

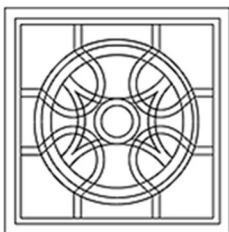
THE PRESBYTERIAN CHURCH OF CHESTNUT HILL

An inclusive community of faith

Sunday, June 18, 2023

10:00 a.m.

THIRD SUNDAY AFTER PENTECOST



8855 Germantown Avenue, Philadelphia, Pennsylvania

WELCOME!

Welcome to the Presbyterian Church of Chestnut Hill!

Whether you're a first-time guest or a longtime member, we are grateful for your presence. There's a place for you here!

See an usher for hearing devices or large-print bulletins.

Nursery care for infants through age 2 is available in the Strouse building—ask an usher for assistance. Children age 3 and older depart from worship for church school.

We encourage you to fill out the black fellowship pads in the pews, to help us to get to know all who've shared worship with us today.

Following the 10:00 a.m. service, all are invited for refreshments and fellowship in Widener Hall.

We send regular email updates about worship, church life, and other events. Please contact the church office if you'd like to receive them.

Please silence all electronic devices.

Find more information about PCCH on page 12.

CHOIR ANTHEM

Prayer

H. Leslie Adams

I ask you this: which way to go?
I ask you this: which sin to bear?
Which crown to put upon my hair?
I do not know, Lord God, I do not know.

PROMISE OF THE GOSPEL

Leader: Friends, believe the good news.
People: **In Jesus Christ, we are forgiven.**

***GLORIA PATRI**

WESTMINSTER ABBEY
(Hymn 416)

Laud and honor to the Father,
Laud and honor to the Son,
Laud and honor to the Spirit,
ever three and ever one;
one in might and one in glory,
while unending ages run.

***PASSING OF THE PEACE**

Leader: As a forgiven people, let us share Christ's peace with one another.
The peace of Christ be with you.
People: **And also with you.**

WELCOME AND ANNOUNCEMENTS

PRAYER FOR ILLUMINATION *(unison)*

Living God, help us so to hear your holy Word
that we may truly understand;
that in understanding we may believe,
and believing,
we may follow in all faithfulness and obedience.
Amen.

OLD TESTAMENT LESSON

Genesis 17:15-22

God said to Abraham, 'As for Sarai your wife, you shall not call her Sarai, but Sarah shall be her name. I will bless her, and moreover I will give you a son by her. I will bless her, and she shall give rise to nations; kings of peoples shall come from her.' Then Abraham fell on his face and laughed, and said to himself, 'Can a child be born to a man who is a hundred years old? Can Sarah, who is ninety years old, bear a child?' And Abraham said to God, 'O that Ishmael might live in your sight!' God said, 'No, but your wife Sarah shall bear you a son, and you shall name him Isaac. I will establish my covenant with him as an everlasting covenant for his offspring after him. As for Ishmael, I have heard you; I will bless him and make him fruitful and exceedingly numerous; he shall be the father of twelve princes, and I will make him a great nation. But my covenant I will establish with Isaac, whom Sarah shall bear to you at this season next year.' And when he had finished talking with him, God went up from Abraham.

Leader: Holy wisdom, holy word.

People: Thanks be to God.

PSALTER

Salmo 150

Ernani Aguiar

Alleluia. Praise ye the Lord in his holy places:
praise ye him in the firmament of his power.
Praise ye him for his mighty acts:
praise ye him according to the multitude of his greatness.
Praise him with the sound of trumpet:
praise him with psaltery and harp.
Praise him with timbrel and choir:
praise him with strings and organs.
Praise him on high sounding cymbals:
praise him on cymbals of joy:
let every spirit praise the Lord.
Alleluia.

CHILDREN'S MOMENT AND DISMISSAL

*Children through seventh grade depart for church school in the Strouse building.
Parents, please pick up your children in the Strouse building after worship.*

HYMN (*seated*)

TALLIS' CANON

Go with us, Lord, and guide the way
Through this and every coming day,
That in your Spirit strong and true,
Our lives may be our gift to you.

