter. A copy of the book for borrowing is available in the church office.

#### **FORUM ON THE HILL**

Did you miss the March 10 Forum? It is posted now online here for you to watch <https://www.chestnuthillpres.org/education/forum-on-the-hill/>

**Speaker: Jason Karlawish, M.D. Topic: The Problem of Alzheimer’s**

Dr. Karlawish is a physician and writer who researches and writes about issues at the intersections of bioethics, aging, and the neurosciences. He is the author of “The Problem of Alzheimer’s: How Science, Culture, and Politics Turned a Rare Disease into a Crisis and What We Can Do About It.”

### **MELODY AND COMEDY**

Saturday, April 30, 6:30 p.m., Widener Hall

Melody and Comedy is back! The raucous, silly, surprising, and (above all) FUN evening is on the books for Saturday, April 30, and we're looking for performers of all ages and types to fill the stage in Widener Hall. Do you love to sing? Have a favorite skit or scene you'd like to introduce to a wider audience? Write poetry? Dance en pointe? Tell jokes—the cornier, the better? Then this is your chance!

Director Margaret Spencer welcomes all comers, so get in touch with her with your interest and ideas, ([spencerem@yahoo.com](mailto:spencerem@yahoo.com)). If you think it would be fun but don't quite know what you could do, get in touch anyway—Margaret has a lot of resources she'll be happy to share with you to get those creative performing arts juices flowing. Not keen on being on stage? Then mark your calendar and come out to be in the audience, supporting the performers and enjoying a terrific evening. You can also bid on silent auction items that promise to be fabulous; details on those will be coming soon. Proceeds support the music and arts programming at PCCH.

We can't wait to showcase the talents of our own PCCH members again—and would love to have you be part of it!

## **OPPORTUNITIES TO SERVE**

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### **FOOD DONATIONS RECEIVED EVERY SUNDAY AND ALL WEEK**

As food insecurity grows, PCCH will continue to receive shelf stable food donations to support several mission partners. You may bring items to the church every Sunday and during the week. NO GLASS CONTAINERS PLEASE. Thank you for your support.

## CENTER ON THE HILL

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Center on the Hill is open Monday–Friday, 9:00 a.m.–5:00 p.m. with all our practices and protocols in place (proof of vaccination, masks, sanitation practices, limited number of participants per class, social distancing, and UV air filters). New online content, such as virtual tours, fitness videos, art lessons, recorded presentations and more, is posted Monday–Thursday at 12:00 p.m. on our programs page here:

<https://www.chestnuthillpres.org/center-on-the-hill/programs/>

Upcoming classes and events this winter:

Registration required for all activities and classes at the Center as space is limited for social distancing. Call 215-247-4654 or email [msaavedra@chestnuthillpres.org](mailto:msaavedra@chestnuthillpres.org).

### **MARCH ART GALLERY EXHIBIT**

#### **THE MOSAIC SOCIETY OF PHILADELPHIA (MSoP)**

The “Gallery” is open for viewing Monday–Friday 10:00 a.m.–4:00 p.m. daily.

The art of Mosaic is ever-increasing in popularity and is the breadth of materials and processes incorporated into this ancient and lasting art form. The members of MSoP are an active and experimental group! The theme for this year’s MSoP Members’ Exhibit is “Breathe,” a topic subject to a wide variety of interpretations.

### **RUMMY TILES OPEN PLAY**

Wednesdays, February 9–March 30, 10:30 a.m.–12:30 p.m., \$2.00

Join us for this fast-paced, fun and easy game (a.k.a. Rummikub) combining elements of the card game rummy and mah jongg. Open Play space is limited so please RSVP for each week you plan to come and play. Game sets provided.

### **STRAIGHTENING OUT YOUR BACK PAIN**

Thursdays, March 17 and 31, 11:00 a.m.–12:00 p.m., \$15 per class, take one or both.

Do you suffer from back pain? Would you like to prevent back pain? Did you know your posture may be playing a role in your body aches? When we experience pain, that can be the body's way of telling us that we are off balance and misaligned. Posture alignment therapy is a proven method that gets to the root of your chronic pain by improving your body’s alignment. This class is suitable for either therapeutic reasons or for back health maintenance.