NEW TESTAMENT LESSON

Hebrews 11:8-12

By faith Abraham obeyed when he was called to set out for a place that he was to receive as an inheritance; and he set out, not knowing where he was going. By faith he stayed for a time in the land he had been promised, as in a foreign land, living in tents, as did Isaac and Jacob, who were heirs with him of the same promise. For he looked forward to the city that has foundations, whose architect and builder is God.

By faith he received power of procreation, even though he was too old—and Sarah herself was barren—because he considered him faithful who had promised. Therefore from one person, and this one as good as dead, descendants were born, ‘as many as the stars of heaven and as the innumerable grains of sand by the seashore.’

Leader: Holy wisdom, holy word.

People: Thanks be to God.

SERMON

Funny Thing About God
“Then Abraham fell on his face and laughed....”
Gen. 17:17

M. Craig Barnes

***HYMN 488**

The God of Abraham Praise

LEONI

***AFFIRMATION OF FAITH**

The Apostles’ Creed

I believe in God the Father Almighty, Maker of heaven and earth,

And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church, the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE AND LORD’S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERING

OFFERTORY ANTHEM

Goin' Home

Antonin Dvorak
arr. Diane Loomer

Goin' home, goin' home, I'm a goin' home;
quiet-like, some still day, I'm jes' goin' home.
It's not far, jes' close by,
through an open door;
work all done, care laid by,
goin' to fear no more.
Mother's there 'spectin' me,
father's waitin' too;
lots o' folk gather'd there,
all the friends I knew,
all the friends I knew.

Mornin' star lights the way,
res'less dream all done;
shadows gone, break o' day,
real life jes' begun.
There's no break, there's no end,
jes' a livin' on;
wide awake, with a smile
goin' on and on.

Goin' home, goin' home, I'm jes' goin' home,
goin' home, goin' home, goin' home!

*DOXOLOGY

LASST UNS ERFREUEN

Praise God, from whom all blessings flow,
Praise God, all creatures here below. Alleluia! Alleluia!
Praise God above, ye heavenly host:
Praise Father, Son, and Holy Ghost.
Alleluia! Alleluia! Alleluia! Alleluia! Alleluia!

*PRAYER OF THANKGIVING

Leader: The Lord be with you.

People: **And also with you.**

Leader: Let us pray.

All: **Holy God, in response to your Word we present these offerings asking that they may be used to proclaim your perfect love that casts out fear.**

*HYMN 145

Rejoice, Ye Pure in Heart!

MARION

*CHARGE AND BENEDICTION

POSTLUDE

Freedom Trilogy

Paul Halley

Congregation remain seated

MUSIC NOTES

The **New York City Children's Chorus** is a graded choral program for over 180 children in the metropolitan New York City area who receive training in the art of singing in a rigorous and rewarding choral environment. Founded in 2012 by Mary Huff at Madison Avenue Presbyterian Church, the New York City Children's Chorus (NYCCC) enables choristers, through hard work and dedication, to develop a passionate commitment to excellence through the choral art, to learn discipline and self-confidence, and to give back to their community through the gift of music. Highlights of the 2022-23 season include a performance on NBC's Today Show with Kristin Chenoweth, the Holiday Music of Eric Whitacre at Carnegie Hall, and the Duruflé *Requiem* with the St. Andrew Chorale and Orchestra.

In 2021, the NYCCC won the American Prize's Ernst Bacon Memorial Award for the Performance of American Music (Youth Division) for their recording of Randall Thompson's *The Place of the Blest*, the first recording of the chamber orchestra version of this masterwork for treble voices. In addition to winning this respected, top award, the entire album, *Christmas in New York*, won 3rd place for the American Prize in Choral Performance (Youth Division). The 2021-22 season included performances of Bach's *BWV 140: Wachet auf, ruft uns die Stimme* with the St. Andrew Chorale and Orchestra, and presentations of *Christmas in New York* at St. Patrick's Cathedral, Cathedral of St. John the Divine, and Madison Avenue Presbyterian Church. Last season concluded with a concert tour of Berlin, Leipzig, and Prague in June and July 2022, including a collaborative festival with the Princeton Boychoir and Children's Chorus of Washington under the baton of Rollo Dilworth.