**AFTERNOON MOVIE: Showing “12 Mighty Orphans”**

Thursday, March 17, 1:30 p.m., Space is limited.

Based on the true story of the Mighty Mites, the football team of a Fort Worth orphanage who, during the Great Depression, went from playing without shoes—or even a football—to playing for the Texas state championships. Over the course of their winning season these underdogs and their resilient spirit became an inspiration to their city, state, and an entire nation in need of a rebound.

**MENTAL HEALTH OF OLDER ADULTS**

Thursday, March 24, 11:00 a.m.—12:00 p.m., free.

Presented in person for a limited number of people, and recorded to stream **online** the following week.

The world’s population is aging rapidly. Between 2015 and 2050, the proportion of older adults is estimated to almost double from about 12 % to 22 % or from 900 million people to 2 billion people over the age of 60. These numbers are significant as many older adults also have one or more medical issues and may also experience reduced mobility, chronic pain, frailty or other chronic conditions. Along with the referenced medical conditions, they are more likely to experience events such as bereavement, a drop in socioeconomic status with retirement, and other individualized stressors that can result in devastating psychological distress. The program will address mental health issues, their risk factors and necessary resources to meet their needs.



*Le Tombeau des Naiades*

*Julie Snyder* soprano  
*Joanna Gates* mezzo-soprano

with Cathy Mazza, collaborative pianist

Sunday, March 13  
7:30p (reception 7p)

presented by Corner House Concerts  
(home of Rebecca & David Thornburgh)



more info/register

## HAPPENING HERE THIS WEEK

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### SUNDAY, March 13

Worship  
 Church School  
 Joyful Noise  
 Youth Choir  
 Fellowship  
 Second Hour  
 Music and Arts Committee  
 Junior and Senior High Youth Group

### Second Sunday in Lent

sanctuary, 10:00 a.m.  
 chapel/Strouse, 10:15 a.m.  
 chapel, 11:15 a.m.  
 youth room, 11:15 a.m.  
 Widener, 11:15 a.m.  
 reception room, 11:30 a.m.  
 Harris, 11:30 a.m.  
 off site, 1:30 p.m.

### MONDAY, March 14

Sketching and Watercolor  
 Italian Conversation  
 Bridge Group  
 Watercolor and Drawing Level 2  
 Qigong  
 Girlchoir Rehearsal  
 Philomusica Rehearsal

room 1&2, 9:30 a.m.  
 Zoom, 11:00 a.m.  
 room 4, 12:30 p.m.  
 room 1&2, 1:30 p.m.  
 Widener, 2:00 p.m.  
 all rooms, 3:30–7:00 p.m.  
 Widener, 6:30 p.m.

### TUESDAY, March 15

Mindfulness Practice  
 Sketching and Watercolor  
 Circle 4  
 Into to Wordpress  
 Mah Jongg Open Play  
 Staff Meeting  
 Strong Bones I  
 Watercolor & Drawing Foundations  
 Strong Bones II  
 CY Rehearsal  
 Faith Formation Working Group  
 Girlchoir Rehearsal  
 Theology on Tap  
 Royal Scottish Country Dancers  
 Phila. Women's Music Project

room 4, 9:30 a.m.  
 room 1&2, 9:30 a.m.  
 reception room, 10:00 a.m.  
 Harris, 10:00 a.m.  
 room 5, 12:30 p.m.  
 Zoom, 1:00 p.m.  
 room 3&4, 1:00 p.m.  
 room 1&2, 1:30 p.m.  
 room 3&4, 2:30 p.m.  
 choir room, 6:00 p.m.  
 Zoom, 6:45 p.m.  
 all rooms, 6:00–7:30 p.m.  
 Campbell's Place, 7:15 p.m.  
 chapel, 7:30 p.m.  
 Widener, 8:00 p.m.