In 2015, NYCCC choristers made their European concert debut while on tour to Austria and Germany at the Votivkirche in Vienna, Melk Abbey, Salzburg Cathedral, and the Odeion Kulturforum. The NYCCC made its Carnegie Hall debut in January 2016 premiering Carol Barnett's *Mortals and Angels* with bluegrass superstars Dailey and Vincent, and its Broadway debut in *The Man Who Came to Dinner* with Nathan Lane at Roundabout Theatre. The advanced performing ensembles have graced the stages of New York's most prestigious venues including Radio City Music Hall, St. Patrick's Cathedral, Cathedral of St. John the Divine, and Town Hall. In previous seasons, the NYCCC has performed many standards of the choral repertoire including Bach's *St. Matthew Passion*, Schubert's *Mass in G*, Benjamin Britten's *Saint Nicolas*, Fauré's *Requiem*, Vaughan Williams' *Hodie and Sancta Civitas*, and they have toured Germany, Czech Republic, Spain, Boston, Washington, D.C., Toronto, and Nashville.

Television appearances include Saturday Night Live, Amazon's *The Marvelous Mrs. Maisel*, Apple TV+ *City on Fire*, NBC's *Today Show*, ABC's *Good Morning America*, NBC Sports, and FOX. The Chorus's first album *Simple Gifts*, a collection of American and British Art songs from the 20th Century, was released by MSR Classics in the fall of 2015. *Fanfare Magazine* wrote "*the recording is outstanding ... the achievement is, even more importantly, artistic. This is a heart-warming program of charming but substantial material.*"

Please visit www.nycchildrenschorus.org for more information.

LEADING WORSHIP TODAY

PREACHING

The Rev. M. Craig Barnes

LITURGISTS

Melissa Montgomery

The Rev. Russell C. Sullivan

MUSIC

New York City Children's Chorus

Mary Huff conductor

Andrew Henderson accompanist

Jeffrey DeVault organist

GREETERS

Jill Bown and Shannon Cavanaugh Elders

Nicolette Cobbold and Beverly Heimbach Deacons

USHERS

Kevin Raphael, Team #1 Leader, Carolyn Manwaring, Emily McCahery, Ray McCahery, Sarah Wright

FLOWER GUILD

Jane Kaufman and Linda Pettengill

FLOWERS IN THE SANCTUARY are given to the glory of God and in loving memory of Richard Hassold by his family.

COVER ART Caspar David Friedrich, *The Monk by the Sea*, 1808-1810, oil on canvas. Friedrich (1774-1840) was a German Romantic landscape painter, generally considered the most important German artist of his generation. He is best known for his mid-period allegorical landscapes, which typically feature contemplative figures silhouetted against night skies, morning mists, barren trees or Gothic ruins. His primary interest was the contemplation of nature, and his often symbolic and anti-classical work seeks to convey a subjective, emotional response to the natural world. Friedrich's paintings characteristically set a human presence in diminished perspective amid expansive landscapes, reducing the figures to a scale that, according to the art historian Christopher John Murray, directs "the viewer's gaze towards their metaphysical dimension." In this most radical of all his compositions, Friedrich has compressed space in a manner anticipating abstract art; *The Monk by the Sea* has been described as "perhaps the first 'abstract' painting in a very modern sense."

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GOOD TO KNOW

If you are interested in exploring membership at PCCH, please contact Craig Barnes at the church office or at cbarnes@chestnuthillpres.org.

Sunday worship is live-streamed at chestnuthillpres.org/live and is recorded for later viewing. This offering extends our reach across the country and beyond. Visit us when you're away and tell your friends about this new opportunity to join us.

Please share any pastoral care needs or concerns with Russell Sullivan at the church office or at rsullivan@chestnuthillpres.org.

Please see the back cover for information about our church staff and how to contact and connect with us. You also can access today's Bulletin online.

The Presbyterian Church of Chestnut Hill has committed itself to be a Matthew 25 congregation, joining an initiative of the Presbyterian Church (U.S.A.) focused on three areas:



Building congregational vitality, dismantling structural racism, eradicating systemic poverty.

Visit our Matthew 25 page: chestnuthillpres.org/matthew-25 for more information about Matthew 25 news and events.

THE LIFE OF THE CHURCH

UPCOMING EVENTS AT PCCH

PRAYERS FOR OUR YOUTH GROUP

Our youth group and their adult volunteers left early this morning for their mission trip to Ghost Ranch in New Mexico. They will return next Saturday, June 24. Please keep them in your prayers this week.

PCCH PICK-UP CHOIR

Do you want to sing with the PCCH Gallery Choir? Next Sunday June 25 is the last week that anyone interested in singing may join the Gallery Choir in worship! No audition is required. Please arrive at 9:00 a.m. in the gallery (organ loft) to rehearse for the 10:00 a.m. service. This is a great chance if you are new to PCCH, too busy on Thursday nights, or weren't sure how to get involved, to meet one another and get singing! No ongoing commitment is required, but anyone who enjoys the experience and wants to join the Gallery Choir in the fall may audition with Daniel. If you cannot make it on one of these days but you want to sing in the choir, please contact Dan at danielspratlan@gmail.com.

THE PCCH PRAYER GROUP NEEDS YOU

One of the most meaningful ways we demonstrate care is by praying for our members who are in need. We seek the permission of people before we send their names to the prayer group. If you are interested in joining this group, let our minister of visitation Russell Sullivan know at rsullivan@chestnuthillpres.org, or the coordinator of the group Kelly Baughman at kellybaughman@yahoo.com.

CHILDREN, YOUTH & FAMILIES

SUMMER SUNDAY SCHOOL UPDATE

On Sunday mornings we normally offer classes for two different age groups—one for children ages 3 through 2nd grade and another for children in grades 3 through 7. For the summer months we will have one large classroom which will meet weekly in the chapel.

We still need snacks and teacher volunteers.

Nursery care is available for children ages two and under and is staffed by two fully vaccinated, fully background-checked adults.

VACATION BIBLE SCHOOL VOLUNTEERS NEEDED



To volunteer, scan the QR code and fill out the form, or speak with Julie Snyder, Amy Raphael, Shannon Cavanaugh, or Michelle Shachtman.

Any questions, contact Julie Snyder at jsbishop717@gmail.com or contact the church office.

See dates and details on page 14.

Vacation Bible School 2023



MONDAY – FRIDAY
AUGUST 14 -18
9 - NOON

Exploring what it means to be "called"
through music, drama, yoga, art, mission, & more.

VBS is open to children
ages 3 through 5th grade.

All are welcome!

Join us and
bring a friend!



[Register here](#)



PRESBYTERIAN CHURCH OF CHESTNUT HILL
8855 Germantown Avenue, Philadelphia, PA 19118
www.chestnuthillpres.org • 215.247.8855

CENTER ON THE HILL

The Center on the Hill is open Monday to Thursday, 9:00 a.m.–4:00 p.m. and Fridays 9:00 a.m.–2:00 p.m. with all our ongoing health practices and protocols in place. New online content is posted Monday to Thursday at 12:00 p.m. on our programs page: chestnuthillpres.org/center-on-the-hill/programs. **Registration is required for all activities and classes** at the Center as space is limited for social distancing. Call 215-247-4654 or email msaavedra@chestnuthillpres.org.

JUNE ART SHOW

PCCH Member Kathryn (Kass) Dymecki *Watercolors*

The “Gallery” is open for viewing downstairs in the Center hallway, Monday–Thursday 10 a.m.–4 p.m., Fridays 10 a.m.–2 p.m., and before and after worship services on Sundays.

“After graduation from Moore College of Art I was a textile designer in Philadelphia and New York studios. The P.A.B. Widener Traveling Fellowship awarded to me at graduation gave me four months of travel/study in Europe. Following years of commercial art I became interested in weaving, wood carving, and painting with oils and watercolor. At retirement I vowed to concentrate solely on watercolor painting. My interests range from florals to still-life arrangements to landscapes. Whatever the subject matter, color, mood, and composition are for me the most important elements in any painting.”