**WEDNESDAY, March 16**

Rotary	Widener, 7:30 a.m.
Rummy Tiles Open Play	room 5, 10:30 a.m.
Bible Study	Harris, 11:00 a.m.
Bridge Open Play	room 1&2, 11:30 a.m.
Crossing Rehearsal	Widener, 12:00 p.m.
Basics of Android Phone	Harris, 1:00 p.m.
Beginning Bridge	room 3&4, 1:00 p.m.
Diabetes and Nutrition Workshop	reception room, 1:00 p.m.
Mah Jongg Beginners	room 5, 1:30 p.m.
Golden Yoga	Widener, 3:00 p.m.
Girlchoir Rehearsal	all rooms, 6:00–8:00 p.m.
Bible Study	Zoom, 7:30 p.m.

**THURSDAY, March 17**

Qigong Healing Movements	Widener, 9:00 a.m.
Clergy Consult Group	reception room, 9:30 a.m.
Outdoor Gardeners Board Meeting	Melcher, 9:30 a.m.
Watercolor Painting Group	room 1&2, 9:30 a.m.
Thursday Bridge Game	room 5, 10:00 a.m.
Straightening Your Back Pain	Harris, 11:00 a.m.
Afternoon Movie, <b>12 Mighty Orphans</b>	Harris, 1:30 p.m.
Bridge Refresher Lessons	room 3&4, 1:30 p.m.
Lizanne Christen Yoga	Harris, 4:00 p.m.
MALT Ballroom Dancing	Widener, 6:45 p.m.
Boy Scouts	room 1&2, 7:30 p.m..
Gallery Choir Rehearsal	sanctuary, 8:00 p.m.

**FRIDAY, March 18**

Yoga with Attitude	Harris, 9:45 a.m.
Fun with Watercolor	room 1&2, 10:00 a.m.
Scrabble Play	room 5, 10:00 a.m.
Yoga, A Chair and You	Harris, 11:30 a.m.
CPR Class	room 1&2, 12:15 p.m.
International Folk Dancing	Widener, 12:30 p.m.
Crossing Rehearsal	sanctuary, 6:00 p.m.

**SATURDAY, March 19**

Girlchoir Rehearsal	all rooms, 8:00 a.m.—1:00 p.m.
Girlchoir Parents Meeting	Harris, 9:30 a.m.
Ziti Preparation	kitchen, 9:30 a.m.
Crossing Auditions	sanctuary, 1:00 p.m.
Crossing Rehearsal	sanctuary, 1:30 p.m.

**SUNDAY, March 20**

Worship	<b>Third Sunday in Lent</b> sanctuary, 10:00 a.m.
Church School	chapel/Strouse, 10:15 a.m.
Joyful Noise	chapel, 11:15 a.m.
Youth Choir	youth room, 11:15 a.m.
Fellowship	Widener 11:15 a.m.
Second Hour	reception room, 11:30 a.m.
Crossing Rehearsal	sanctuary, 2:00 p.m.
Women's Seminar	Widener, 3:30 p.m.
Girlchoir Rehearsal	chapel, 4:00 p.m.
Senior High Youth Group	Brian's Office, 11:00 a.m.
Junior and Senior High Youth Group	West Kensington Ministry, 2:00 p.m.



## CHURCH STAFF

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**John Wilkinson** Pastor  
**Brian D. Russo** Associate Pastor for Youth and Senior Adults  
**Roberta J. Kearney** Interim Associate Pastor for Faith Formation  
**Beth Shalom Hessel** Parish Associate  
**Daniel Spratlan** Director of Music  
**Ken Lovett** Organist/Associate Director of Music  
**Julie Snyder** Director, Joyful Noise  
**Megan McGowan** Church Administrator  
**Diana Rodgers** Interim Director, Preschool  
**Mariangela Saavedra** Director, Center on the Hill  
**Leslie A. Lefer** Communications Coordinator  
**Evelyn F. Carpenter** Administrative Assistant  
**Felix Delgado** Sexton  
**Owintier Charles** and **Donna Marciel** Sunday Sextons  
**Icilda James** and **Debbie Lambeth** Sunday Child Care Givers

## CONTACT PCCH

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Church office 215.247.8855  
Preschool 215.247.8865  
Center on the Hill 215.247.4654

[info@chestnuthillpres.org](mailto:info@chestnuthillpres.org)

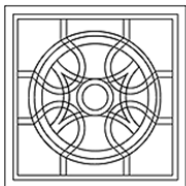
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