ZUMBA GOLD (*registration required*)

Wednesdays, ongoing starting June 21, 11–11:55 a.m.

Single class \$12, four classes \$45, eight classes \$80

What’s Zumba Gold? Zumba Gold combines the enticing world rhythms of Zumba with the strength-training techniques of the Zumba Toning Program, creating an easy-to-follow, health-boosting dance fitness program for active, older adults, as well as beginners. You are welcome to bring your own 1-2 lb. weights to build strength and tone all target zones.

TRAVEL TIPS FOR SENIORS (*registration required*)

Thursday, June 22, 11 a.m.-12 p.m., free

Presented in person, and recorded to be shared online to watch next week.

Join our travel talk on why seniors should travel. Travel keeps the mind sharp, makes life more interesting, you can make new friends, and helps keep your body and mind healthy. We will discuss securing discounts and ask questions prior to travel to provide the best outcomes for traveling with medical issues and assisted mobility devices.

Presented by Lyn from 115 Travel.

AFTERNOON MOVIES (*registration required*)

Thursday, June 22, 1:30 p.m., \$2

Showing *Glass Onion: a Knives Out Mystery*

Five long-time friends are invited to the Greek island home of billionaire Miles Bron. All five know Bron from way back and owe their current wealth, fame and careers to him. The main event is a murder weekend game with Bron to be the victim. In reality, they all have reasons to kill him. Also invited is Benoit Blanc, the world's greatest detective.

ITALIAN CONVERSATION

Mondays, ongoing, 11 a.m.-12p.m., \$2 per session

For all those who love and respect the Italian language, we have this Italian conversation group. All are welcome to practice speaking Italian with like-minded Italian aficionados. Practice speaking in a no pressure, fun environment.

VOLUNTEERS NEEDED

We are in need of several volunteers to help move furniture from the Youth Office (Brian's old office) to the Youth Room in Strouse. We will be moving the furniture next Sunday June 25 after worship. Please contact Greg Dickinson gdickinson@hotmail.com if you can help. With enough volunteers this should take less than one-half hour. Thank you.

HAPPENING HERE THIS WEEK

SUNDAY, June 18

Worship

Church School

Fellowship

sanctuary, 10:00 a.m.

Strouse, 10:20 a.m.

Widener Hall, 11:15 a.m.

MONDAY, June 19

Sketching and watercolor class

Italian Conversation group

Classic table games play

Water Media class, level 2

Pennsylvania Girlchoir rehearsal

Pennsylvania Girlchoir rehearsal

room 1&2, 9:30 a.m.

Harris, 11:00 a.m.

room 5, 12:00 p.m.

room 1&2, 1:30 p.m.

chapel, room 3&4, 4:00 p.m.

sanctuary, choir room, 5:30 p.m.

TUESDAY, June 20

Mindfulness practice group

Sketching and watercolor class

Circle 4 meeting

Windows Made Simple class

Mah Jongg open play

Strong Bones exercise class

Commonwealth Youthchoirs rehearsal

room 4, 9:30 a.m.

room 1&2, 9:30 a.m.

reception room, 10:00 a.m.

Harris, 10:00 a.m.

room 5, 12:30 p.m.

Widener Hall, 1:00 p.m.

choir room/room 3&4, 6:00 p.m.

WEDNESDAY, June 21

Rotary Club meeting

Beginning Tai Chi class

Rummy Tiles open play group

Zumba Gold class

Continuing Tai Chi class

Bridge open play group

Intermediate Tai Chi class

Islam in the 21st Century class

Staff meeting

Mah Jongg open play

Golden Yoga class

Keystone Boy Choir rehearsal

Weight Watchers group

Widener Hall, 7:30 a.m.

Widener Hall, 10:00 a.m.

room 5, 10:30 a.m.

room 3&4, 11:00 a.m.

Widener Hall, 11:15 a.m.

room 1&2, 11:30 a.m.

Widener Hall, 12:30 p.m.

Harris, 1:00 p.m.

Melcher, 1:00 p.m.

room 5, 1:30 p.m.

Widener Hall, 3:00 p.m.

Widener Hall, 5:00 p.m.

Harris, 5:15 p.m.

THURSDAY, June 22

BNI meeting	Melcher 7:45 a.m.
Thursday painters group	room 1&2, 9:30 a.m.
Travel Tips for Seniors class	Harris, 11:00 a.m.
Afternoon movie, <i>Glass Onion</i>	Harris 1:30 p.m.
Soul Line Dancing class	Widener Hall, 1:30 p.m.
MLE Mah Jongg group	room 5, 1:30 p.m.
Chestnut Hill Civic Association meeting	Widener Hall, 6:00 p.m.
Scouts Board of Review	Harris, 6:00 p.m.

FRIDAY, June 23

Yoga with Attitude class	Harris, 9:45 a.m.
Scrabble open play	room 5, 10:00 a.m.
Yoga, A Chair and You class	Harris, 11:30 a.m.
International folk dancing class	room 3&4, 12:30 p.m.
PCCH Sober and Out group	Harris, 7:00 p.m.

SATURDAY, June 24

Crossing rehearsal	sanctuary, 2:00 p.m.
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SUNDAY, June 25

Worship	sanctuary, 10:00 a.m.
Church School	Strouse, 10:20 a.m.
Fellowship	Widener Hall, 11:00 a.m.

ABOUT PCCH

THE PRESBYTERIAN CHURCH OF CHESTNUT HILL is a lively congregation that has been serving Philadelphia and beyond since 1852. We have been located on this site since 1950. We are a congregation of the Presbyterian Church (U.S.A.) and the Presbytery of Philadelphia.

Our traditional worship service connects with contemporary approaches to questions of faith and life. We support a wide range of mission partners throughout the city and are home to a number of music groups.

Our membership is drawn from the city and surrounding communities. We aspire to be an inclusive community of faith in our work and worship together.

SESSION

Jill Bown	Lisa Guyer	Taylor Slaughter
Shannon Cavanaugh	Kate Houston	Harry Spaeth
Rebecca DePasquale	James Lutz	James Spause
Gregory Dickinson	Ryan Mann	Margaret Spencer
Matthew Eastman	William Murphy	William Storm
Jack Evans	Elizabeth Podraza	Beth Nell Vaccaro
Graeme Frazier	Michelle Shachtman	Clarke Woodruff

BOARD OF DEACONS

Emily Barth	Becky Frazier	Barbara Olson
Kelly Baughman	Ann Goslin	Thanice Petrak
Mark Bernstein	Beverly Heimbach	Linda Pettengill
Cathy Brzozowski	Lyn Huertgen	Rachelle Pretz
Nicolette Cobbold	Kristin Lawton	Amy Raphael
Beth DeSoo	Emily McCahery	Dominick Rebeck
Alison Ellison	Jane McGill	Deborah Robinson
Debby Evans		Sarah Wright

CHURCH STAFF

The Rev. Dr. M. Craig Barnes Interim Pastor
The Rev. Dr. Russell C. Sullivan, Jr. Minister of Visitation
Megan Petero Acting Coordinator of Children's and Youth Ministry
The Rev. Cynthia A. Jarvis Pastor Emeritus
Daniel Spratlan Director of Music
Jeffrey DeVault Organist/Associate Director of Music
Julie Snyder Director, Joyful Noise and Youth Choir
Rachel Cline Church Administrator
Megan Cullen Director, Preschool
Mariangela Saavedra Director, Center on the Hill
Leslie A. Lefer Communications Coordinator
Evelyn F. Carpenter Administrative Assistant
Felix Delgado Sexton
Donna Marciel Sunday Sexton
Debbie Lambeth Sunday Child Care Givers

CONTACT PCCH

Church office 215.247.8855
Preschool 215.247.8865
Center on the Hill 215.247.4654

info@chestnuthillpres.org

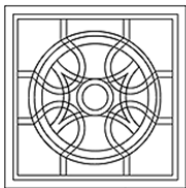
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PCCH Bulletin online



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